

Sujata Iyengar

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EDUCATION

1998 Ph.D., English Literature, Stanford University, CA.
1992 M.A., Shakespeare Studies, Shakespeare Institute, University of Birmingham.
1991 B.A. (Hons.), Girton College, University of Cambridge.

CONTINUING EDUCATION

2014-2015 Study in a Second Discipline (Book Arts, Papermaking, Letterpress), Lamar Dodd School of Art, University of Georgia.

POSITIONS HELD

2012- Professor, Department of English, University of Georgia.
2005-2012 Associate Professor, Department of English, University of Georgia.
2008-2011 Undergraduate Coordinator, Department of English, University of Georgia.
1998-2005 Assistant Professor, Department of English, University of Georgia.

RESEARCH INTERESTS

Shakespeare, Shakespeare and Appropriation, Early Modern English Literature, Book History, Medical Humanities, Digital Publishing.

PUBLICATIONS

Single-authored Scholarly Books

2011 *Shakespeare's Medical Language: A Dictionary*. Arden Shakespeare Dictionaries [formerly Athlone Shakespeare Dictionaries] (London and New York: Continuum Press). 416 + xvi pp. Repr. 2012 (e-book), 2014 (2d ed., paperback).
2005 *Shades of Difference: Mythologies of Skin Color in Early Modern England* (Philadelphia: University of Pennsylvania Press). 320 + ix pp. Repr. 2013 (e-book).

Edited and Co-Edited Scholarly Books

2020 (September 2019) Christy Desmet, Sujata Iyengar, and Miriam Jacobson, co-editors. *Routledge Handbook to Shakespeare and Global Appropriation* (New York and London: Routledge). 39 essays + introduction.

- 2015 Sujata Iyengar, editor. *Disability, Health, and Happiness in the Shakespearean Body* (New York and London: Routledge). 15 essays + introduction.

Textbooks and Teachers' Guides

- 2019 Sujata Iyengar and Nathalie Vienne-Guerrin, co-authors, co-editors, and co-producers. *Focus on "Henry V."* Peer-reviewed (open), open-access, digital, multimedia book with contributions from Hayden Benson, Charlène Cruxent, Nora Galland, Philip Gilreath, Julia Koslowsky, Mikaela LaFave, Florence March, Janice Valls-Russell (Scalar, Self-published).
<<http://scalar.usc.edu/works/henry-v/index>>
- 2014 Frédérique Fouassier-Tate and Sujata Iyengar, co-authors. *'Not Like an Old Play': Shakespeare's "Love's Labour's Lost"* (Paris: Fahrenheit Editions).
- 2013 Sujata Iyengar and Allison K. Lenhardt, co-authors and co-editors. *Health. V* Series Readers (Southlake, Texas: Fountainhead Press).

Co-edited Special Issues of Scholarly Journals

- 2019 Nathalie Vienne-Guerrin, Florence March, Janice Valls-Russell, Sujata Iyengar, co-editors. "Bedchamber Scenes/Scènes de lit." *Arrêt sur Scène/Scene Focus* 8.
- 2018 Cristina Malcolmson and Sujata Iyengar, co-editors, "Race and Skin Marking in Early Modern Culture." Special Cluster of the *Journal of Early Modern Cultural Studies* 18.1 (Winter).
- 2013 Christy Desmet and Sujata Iyengar, co-editors, "Actresses, Artists, Authors: Women Shakespeareans in the Nineteenth Century." *Special Cluster of Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 8.1 (Spring/Summer).
- 2012 Sujata Iyengar and Christy Desmet, co-editors, "Shakespeare and African American Poetics," *Special Cluster of Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 7.2 (Fall 2012/Winter 2013).
- 2006 Sujata Iyengar and Christy Desmet, co-editors, *Shakespeare For Children: Special Issue of Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.1 (Spring/Summer)
- 2005 Christy Desmet and Sujata Iyengar, co-editors, *Shakespeare in the American South: Special Issue of Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 1.1 (Fall/Winter).

Single-authored Articles in Scholarly Journals

- 2017 "Shakespeare's Anti-Balcony Scene." *Arrêt sur Scène/Scene Focus* 6: 135-45.
<http://www.ircl.cnrs.fr/productions%20electroniques/arret_scene/6_2017/ASF6_2017_12_iyengar.pdf>
- 2017 "Beds and Handkerchiefs: Moving Objects in Three Screen *Othellos*." "Mapping Shakespeare in World Markets and Archives," ed. Alexa Alice Joubin. Special

- cluster of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 11.1. <<http://www.borrowers.uga.edu/783651/show>>.
- 2017 “Copyright, Copyleft, and Shakespeare After Shakespeare.” *Shakespeare After Shakespeare: Proceedings of the French Shakespeare Society* 35. Published online. 1 February. <<http://shakespeare.revues.org/3852.2016>>
- 2016 “Intermediating the Book Beautiful: Shakespeare at the Doves Press.” *Shakespeare Quarterly* 67.4: 481-502. Special issue guest-edited by Gail Kern Paster and Douglas Lanier, #Bard.
- 2015 “The Post-Shakespearean Body Politic in Jeff Noon’s *Vurt*.” *Shakespeare 450: Actes des congrès de la Société française Shakespeare [En ligne]* 33. Société Française Shakespeare, 09 December 2015. <<https://journals.openedition.org/shakespeare/3546>>
- 2014 “Why Ganymede Faints and the Duke of York Weeps: Passion Plays in Shakespeare.” *Shakespeare Survey* 67: 265-278.
- 2007 “Moorish Dancing in *The Two Noble Kinsmen*.” *Medieval and Renaissance Drama in England* 20: 85-107.
- 2002 “Royalist, Romancist, Racialist: Rank, Gender and Race in the Science and Fiction of Margaret Cavendish.” *ELH* 69.3: 649-672.
- 2001 “Shakespeare In HeteroLove.” *Literature/Film Quarterly* 29.2: 122-127.
- 1997 “The Resuscitation of Dead Metaphors.” *Postmodern Culture* 7.2: <http://calliope.jhu.edu/journals/postmodern_culture/toc/pmcv007.html#v07.2>.

Single-authored Chapters in Scholarly Books

- 2020 (2019) “Ecologies of the Shakespearean Artists’ Book.” *Routledge Handbook to Shakespeare and Global Appropriation* (London and New York). 337-347.
- 2018 “Shakespeare and the Post-Millennial Cancer Novel.” *Shakespeare and Millennial Fiction*. Ed. Andrew Hartley (Cambridge University Press). 159-176.
- 2016 “Bodies of Media and Mediated Bodies: *Othello* on screen.” *Oxford Handbook to Shakespearean Tragedy*. Ed. Michael Neill and David Schalkwyk (Oxford University Press). 588-606.
- 2016 “Woman-Crafted Shakespeares: Appropriation, Intermediality, and Womanist Aesthetics.” *Feminist Companion to Shakespeare*, 2d edition. Ed. Dymphna Callaghan (New York: Wiley/Blackwell). 507-16.
- 2016 “Iconic characters: Ophelia.” In “Shakespeare and Popular Culture,” in Vol. 2 of *The Cambridge Guide to the Worlds of Shakespeare*. 2 Vols. General Editors: Bruce Smith and Katherine Rowe (Cambridge, UK: Cambridge University Press). 1322-1325.
- 2015 “Shakespeare’s ‘Discourse of Disability.’” Introduction, *Disability, Health, and Happiness in the Shakespearean Body*, edited by Sujata Iyengar (New York: Routledge, 2015). 1-20.
- 2015 “Shakespeare’s Embodied Ontology: Gender, Air, and Health.” *Disability, Health, and Happiness in the Shakespearean Body*, edited by Sujata Iyengar (New York: Routledge). 176-192.

- 2014 “Upcycling Shakespeare: Crafting Cultural Capital,” in *Outerspeares: Shakespeare, Intermedia, and the Limits of Adaptation*, ed. Daniel Fischlin (University of Toronto Press). 347-371.
- 2010 “Race in Early Modern Women’s Writing.” In *The History of British Women’s Writing. Volume 2: 1500-1700*. Edited by Jennifer Summit and Caroline Bicks (London: Palgrave Macmillan, 2010), pp. 277-95.
- 2006 “Color-Blind Casting in Single-Sex Shakespeare.” In *Color-Blind Shakespeare*. Edited by Ayanna Thompson (New York: Routledge, 2006), pp. 43-67.
- 2004 “The Tolerance and Persecution of Africans in Early Modern Britain.” In *Voices for Tolerance in an Age of Persecution*. Edited by Vincent Carey (Washington, DC: Folger Shakespeare Library), pp. 95-106.
- 2003 “‘Handling Soft the Hurts’: Female Healers and Manual Contact in Spenser, Ariosto and Shakespeare.” In *Sensible Flesh: Renaissance Representations of the Tactile*. Edited by Elizabeth D. Harvey (Philadelphia: University of Pennsylvania Press, 2003), pp. 39-61.
- 2002 “An Ethiopian History: Reading Race and Skin Color in Early Modern Versions of Heliodorus’ *Aithiopika*.” In *Gender and Monstrous Appetite in the Middle Ages and the Renaissance*. Edited by Elizabeth Herbert McAvoy and Teresa Walters (Aberystwyth: University of Wales Press, 2002), pp. 208-221.
- 2001 “White Faces, Black-Face: The Production of Race in *Othello*.” In *Othello: New Critical Essays*. Edited by Philip C. Kolin (New York: Routledge, 2002), pp. 101-129.

Co-Authored Articles in Scholarly Journals

- 2019 Sujata Iyengar and Sarah Mayo, “Introduction: The Great Bed of Ware. *Arrêt sur Scène/Scene Focus 8: Bedchamber Scenes/Scènes de lit 8* (2019). 1-7.
- 2019 Sujata Iyengar and Lesley Feracho, “*Hamlet* and Representations of Diasporic Blackness.” *Cahiers Elisabéthains* 98 (2019). 1-14.
- 2018 Sujata Iyengar and Cristina Malcolmson, “Spots, Stripes, Stipples, Freckles, Marks, and Stains: Variations in Skin Pigmentation and the Emergence of Race in the Early Modern Period.” Introduction, Special cluster, *JEMCS* 18.1, Race and Skin Marking in the Early Modern Period (Winter): 134-39.
- 2015 Christy Desmet and Sujata Iyengar, “Adaptation, Appropriation, or What You Will.” *Shakespeare* 11. 1 (2015): 10-19. Special Issue: *Adaptation and Early Modern Culture: Shakespeare and Beyond*.

Co-Authored Chapters in Scholarly Books

- 2021 (pending) Entry and introduction, “Margaret Cavendish on Theatre Theory,” commissioned for the *Routledge Guide to Women’s Theatre Theory*, ed. J. Ellen Gainor and Catherine Burroughs.
- 2020 (2019) Sujata Iyengar and Miriam Jacobson, “Shakespearean Appropriation in Inter/National Contexts.” In the *Routledge Handbook to Shakespeare and Global*

- Appropriation*, ed. Christy Desmet, Sujata Iyengar, and Miriam Jacobson (London and New York: Routledge). 1-11.
- 2012 Sujata Iyengar and Christy Desmet, “Rebooting Ophelia.” In *The Afterlife of Ophelia*. Edited by Deanne Williams and Kaara Peterson (London: Palgrave Macmillan). 59-78.
- 2009 Christy Desmet and Sujata Iyengar, “Appropriation and the Design of an Online Shakespeare Journal.” In *Shakespeare in Asia, Hollywood and Cyberspace*. Edited by Charles Ross and Alexa Alice Joubin (West Lafayette, Indiana: Purdue University Press, 2009). 239-51.

Selected Work in Progress

Monograph “Shakespeare and Adaptation Theory,” under contract, Arden Bloomsbury, delivery date 2021.

Monograph *Shakespeare and the Art of the Book*

“Shakespeare and the Art of the Book” examines the history of publishing and the material aspects of what makes a book through the reception of an author who could stand for the world of print at large: Shakespeare. I argue that through early modern print cultures (compositorial idiosyncrasy, page imposition and layout), nineteenth-century printing technology (wood-pulp paper, stereotyping, lithography), twentieth-century innovations (full-color printing; polymer plates) and electronic publishing, Shakespeare inspires book arts as a proxy for the crafted, the hand-made, and the artisanal. In order to make my case, I explore a hitherto under-investigated Shakespearean archive: “artist’s books,” including unique books by fine artists, extra-illustrated books assembled by readers, fine letter-press editions, and altered books made of and from Shakespearean texts.

Digital Book [redacted, pending external peer-review]

Edited Book [redacted, pending external peer-review]

Essay [redacted, pending external peer-review]

Essay [redacted, pending external peer-review]

Essay [redacted, pending external peer-review]

Essay [redacted, pending external peer-review]

Essay [redacted, pending external peer-review]

Entries “Disabilities Studies,” *Stanford Shakespeare Encyclopedia*, ed. Patricia Parker; “Shakespeare and Social Media” (co-author with Christy Desmet), *Stanford Shakespeare Encyclopedia*, ed. Patricia Parker, in press.

Bulletins, Reports, Entries, Blog Posts, and Short Articles

Beta “Using the Map of Early Modern London in an online split-level class,” *Map of Early Modern London* blog. Ed. Janelle Jenstad and others, University of Victoria, Canada, <http://mapoflondon6.uvic.ca/BLOG21.htm?showDraft=true>.

2019 (sched.) Sujata Iyengar and Sarah Mayo, Introduction, “Bedchamber Scenes/Scènes de lit,” *Arrêt sur scène/Scene Focus* 8.

2017 “Strangeness: Early Modern European Women and the Invention of Whiteness.” Afterword, *EMLS*, Special Issue 27: *European Women in Early Modern Drama*, edited by Edel Semple and Ema Vyroubalova. <<https://extra.shu.ac.uk/emls/journal/index.php/emls/article/view/396>>.

- 2012 “Introduction.” *Shakespeare and African American Poetics*, Special Issue of *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 7.2.
- 2006 “Bard for Babes.” Rev. of “Shakespeare Boot Camp,” Georgia Shakespeare Festival. *Borrowers and Lenders: The Journal of Shakespeare and Appropriation* 2.1.
- 2004 “Thomas Underdowne.” *The Dictionary of British Classicists*. Edited by Robert Todd (Bristol, UK: Thoemmes, 2004). 992-3.
- 2002 “Ved Mehta,” *South Asian Novelists In English: A Bio-Bibliographical Sourcebook*. Edited by Jaina Sanga (Westport, CT: Greenwood, 2002). 153-157.
- 2000 “Meera Syal.” *Who’s Who in Contemporary Women’s Writing*. Edited by Jo Eldridge Miller (London: Routledge, 2000). 312.

Abstracts

- 2000 “Instructional Tales: Teaching Non-Fiction in the Literature Classroom,” (co-authored with Caroline Bicks, Ohio State University, and Jennifer Summit, Stanford University), Program, “Attending to Early Modern Women,” University of Maryland, College Park, November:
<<http://www.inform.umd.edu/EdRes/Colleges/ARHU/Depts/CRBS/programs/atwiv/workabst/work32.html>>.
- 1998 “‘Not White, Tawny, Olive or Ash-coloured’: Margaret Cavendish and the Early Modern Canon of Race.” In *Margaret Cavendish Society Newsletter* 3.2 (1998): 3.

Performance Reviews

- 2015 Rev. of *The Two Gentlemen of Verona*, dir. Simon Godwin, Royal Shakespeare Theatre, Stratford-on-Avon. *Shakespeare Bulletin* 33.1: 142-5.
- 2014 Rev. of *Richard III*, dir. Jamie Lloyd, Trafalgar Studios, London. *Reviewing Shakespeare*. Shakespeare Birthplace Trust/University of Warwick. Online. <<http://bloggingshakespeare.com/reviewing-shakespeare/richard-iii-trafalgar-studios-london-2014/>>.

Book Reviews

- In press Rev. of Ericka Boeckeler, *Playful Letters: A Study in Early Modern Alphabets*, *Shakespeare Quarterly*.
- 2016 Rev. of *Shakespeare on the Global Stage*, ed. Paul Edmondson and Erin Sullivan. *Shakespeare Quarterly* 67.1. 135-8.
- 2016 Rev. of *Becoming Christian: Race, Reformation, and Early Modern English Romance*, by Dennis Britton. *Modern Philology* 113.3 (2016): 145-7.
- 2014 Rev. of *Studies of Skin Color in the Early Royal Society: Boyle, Cavendish, Swift*, by Cristina Malcolmson. *Renaissance Quarterly* 67.4 (2014): 1345-6 (invited).
- 2012 Rev. of *Reading and the History of Race in the Renaissance*, by Elizabeth Spiller. *Renaissance Quarterly* 65.4: 1286-8. (invited)

- 2012 Rev. of *Shakespeare and Literary Theory*, by Jonathan Gil Harris. *Textual Practice* 26.3: 559-61. (invited)
- 2011 Rev. of *Acting and the Night: Macbeth and the Places of the Civil War*, by Alexander Nemerov. *Upstart Crow* 30 (2011): 14-17. (invited)
- 2009 Rev. of *Race: A Documentary Companion*, edited by Ania Loomba and Jonathan Burton. *Shakespeare Bulletin* 27.3 (Fall 2009): 172-5. (invited)
 Rev. of *Shakespeare in Space*, by H.L. Coursen. *EMLS* 11.1 (2005): <<http://www.shu.ac.uk/emls/11-1/reviyeng.htm>>.
- 2004 Rev. of *Gender and Heroism in Early Modern English Literature*, by Mary Beth Rose. *Sixteenth-century Journal* 35 (2004), 297-99.
- 2002 “Somatic Synecdoche.” Rev. of *The Body in Parts*, edited by David Hillman and Carla Mazzio. *In-Between: Essays and Studies in Literary Criticism* 11.1 (2002): 149-152.
- 2002 Rev. of *Practicing New Historicism*, by Catherine Gallagher and Stephen Greenblatt. *Sixteenth-century Journal* 33.3 (2002): 900-901.
- 2001 Rev. of *The Poems of Sir Walter Raleigh: A Historical Edition*, edited by Mark Rudick. *Sixteenth-century Journal* 32.3 (2001): 779-781.
- 2001 Rev. of *Shakespeare’s Dramatic Genres*, by Lawrence Danson. *Sixteenth-century Journal* 32.1 (2001): 220-221.
- 2001 Rev. of *Shakespeare and Race*, by Imtiaz Habib. *Sixteenth-Century Journal* 31.2 (2001): 615-617.
- 1999 Rev. of the article “Margaret Cavendish, Feminism, and *The Blazing World*,” by Rosemary Kegl. *Margaret Cavendish Society Newsletter* 4.1 (1999): 2. Reprinted online <<http://users.ox.ac.uk/~nancy/marcav/news/news41.html>>.

Reprints

- 2014 *Shakespeare’s Medical Language: A Dictionary* (Arden Shakespeare Dictionaries). Repr. 2014 (paperback and e-book).
- 2013 *Shades of Difference: Mythologies of Skin Color in Early Modern England* (Philadelphia: University of Pennsylvania Press). 320 + ix pp. Repr. 2013 (e-book).
- 2013 “White Faces, Black-Face: The Production of Race in *Othello*.” In *Othello: New Critical Essays*. Edited by Philip C. Kolin (New York: Routledge, 2002), pp. 101-129. Repr. 2013 (print and e-book).
- 2009 “Royalist, Romancist, Racialist: Rank, Gender and Race in the Science and Fiction of Margaret Cavendish.” In *Ashgate Critical Essays on Women Writers in England, 1550-1700, Volume 7: Margaret Cavendish*. Edited by Sara H. Mendelson (Farnham, SRY; Burlington, VT), pp. 331-53.
- 2007 “Royalist, Romancist, Racialist: Rank, Gender and Race in the Science and Fiction of Margaret Cavendish.” Excerpted in *Literature Criticism from 1400 to 1800*, Volume 132. Edited by Dennis Poupard, Thomas J. Schoenberg, Lawrence J. Trudeau, Mark Scott (Gale Research Company), pp. 108-117.

Poems (Juried)

- 2018 “Response to Yusuf Komunyakaa’s “Shotguns,” *Bullets into Bells*, <https://bulletsintobells.com/2018/06/01/response-to-yusuf-komunyakaaas-shotguns/>, June 1.
- 2016 “Ave Maris Stella,” in *Unsplendid* 6.3
- 2016 “Flowering Quince,” *Measure* 11.1
- 2015 “Salp” and “Walking into a Web,” *Mezzo Cammin* 10.2
- 2015 “Review of Atul Gawande’s *Being Mortal*, or Froward Violet Imagines the Manner of her Death,” *Lunch* (Punctum Press): <http://www.lunchreview.org/review-of-being-mortal-medicine-and-what>
- 2015 “What Should Grow Where.” *The Road Not Taken: A Review of Formal Poetry* 9.1 (2015): <http://journalformalpoetry.com/archive/2015/TheRoadNotTakenSpring2015.pdf>.
- 2014 “Froward Violet (Remix of Sonnet 99.” *Out of Sequence: Shakespeare’s Sonnets Remixed*, ed. Will Stockton and D. Period Gilson. Online (*Upstart Crow*) and print (Parlor Press): <http://www.clemson.edu/upstart/Essays/sequence/99.xhtml>

Prints Submitted to Open Portfolio Calls

- 2016 Eileen Wallace and Sujata Iyengar, “Two lous.” Letter-press illustrated print, submitted in response to the call from Bodleian Library’s Center for the Study of the Book, “Sonnets 2016.”
- 2014 (*Hidden Friction* (Athens, GA: Butter-thief Books, 2014). Paper process piece. Mixed media (watermarked handmade rag paper, cardboard, plastic, methylcellulose). Var. ed. of 58. Submitted to the UGA Printmaking Area’s annual mini-print portfolio.

Artists’ Books

- 2014 *Some Birds That Cannot Fly* (Athens, GA, Butter-thief Books, 2014). Enclosure Book. Mixed media (cardstock, encyclopedia pages, Japanese *washi* paper). Edition of 1.
- 2014 (*Hidden Friction* (Athens, GA: Butter-thief Books, 2014). Paper process piece. Mixed media (watermarked handmade rag paper, cardboard, plastic, methylcellulose). Var. ed. of 58.
- 2014 *Only a Novel*. By Jane Austen (Athens, GA: Butter-thief Books, 2014). Miniature book. Laser-printed and illustrated; handmade endpapers; pamphlet-bound with paste-paper cover. Var. Edition of 20.
- 2014 *Big in Japan*. By Sujata Iyengar (Athens, GA: Butter-thief Books, 2014). Miniature book. Collage and ink on handmade Japanese *chiri* paper; Japanese four-hole binding with cardstock cover. Edition of 6.
- 2014 *Insects in Sex*. By Sujata Iyengar (Athens, GA: Butter-thief Books, 2014). French fold (8-page chapbook) of haiku, letter-press printed, illustrated with linoleum cuts by the author. Edition of 8.

- 2014 *A Hymn to Camdeo*. By Sir William “Orientalist” James (Athens, GA: Butter-thief Books, 2014). Modified palm-leaf book. Laser-printed, color illustrations, hand-painted and -engraved wood covers, *pothi* binding. Edition of 2.
- 2014 *Sample Stories: A Paper Sample Book*. By Sujata Iyengar (Athens, GA: Butter-thief Books, 2014). Laser-printed; handmade paper inserts. Edition of 2.
- 2014 *A Rose in Black* (Athens, GA: Butter-thief Books, 2014). Paper sculpture. Edition of 1.

RECOGNITIONS AND OUTSTANDING ACHIEVEMENTS

- 2020 [redacted pending public announcement]
- 2007 Sujata Iyengar and Christy Desmet, Winners, “Best New Journal,” for *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*, from the Council of Editors of Learned Journals
- 2002 Schachterle Essay Prize, Society for Literature and Science
- 2002 Special Sandy Beaver Award for Excellence in Teaching, University of Georgia

GRANTS AND AWARDS

External Award: International

- 2016-19 Sujata Iyengar (UGA), and Nathalie Vienne-Guerrin (Université Paul Valéry Montpellier III, UPVM3), co-P.I.s, Partner University Fund Award /FACE Foundation/Mellon Foundation, with the Université Paul Valéry Montpellier III, for a three-year collaboration on “Scene-Stealing/Ravir la Scène,” 2016-2019. Amount received in 2016/7: \$13,426. Amount received in 2017/8: 21,206. Amount received in 2018/9: 21,206. Total over three years, including both institutions’ cost-share: approx. \$117,000.

External Awards and Fellowships: National and Regional

- 2020-21 P.I. Sujata Iyengar, “Shakespeare and Adaptation Theory,” Folger Shakespeare Fellow (\$4000)
- 2020 P.I. Sujata Iyengar, Co-I. Mikaela Warner, “Shakespeare and ASL Poetics,” Georgia Humanities (\$2000)
- 2019 (co-P.I. Matthew Kozusko, Ursinus College) National Endowment for the Humanities/Georgia Tech “Microgrant,” Sustaining Digital Humanities (\$1000)
- 2018 (co-P.I.s Sarah Green and Trudi List, Athens-Clarke County Libraries) Georgia Humanities Grant for “Magical Language: Gloria Naylor’s *Mama Day*.” \$2000 to buy Naylor’s novel for the African American Fiction reading group and expenses associated with a panel discussion on Shakespeare and Gloria Naylor.
- 2016 National Endowment for the Humanities/Folger Shakespeare Library “Microgrant,” Teaching Shakespeare to Undergraduates project (\$1000)
- 2007 Folger Shakespeare Library, Short-term Fellowship
- 2001 Huntington Library Fellowship, San Marino, CA
- 1998 Mabelle McLeod Lewis Foundation Fellowship

1991 British Academy Award (United Kingdom)

Internal Awards, University of Georgia

2020 Willson Center for Arts and Humanities, Distinguished Visitor Award to bring Deaf+ scholar Jill Bradbury to Campus (\$1500)

2020 Willson Center for Arts and Humanities, Short-Term Fellow Award to bring early modernist Marion Wynne-Davies to campus (\$5000)

2019 Office of Institutional Diversity, Willson Center, Department of English (Co-P.I.: Miriam Jacobson), Book Subvention Support for indexer (\$1400).

2019 English Department (co-investigators Miriam Jacobson and Jason Payton), support for Mellon Foundation Global Georgia Initiative (\$500).

2019 Department of Theatre and Film Studies, Willson Center, Department of English (P.I. Sujata Iyengar), Sponsorship of international conference “Shakespeare on Screen in the Digital Era” at Université Paul Valéry Montpellier 3 (\$750).

2018 Active Learning Classroom Development Grant (P.I: Lindsey Harding), Center for Teaching and Learning (\$25,000).

2018 Learning Technologies Grant (P.I: Sujata Iyengar), Center for Teaching and Learning, University of Georgia (\$13,000).

2018 Public Impact Grant, Willson Center for Arts and Humanities (P.I: Sujata Iyengar), University of Georgia (\$7000)

2018 Writing Fellows’ Award, Center for Teaching and Learning, University of Georgia (\$1000)

2017 Special Small Grant, Office of Service-Learning, University of Georgia (\$200)

2015-16 University of Georgia, Office of Online Learning, Online Learning Fellowship (\$5000)

2015 Public Programs Grant, Provost’s Office and Office of Academic Programs, University of Georgia (P.I.: Christy Desmet, \$2500)

2015 Distinguished Lecturer Award, Willson Center for Humanities and Arts, University of Georgia (\$1500)

2015 (and Christy Desmet) Public Impact Grant for “Appropriation in an Age of Global Shakespeare: An International Conference,” November 12, 13, and 14, 2015, Willson Center for Humanities and Arts, University of Georgia. (\$5000)

2014-15 Study in a Second Discipline Fellowship, Office of the Vice President for Research, University of Georgia.

2013 University of Georgia, Provost’s Summer Research Award

2013-14 University of Georgia, Office of Service-Learning, Service-Learning Fellowship

2012-13 University of Georgia, Willson Center for Humanities and Arts [formerly the Center for Humanities and Arts], Faculty Research Award

2006-7 University of Georgia, Sarah H. Moss Fellowship

2005-6 University of Georgia Research Foundation Fellowship

2005 P.I. Sujata Iyengar, Co.-I. Christy Desmet; University of Georgia, President’s Venture Fund Award

2004 University of Georgia, Center for Humanities and Arts, Visiting Scholar Grant

- 2002-3 Sujata Iyengar and Christy Desmet, Co-Investigators, University of Georgia,
Journal Support, Center for Humanities and Arts
- 2002 University of Georgia Research Foundation Fellowship
- 2002 University of Georgia, Center for Humanities and Arts Book Subvention Award
- 2003 (Sujata Iyengar, Co-Investigator with several departments) University of Georgia
Center for Humanities and Arts Visiting Artist Grant
- 2002 University of Georgia Sarah H. Moss Fellowship
- 2001-2 University of Georgia, Center for Humanities and Arts Research Fellowship,
- 2001 University of Georgia, Center for Humanities and Arts Department-Invited
Lecturer Grant
- 2000 University of Georgia Research Foundation Faculty Research Grant

INVITED TALKS (INTERNATIONAL AND NATIONAL)

- 2020 [redacted pending public announcement]
- 2020 “Co-creating and Co-curating scholarship with students,” in “Shakespeare,
Pedagogy, and the Future of the Humanities.” 30th anniversary Strode Symposium
celebration, University of Alabama, February 22.
- 2019 “Same-sex star-crossed lovers in global Shakespearean web-series.” Annual
Shakespeare Lecture, The George Washington University, DC, September 13,
2019.
- 2019 ““Mo-cap Molière and Shape-shifting Shakespeare: The Rosetta Theatre Project,”
invited speaker, Theatre Without Borders Collaborative, June 25.
- 2019 “*Dreams of Service-Learning.*” “Citizen Shakespeare,” University of
Minneapolis, April 13-15.
- 2018 “Books at the End of the World,” NEA Big Read, University of Wisconsin-La
Crosse, April 10.
- 2016 “Shakespearean Artists’ Books at the Rose Library,” First Folio Celebrations,
Emory University, October 20.
- 2015 “Shakespeare and the Cancer Narrative.” Emory Disability Studies Initiative and
Medieval/Early Modern Colloquium, December 4.
- 2015 “Why Shakespeare’s *King John* leaves out the Magna Carta.” University of North
Carolina-Charlotte, September.
- 2014 “Beds and Handkerchiefs: Moving Objects in Three International *Othellos.*”
Featured Speaker, “Mapping World Markets and Archives: Global Shakespeare
Conference,” George Washington University, Washington, D.C., January 24-25.
- 2012 “Shakespeare and the Artist’s Book.” Hudson Strode Lecture, University of
Alabama, November 19.
- 2009 “Race in Early Modern Women’s Writing.” Invited Speaker, Summer Institute for
Literary and Cultural Studies (Mellon Foundation), Wheaton College, June.
- 2000 “Thirteen Ways of Looking at a Black Bride.” Invited Speaker, Strode
Symposium, University of Alabama, Tuscaloosa, February.

PUBLIC LECTURES (LOCAL, GRATIS)

- 2020 (Sched.) “Feminist Afrofuturist World-Making through Live Performance: The 2019 Delacorte *Much Ado About Nothing* in New York and the 2020 Justice for Black Lives Rally in Athens, GA,” Institute for Women’s Studies, November.
- 2016 “Ecologies of the Shakespearean Artists’ Book,” *Ecologies of the Book*, University of Georgia, April 8.
- 2015 “Shakespeare in the Artists’ Book.” Gallery Talk, “Appropriation in an Age of Global Shakespeare,” Hargrett Libraries, University of Georgia, November 14.
- 2014 “Shakespeare’s Plants and Flowers.” Public Lecture, State Botanical Gardens of Georgia, September 23.
- 2013 “Shakespeare at the Doves Press.” Public Lecture, Willson Center for Humanities and Arts, University of Georgia, January 31.
- 2012 “Pop Goes Shakespeare: Illustration, Adaptation, and Appropriation in the Brotherhood of Ruralists’ Arden 2 Shakespeare covers.” Georgia Museum of Art/Willson Center Lecture, April.
- 2007 “Shakespeare’s Medical Language.” Public Lecture, Women’s Studies Program, University of Georgia, Spring semester.
- 2006 “The Semiotics of Race and Gender in Reviews of Single-Sex Shakespeare Productions.” Invited Speaker, Grady College, University of Georgia, March 20.
- 2001 “Reading Race and Skin-Color in Early Modern Renderings of Heliodorus’ *Aithiopika*.” Public Lecture, “Lunch-in-Theory,” Center for Humanities and Arts, University of Georgia, February.
- 2000 “Race, Gender and the Song of Songs in the Seventeenth Century.” Public Lecture, Women’s Studies Program, University of Georgia, February.
- 1996 “The Moorish Dance in *The Two Noble Kinsmen*.” Invited Speaker, Bay Area Pre- and Early Modern Studies Group, Stanford University, March.

CONFERENCE ACTIVITY

Public Impact Conferences and Symposia Organized

- 2019 “Shakespeare on Screen in the Digital Era.” Co-organizer (with Nathalie Vienne-Guerrin and Sarah Hatchuel, UPVM3, and Nathalie Rivère de Carles, Université Toulouse Jean-Jaurès), Shakespeare on Screen: The Montpellier Conference, UPVM3, September 2019.
- 2018 “Scenes in the Other’s Language/Scènes dans la Langue de l’Autre.” Conference-festival (with colleagues from UGA and UPVM) at UGA, Special Collections Library, November 1-3, 2018.
- 2018 “Shakespeare’s Histories and the Historiography of Race: Shakespeare’s Birthday Symposium.” Papers from students enrolled in ENGL 8300, Park Hall 261, April 23, 2018.
- 2018 “*Henry V*.” Symposium on Shakespeare’s *Henry V* (talks by Florence March, UPVM, and Nicholas Myers, UPVM), April 20, 2018, UGA Special Collections Library.
- 2018 “*Henry V*: An Open Seminar.” Symposium on Shakespeare’s *Henry V* (with colleagues from UGA and UPVM), April 16, Park Hall, English, UGA.

- 2017 "Staging the Truce/Mettre en Scène la Trêve." Symposium (with colleagues from UGA, UPVM, and Université de Toulouse, Toulouse, France, October 27.
- 2017 Sujata Iyengar, Christy Desmet, Nathalie Vienne-Guerrin, and Florence March, workshops on "Scenes in the Other's Language/Scènes dans la Langue de l'Autre" and *Henry V*, UPVM, Montpellier, October 2017.
- 2017 "Bedchamber Scenes/Scènes de lit." Conference (with colleagues from UGA and UPVM) at UGA, April 13-14.
- 2017 Eric Johnson, Gabrielle Linnell, Emily McGinn and Sujata Iyengar, "THATCamp: Shakespeare," The Humanities and Technology Camp "UnConference," April 5, 2017.
- 2016 "Balcony Scenes/Scènes de Balcon." Conference-festival organized (with colleagues from Université Paul Valéry Montpellier III, Le Havre, and the IRCL) at UPVM, November 23-25.
- 2016 "1616/1916/2016: Shakespeare in Ireland." Symposium held at the University of Georgia, November 9.
- 2015 "Appropriation in an Age of Global Shakespeare." International conference co-convened with Christy Desmet and Miriam Jacobson, University of Georgia, November 12-15.
- 2015 "Magna Carta at 800: A Roundtable." With Wendy Turner (Georgia Regents), Cynthia Camp, Benjamin Ehlers. University of Georgia, June 15.

Sessions organized or chaired at professional meetings

- 2021 (Sched.) "Shakespeare, Identity, Aesthetics: Race, Genre, and Disability," session proposed and organized for Shakespeare Forum of the Modern Language Association, Toronto, Canada, January.
- 2020 "Infracontexts, Paratexts, and Story in Selected Shakespeare Adaptations," session organized and chaired (with Louise Geddes and Kendra Leonard) for the Wooden O Symposium, Utah Shakespeare Festival (remote), August 3-4.
- 2020 "Shakespeare and Amateur Hour." Session co-organized with Andras Kisery for the Shakespeare Forum of the Modern Language Association, Seattle, USA, January.
- 2019 Organizers and Chairs, peer-reviewed, with Shaul Bassi, University ca'Foscari, Venice, and Nora Galland, UPVM3, "Cultural Mobility Around Shakespeare's Rome: Mapping Race, Ethnicity, and Nation through Performance," European Shakespeare Research Association, Rome, Italy, July 9-12, 2019.
- 2019 Chair, invited, "Shakespeare and Transgender Theory." Shakespeare Association of America, April 17-20.
- 2018 Respondent, invited, "Technology, Philosophy, Performance," seminar organized by Lisa Starks, Shakespeare Association of America, March 30.
- 2017 Organizers and Chairs, peer-reviewed, Sujata Iyengar and Christy Desmet and Krystyna Kujawska-Courtney, "Race in European Theatrical Cultures," seminar organized for the European Shakespeare Research Association Bi-ennial Conference, Gdansk, Poland, July 2017.

- 2015 Organizer and Chair, peer-reviewed, "Adaptation, Appropriation, or What You Will." Seminar organized and chaired at the Shakespeare Association of America, Vancouver, Canada, April 1-4.
- 2014 Chair, invited, "Race and eighteenth-century science." North-Eastern British Studies Association Conference, November. Organizer: Craig Koslofsky.
- 2014 Chair, invited, "Global Shakespeares in Prisons, Villages, and Opera Houses." Shakespeare Association of America Annual Meeting, April 2014. Organizer: Sheila T. Cavanagh, Emory University.
- 2013 Organizer and Chair, peer-reviewed, "Shakespeare, Health, and Well-Being." Shakespeare Association of America Annual Convention, March 27-31.
- 2013 Organizer and Chair, peer-reviewed, "Women's Arts of Healing." Women and Girls in Georgia conference (WAGG), Institute for Women's Studies, University of Georgia, Athens, GA, October 19.
- 2007 Chair, invited, Session IV, Southeastern Renaissance Conference, Athens, GA, October 12-13.
- 2003 Co-convenors, invited, Sujata Iyengar, David Gants, and Frances Teague, "Renaissance Stagings," University of Georgia, March 28-29.
- 2001 Co-organizers, peer-reviewed, Sujata Iyengar and Elizabeth D. Harvey, "Spenserian Bodies: Erotic, Medical, and Gendered Corporealities in *The Faerie Queene*." Session for "The Place of Spenser: Words, Worlds, Works. An International Conference," Pembroke College, Cambridge, England, July 4-7.
- 2001 Chair and Respondent, invited, "South Asia and the Arts," "Globalization in South Asia," Center for Humanities and Arts, University of Georgia, February.
- 2000 Co-organizers, peer-reviewed, Sujata Iyengar, Caroline Bicks, and Jennifer Summit, "Instructional Tales: Teaching Non-Fiction in the Literature Classroom," "Attending to Early Modern Women," University of Maryland, College Park, November.

Seminar Papers

- 2019 "Queer Temporalities in Streaming Same-Sex Shakespeare Adaptations in Three International Web-Series." Shakespeare on Screen in the Digital Era, Montpellier, France, September.
- 2019 "'Is that their life, or is it just performance?': Channeling Beyoncé in *Antony and Cleopatra* (2018)." European Shakespeare Research Association, Rome, Italy, July.
- 2019 "Gravediggers in Stone: Picasso's *Hamlet* lithographs and the *livre d'artiste*." Shakespeare Association of America, Washington, DC, April.
- 2017 (and Lesley Feracho) "*Hamlet* and Representations of Diasporic Blackness." European Shakespeare Research Association, Gdansk, Poland, July.
- 2016 "Claire Van Vliet's *King Lear*." World Shakespeare Congress, Stratford-on-Avon, August.
- 2015 "Have His Carcase: Skin, Media, Documents, and the Missing *Magna Carta* in Shakespeare's *King John*." Shakespeare Association of America, Vancouver, Canada, April.

- 2014 “A Type of ‘Imaginary Audition’: The Doves *Hamlet*.” International Shakespeare Conference, Stratford-on-Avon, August 3-8.
- 2014 “Prospero’s, Caliban’s, and Miranda’s Books: Artist’s Books of *The Tempest*.” Shakespeare Association of America, St. Louis, Missouri, April.
- 2012 “Why Ganymede Faints and the Duke of York Weeps: Passion Plays in Shakespeare.” International Shakespeare Conference, Stratford-on-Avon, August.
- 2012 “‘Those Arden 2 Shakespeare Covers’: The Brotherhood of Ruralists as Postmodern Pop Art.” Shakespeare Association of America, Boston, MA.
- 2010 “Shakescrafting.” International Shakespeare Conference, Stratford-on-Avon, August.
- 2008 “Inside and Outside the skin-coat of *King John*.” International Shakespeare Conference, Stratford-on-Avon, August.
- 2000 “‘Like a Right Gypsy,’ or, Was Shakespeare’s Cleopatra Black?” Shakespeare Association of America, Montréal, April.
- 1999 “Nut-brown Maids and ‘Sunne-burnt’ Men.” Shakespeare Association of America, San Francisco, April.

Papers Delivered

- 2020 “Race Thinking in Margaret Cavendish’s Drama.” “Race Thinking 2: Embodiment,” Seventeenth-century British Literature Forum, MLA, Seattle, January.
- 2017 “From War Crimes to Truce Thinking in Shakespeare’s *Henry V*.” Staging the Truce/Mettre en Scène la Trêve, Toulouse, France, October.
- 2017 “Shakespeare and the Transformative Principle (Spreadable Shakespeare).” Shakespeare Association of America, Atlanta, Georgia, Panel, April.
- 2016 “Shakespeare’s Anti-Balcony Scenes.” Balcony Scenes/Scènes de Balcon, Montpellier, France, November.
- 2016 “Intersectional Shakespeares.” World Shakespeare Congress, London, August.
- 2016 “Shakespeare Transformed: Copyright, Copyleft, and Shakespeare After Shakespeare.” Société Française Shakespeare, Paris, France, January.
- 2014 “Sustaining the Humanities, the Environment, and the Self in Shakespeare: The Humanities Quadrant.” “Sustainable Shakespeares, II.” South-Atlantic Modern Language Association (SAML A) conference, Atlanta, Georgia, November.
- 2014 “Desdemona’s Voice.” “Shakespeare and Science Fiction.” Shakespeare 450. Société Française Shakespeare, April, Paris.
- 2011 Sujata Iyengar and Christy Desmet, “Rebooting Ophelia.” Modern Language Association Convention, January, Los Angeles.
- 2006 Christy Desmet and Sujata Iyengar, “The Panopticon in the Playground: Shakespeare and Appropriation Online.” Modern Language Association, MLA Annual Convention, Shakespeare Division Session, Philadelphia, December.
- 2006 “Color-Blind Casting in Single-Sex Shakespeare.” Renaissance Society of America, San Francisco, March 23-26.
- 2004 “‘Some Indian God’: Orientalism and Orientation in John Cameron Mitchell’s *Hedwig and the Angry Inch*.” Special Session, “*Hedwig and the Angry Inch*:

- Queering Americana through Cinematic Spectacle,” South-Central Modern Language Association Convention, New Orleans, October.
- 2002 “Thirteen Ways of Looking at a Black Bride.” Division Session, Literature of the English Renaissance, Excluding Shakespeare, Modern Language Association Convention, New York, December.
- 2002 “Embodied and Embedded Memory in Early Modern Versions of Heliodorus’ *Aithiopika*.” Group for Early Modern Cultural Studies, Tampa, Florida, November.
- 2000 “What About the Bhangradoggirls? Racial Segregation in Jeff Noon’s *Vurt*.” Science Fiction Discussion Group Regular Session, Modern Language Association Convention, Washington, DC, December.
- 2000 “Pseudo-scientific Theories of Racial Difference in the Seventeenth Century.” Society for Literature and Science, Atlanta, Georgia, October.
- 2000 “Sex Acts: Engendering Racial Difference in Underdowne’s Heliodorus.” “Virile Women, Consuming Men: Gender and Monstrous Appetites in Early Modern England,” Gregynog Hall, University of Wales, April.
- 1999 “‘I’m not Spanish, you see; I’m Indian’: Pico Iyer and the Limits of Post-National Identity.” “Writing the Journey: The International Travel Writing Conference,” University of Pennsylvania, Philadelphia, PA, June.
- 1998 “‘Not white, black, olive, tawny or ash-coloured’: Margaret Cavendish’s *Blazing World*.” Special Session of the Margaret Cavendish Society, “Margaret Cavendish and the Canon,” Modern Language Association, San Francisco, December.
- 1998 “Shakespeare and the Beast, or, How to use Disney to Teach Shakespeare.” “Teaching the Renaissance,” the Southern California Renaissance Conference, California State University-Long Beach, February.
- 1997 “Black Beauties and White Devils: Blushing, Blackness and Early Cosmesis.” Special Session, “Changing Color: The Blush as a Construct of Race and Gender,” Modern Language Association, Toronto, Canada, December.
- 1997 “The English Metamorphosed.” American Comparative Literature Association, “New Worlds For Old,” Puerto Vallarta, Mexico, April.
- 1997 “‘Love and Theft’ in Jonson’s *The Gypsies Metamorphosed*.” “The Letter and the Spirit: The Matter of Early Modern Culture,” Stanford University, CA, April.
- 1996 “‘How Sad a Passage ‘tis’: Sexual Healing and Fistuline Text in Shakespeare’s *All’s Well That Ends Well*.” “Incorporating the Antibody: Women, History and Medical Discourse,” University of Western Ontario, Ontario, Canada, October 1996. I delivered an earlier version of this paper at “Revisioning Culture: Transforming Academic Theory and Practice,” an interdisciplinary conference held at the University of California, Santa Cruz, April 1994.

Workshop Participation

- 2019 “Sustaining Digital Humanities.” Georgia Tech, January 17-18.
- 2016 “Original Pronunciation.” World Shakespeare Congress, London, August.
- 2016 “Shakespeare, Race, and Pedagogy.” Invited participant, Shakespeare Association of America, New Orleans, March.

- 2008 “Close Reading without Readings.” Shakespeare Association of America, Chicago, March.
- 2001 “Getting Published.” Shakespeare Association of America, Miami, March.
- 1996 “Mythologies of Color: Gender and Race in Renaissance England.” Institute for Research on Women and Gender [Clayman Institute], Stanford University, April.

TEACHING EXPERIENCE (condensed list)

Graduate Classes (listed by first year taught)

- 2020 Shakespeare and Media (split-level, hybrid)
- 2018 Shakespeare, Race, and Historiography: The English History Plays (blended)
- 2014-2018 Shakespeare in the Classroom (Service-Learning) (split-level)
- 2013 Shakespeare and the Book
- 2011 Bibliography and Research Methods (split-level)
- 2010 Elizabethan Poetry (split-level)
- 2009 Early Modern Bodies
- 2005 Shakespeare and Feminist Theory (split-level)
- 2004 Global Feminisms
- 2003 Feminisms, Narrative, and Literary Theory
- 2003 Shakespeare and Marriage (split-level)
- 2001 Spenser (split-level)
- 2000 Gender, Race and Difference in Early Modern Culture

Upper-division Undergraduate Classes and Internships (listed by first year taught)

- 2020 Elizabethan Poetry (hybrid, “hyflex”)
- 2020 Shakespeare 1 (hybrid, “hyflex”)
- 2020 Shakespeare and Media (split-level, hybrid)
- 2020 Digital Publishing (internship)
- 2019 Literary Magazine Editing (experiential learning)
- 2016 Elizabethan Poetry (blended, hybrid)
- 2016 Shakespeare in Context (split-level, online)
- 2014-2018 Shakespeare in the Classroom (Service-Learning) (split-level, blended)
- 2013 Shakespeare and the Book (Writing Intensive)
- 2012 Shakespeare and His World
- 2012 Introduction to British-Irish Studies (Study Abroad) (split-level, blended)
- 2012 Shakespeare and Appropriation (Writing Intensive)
- 2012 Literary Magazine Editing (Writing Intensive)
- 2011 Introduction to English Studies (Writing Intensive)
- 2010 Shakespeare and Medicine
- 2010 Careers for English Majors
- 2000 Elizabethan Poetry (taught in multiple delivery modes)
- 2006 Shakespeare’s Plays: An Overview
- 2006 Shakespeare on Film

2003 Shakespeare and Marriage (split-level)
 2001 Shakespeare's Later Plays
 2002 Hermaphroditism and Inter-sexuality in Early Modern England
 2000 Race and Gender in Early Modern England
 1999 Shakespeare's Early Plays

First- and Second-year Classes

2020 British Literature to 1700 (hybrid, blended)
 2019 First-Year Writing, Writing About Health and Medicine
 2014 British Literature to 1700, Honors Option
 2014 *A Midsummer Night's Dream* for Children
 2013 *Othello* on Screen
 2012 *Othello* on Film
 2011 Writing and Health (Writing Intensive)
 2009 Why Study English?
 2006 Shakespeare and Medicine
 2004 British Literature to 1700 (Writing Intensive)
 2002 Shakespearean Adaptations for Children

Supervision of Graduate Research

[redacted for public c.v.]

Guest Speaker and Discussion Leader, Departments other than English

2015 Health and Medical Journalism (class on Narrative Medicine), instructor of record
 Prof. Patricia Thomas, Grady College of Journalism and Mass Communication
 2014 Health Communication (class on Narrative Medicine), instructor of record Dr.
 Karen Hilyard, College of Public Health
 2014 History (class on Shakespeare's *The Tempest*), instructor of record Dr. Ben
 Ehlers, Franklin College

SERVICE TO THE PROFESSION

2020 Member, Editorial Board, *Shakespeare*, British Shakespeare Society (invitation)
 2020 [redacted, pending announcement]
 2018- Member, Executive Committee, Shakespeare Forum, Modern Language
 Association of America (elected office)
 2013 Graduate Student Fellowship Awards Committee, Shakespeare Association of
 America (invitation).
 2013 Bellagio Fellowship Awards Committee, Shakespeare Association of America
 (invitation).
 2011- Promotion and Tenure Reviewer, institutions redacted.

- 2005- Co-founder and co-editor, *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*
- 2005- Book Manuscript Reviewer, Penn Press, Palgrave Macmillan, MLA Publications, University of Toronto Press, Routledge, Bedford-St. Martin's.
- 2005- Article manuscript reviewer, *Shakespeare Bulletin*, *The Historian*, *LIT*, *British Journal of the History of Science*, *Exemplaria*, *Upstart*, *Arrêt sur Scène/Scene Focus*, *Medical Humanities*, *Cahiers Elisabéthains*, *Huntington Library Quarterly*
- 1992-1996 Associate editor, *Stanford Humanities Review*

DEPARTMENTAL AND UNIVERSITY SERVICE

University [redacted until July 2021]	Member, 2018-2021
Ad Hoc Upper-Division Writing Committee	Member, 2019-20
First-Year Composition Committee	Member, 2018-2019
DIGI Advisory Board	Member, 2019-2021
University Experiential Learning Subcommittee	Member, 2015-
English Department Graduate Committee	Member, 2015-2017
University Curriculum Committee	Member, 2015-2017
Humanities and Fine Arts Subcommittee	Member, 2015-; Chair, 2016-17
Social Sciences Subcommittee	Member, 2015-16
University Curriculum Committee	Member, 2015-2017
University Council	Member, 2014-2016
Preliminary Tenure Review Committees	Member, 2013, 2014
Third-year Review Committees	Chair, 2013; Member, 2011
Post-tenure review committees	Chair, 2013; Member, 2012, 2006, 2005
Bedingfield Teaching Award Committee	Member, 2012
Lecturer Search Committee	Member, 2012
Medical Humanities Steering Committee	Member, 2008-2009, 2011-12
Junior Faculty Research Grant Committees	Member, 2009, 2007
Undergraduate Committee	Chair, 2008-2011
Member	2006-2008
Member	2004-2005
British-Irish Studies Program Committee	Member, 2003-2008
Advisory Committee to the Head	Ex-officio member, 2008-2011
Elected representative	2006-2008
Ad Hoc Advisory Stewardship Subcommittee	Member, 2006-2008
Undergraduate Essay Prize Committee	Member, 2006, 2004, 1999
English Department Lecture Committee	Member, 2001-2004
Franklin College Faculty Senate	Member, 2000-2001
Franklin College Strategic Plan Subcommittee	Member, 2000-2001
Ad Hoc Teaching Fellow Interview Committee	Member, 2000
Ad Hoc Committee for Film and Media Use	Member, 1998

SERVICE TO STUDENT GROUPS

- 2009-2011 Faculty Advisor, English Majors' Job Club
 2008-2011 Faculty Advisor, English Students' Advisory Committee

COMMUNITY-ENGAGED PEDAGOGY AND PUBLIC OUTREACH

- 2019 “Shakespeare in the Classroom: International Service-Learning Edition.” Collaboration with UPVM3 faculty and with École Croix d’Argent teachers, Montpellier, France.
 2013-18 “Shakespeare in the Classroom.” Collaboration with UGA Professors-in-Residence and teachers at Hilsman Middle and Barrow Elementary Schools, Athens, GA.
 2013 (with Jonathan Murrow) “The Bones of Richard III.” Lecture and Discussion, GRU/UGA Medical Partnership, Athens, GA, May.
 2014 “Shakespeare’s Flowers.” Talk and reception at the State Botanical Gardens of Georgia, September 23.
 2012 (with Jonathan Murrow) “Joan Didion’s *Year of Magical Thinking*.” Discussion Leader, GRU/UGA Medical Partnership, November.
 2011 “Shakespeare for Fourth-Graders.” Interview and presentation, Barrow Elementary School, Athens, GA, January.
 2005 “Enslaving the Slavers: Reversals of Fortune in John Hawkins’ Third Slaving Voyage.” Public Lecture, Borders Books, Beechwood Shopping Center, Athens, February 10.

LANGUAGES

- | | |
|-------------------|--------------------------------|
| French | Fluent |
| Latin (Classical) | Good reading knowledge |
| Latin (Neo-Latin) | Basic reading knowledge |
| Russian | Basic reading knowledge |
| Tamil | Heritage language; spoken only |

PROFESSIONAL MEMBERSHIPS AND AFFILIATIONS

- Modern Language Association (since 1994)
 Shakespeare Association of America (since 1998)
 International Shakespeare Conference (invitation-only; since 2008)
 European Shakespeare Research Association (since 2014)
 Renaissance Society of America (sporadic)
 Society for the History of Authorship, Reading, and Publishing (SHARP) (sporadic)
 South Atlantic Modern Language Association (sporadic)

References available upon request

Teaching Portfolio available upon request