

VISITING AUTHOR

The Creative Writing Program & The Willson Center for Humanities & Arts welcomes

SUCHITRA VIJAN

THURSDAY JANUARY 25TH AT 5PM

GRADUATE READING ROOM MAIN LIBRARY, 3RD FLOOR

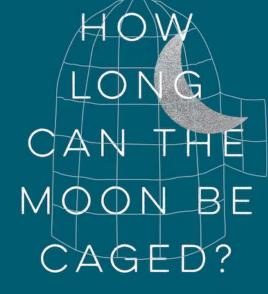


with an introduction by Sayantika Mandal Creative Writing PhD student

Suchitra Vijayan is an essayist, lawyer, and photographer working across oral history, state violence, and visual storytelling. She is the author of the critically acclaimed book *Midnight's Borders: A People's History of Modern India* (Melville House, New York) and *How Long Can the Moon Be Caged? Voices of Indian Political Prisoners* (Pluto Press). She is the 2023 New York Foundation for the Arts Fellow in Nonfiction Literature

Her essays, photographs, and interviews have appeared in *The Washington Post*, *GQ*, *The Nation, The Boston Review, Foreign Policy, Lit Hub, Rumpus, Electric Literature, NPR, NBC*, and *BBC*. As an attorney, she worked for the United Nations war crimes tribunals in Yugoslavia and Rwanda before co-founding the Resettlement Legal Aid Project in Cairo, giving Iraqi refugees legal aid. She is an award-winning photographer and the founder and executive director of the Polis Project, a hybrid research and journalism organization. She teaches at both the NYU Gallatin and Columbia University's Oral History Program and lives in New York.

POLITICAL PRISONERS



SUCHITRA VIJAYAN
AND FRANCESCA RECCHIA

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