

# Cameron Lee Winter

## Curriculum Vitae

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### Education

Ph.D. in English, University of Georgia, defended on January 26, 2022

*Dissertation*: “The Monstrous Tinder-Dry Rotten Shell”: The Ruination and Destruction of the Plantation Big House in the Literature of the U.S. South, 1865-1939

*Committee*: John Wharton Lowe, major professor

Barbara McCaskill

Cody Marrs

M.A. in English, North Carolina State University, 2016

B.A. in English, *Magna Cum Laude*, Valedictorian, North Carolina State University, 2010

### Publications

“‘The American Invader’: George Washington Cable’s *The Grandissimes* and U.S. Expansionism in the Creole Caribbean” in *Mississippi Quarterly* 72.1 (2019): 95-116.

“‘I ain’t got no use for none of that’: Contemporary Christian Kitsch and Iconography in Flannery O’Connor’s ‘Parker’s Back’” in *South Atlantic Review* 84.2-3 (Fall/Summer 2019): 1-14.

### Honors and Awards

Robert West Award for Outstanding Graduate Student in Literary Studies, University of Georgia, 2021

Shelter Project Fellow, "Entomological Epidemiology," University of Georgia, 2021

“Keepin’ It Clean” Citizen of the Year Award, Keep Athens-Clarke County Beautiful, Georgia, 2021

Willson Center Grant for National Humanities Center (NHC) Summer Residency Program, 2021

Willson Center Grant for NHC Podcasting the Humanities Residency Program, 2021

Alice C. Langdale Award for Exceptional English Graduate Student, University of Georgia, 2020

Outstanding Teaching Assistant Award, University of Georgia, 2020

Recognized by AOOI, ΔΣ for significant, positive academic contributions to members, 2020

Invited to Heidelberg University’s Center for American Studies Spring Academy, 2020

South Atlantic MLA Graduate Student Essay Award, 2018

Recognized for significant & positive impact on graduates, UGA Career Center, 2018

### Conference Presentations, recent

“Lieutenant Harry T. Buford, Trickster: The Gender Con-(Wo)Man Scheme in Loreta Velázquez’s *The Woman in Battle*” at MELUS, New Orleans, March 24-27, 2022

“‘Some Desolation More Profound than Ruin’: Postsouthern Ruin, Bachelard’s Shell, and the Poetics of Fire in Faulkner’s *Absalom, Absalom!*” at the South Atlantic MLA Conference, Nov. 4-6, 2021

“‘Grotesquely Restored’: Modernity in Ruin in W.E.B. Du Bois’s *The Souls of Black Folk*” at the South Central MLA Conference, Houston, Oct. 7-9, 2021

“‘A Voice Whispered’: Flannery O’Connor’s, William Faulkner’s, and Gabriel García Márquez’s Magical Realism and the Problem of Territorialized Genres” at the Trans/Inter/Cross Symposium, International Association for the Fantastic in the Arts, Orlando, Oct. 1-3, 2021

“Postbellum Ruin and the Southern Landscape: The Non-functional Corporealities of Thomas Nelson Page’s ‘Marse Chan’” at the South Atlantic MLA Conference, Nov. 13-15, 2020

“‘The Place Was Our Terror’: Pastoral Inversion in Thomas Nelson Page’s ‘No Haid Pawn’” at the Southern Studies Conference, Auburn University at Montgomery, AL, Jan. 31-Feb. 2, 2020

“‘He made himself a type of all Slavery’: Bras-Coupé, Macandal, and the Melodrama of Slave Revolts in George Washington Cable’s *The Grandissimes*” at the British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, Savannah, Feb. 15-16, 2019

“Consumption in the Synthetic State: (M)ethnobotany in Jesmyn Ward’s *Sing, Unburied, Sing*” at the Midwest Modern Languages Association Conference, Kansas City, Nov. 2018

“Redeeming the *Osano*: LeAnne Howe’s *Shell Shaker* and ‘Those Perverse Mute William Faulkner Indians’” at the South Central Modern Language Association Conference, San Antonio, Oct. 2018

“‘I ain’t got any use for it’: Contemporary Christian Kitsch and Iconography in Flannery O’Connor’s ‘Parker’s Back’” at the South Atlantic MLA Conference, Atlanta, Nov. 2017

“Frederick Douglass/Finn and Frederick Bailey/FN-2187: The Doubled Selves of Slavery in *Star Wars: The Force Awakens*” at the Annual Pop Culture Association/American Culture Association Nat’l Conference, San Diego, Apr., 2017

“‘Rubbish! We’re Living in the Space Age’: Flannery O’Connor’s ‘The Lame Shall Enter First’ and the Conflict of Cold War American Nationalism” at the Cold War Narratives Conference, Yale University, New Haven, Apr. 2016

### **Certificates and Professional Development Programs**

Podcasting the Humanities, National Humanities Center and San Diego State University, 2022  
Meaningful Teaching and Learning in the Humanities Classroom, Summer Residency Program, National Humanities Center, 2021

Academic Advising Certificate, University of Georgia, 2021

Diversity and Inclusion Certificate, University of Georgia, 2020

Global Engagement Certificate, University of Georgia, 2020

Certificate of Accomplishment in Teaching, North Carolina State University, 2016

### **Academic Service, recent**

#### *Departmental and Institutional:*

Consultant, Digital Learning Lab, University of Georgia, 2021-present

Invited Lecturer for First Year Writing Program Orientation, University of Georgia, 2018,19,20,21

English Graduate Organization President, University of Georgia, 2018-20

First Year Composition Committee, University of Georgia, 2018-19

Association of English Graduate Students, NC State University, Secretary and Treasurer, 2014-6

#### *Professional:*

Session Chair, South and Science Fiction Panel A and B, SAMLA, Nov. 2021

Session Co-Chair, Southern Networks, Southern Distance Panel, SAMLA, Nov. 2021

Session Chair, Scandalous: Southern Literature Panel B, SAMLA, Nov. 2020

Session Chair, South and Science Fiction Panel, SAMLA, Nov. 2020

Session Chair, Flannery O'Connor and Power Panels A and B, SAMLA, Nov. 2019

Session Chair, Flannery O'Connor and Religion Panel, SAMLA, Nov. 2019

Member, Graduate Student Essay Award Committee, SAMLA, 2019

*Research and Editorial Experience:*

Editing, Citations, and Indexing, *Summoning Our Saints: The Poetry and Prose of Brenda Marie Osbey*, John Wharton Lowe, Lexington Books, 2019

Research, *Faulkner's Fraternal Fury: Sibling Rivalry, Racial Kinship, and Democracy* by John Wharton Lowe, LSU Press, *work in progress*

Seminar Composition, "American Captivity Narratives from the Colonial to the Contemporary Periods" with Anne Baker, North Carolina State University, 2015

**Academic Teaching**

Multicultural American Literature, University of Georgia, 2021, 1 section

American Literature since 1865, University of Georgia, 2020, 1 section

First Year Composition II: Lit. of the U.S. South, University of Georgia, 2017-21, 14 sections

First Year Composition I, University of Georgia, 2016, 2 sections

Academic Writing, North Carolina State University, 2015-6, 2 sections

**Community Involvement**

Board Member of Keep Athens-Clarke County Beautiful, GA, 2021-present

Association of African American Life and History, Athens, Student Essay Contest Committee, 2020

Trail Ambassador Volunteer, Athens-Clarke County, GA, 2019-Present

Rivers Alive Annual River Cleanup, Athens, GA, 2017-21

**Languages**

Spanish, Proficient Reading

French, Proficient Reading