

Cameron Lee Winter

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Education

Ph.D. in English, University of Georgia, 2021

M.A. in English, North Carolina State University, 2016

B.A. in English, *Magna Cum Laude*, Valedictorian, North Carolina State University, 2010

Peer-Reviewed Articles

“‘The American Invader’: George Washington Cable’s *The Grandissimes* and U.S. Expansionism in the Creole Caribbean” in *Mississippi Quarterly* 72.1 (2019): 95-116.

“‘I ain’t got no use for none of that’: Contemporary Christian Kitsch and Iconography in Flannery O’Connor’s ‘Parker’s Back’” in *South Atlantic Review* 84.2-3 (Fall/Summer 2019): 1-14.

Honors and Awards

Alice C. Langdale Award for Exceptional English Graduate Student, University of Georgia, 2020

Outstanding Teaching Assistant Award, University of Georgia, 2020

Recognized by AOII, ΛΣ for significant, positive academic contributions to members, 2020

Invited to Heidelberg University’s Center for American Studies Spring Academy, 2020

South Atlantic MLA Graduate Student Essay Award, 2018

Recognized for significant & positive impact on graduates, UGA Career Center, 2018

Conference Presentations

“Postbellum Ruin and the Southern Landscape: The Non-functional Corporealities of Thomas Nelson Page’s ‘Marse Chan’” at the South Atlantic Modern Language Association Conference, Jacksonville, Nov. 13-15, 2020

“Lieutenant Harry T. Buford, Trickster: The Gender Con-(Wo)Man Scheme in Loreta Velazquez’s *The Woman in Battle*” at MELUS, New Orleans, Apr. 2-5, 2020, *postponed*

“‘The Place Was Our Terror’: Pastoral Inversion in Thomas Nelson Page’s ‘No Haid Pawn’” at the Southern Studies Conference, Auburn University at Montgomery, AL, Jan. 31-Feb. 2, 2020

“He made himself a type of all Slavery”: Bras-Coupé, Macandal, and the Melodrama of Slave Revolts in George Washington Cable’s *The Grandissimes*” at the British Commonwealth and Postcolonial Studies Conference, Georgia Southern University, Savannah, Feb. 15-16, 2019

“Consumption in the Synthetic State: (M)ethnobotany in Jesmyn Ward’s *Sing, Unburied, Sing*” at the Midwest Modern Languages Association Conference, Kansas City, Nov. 2018

“Redeeming the *Osano*: LeAnne Howe’s *Shell Shaker* and ‘Those Perverse Mute William Faulkner Indians’” at the South Central Modern Language Association Conference, San Antonio, Oct., 2018

“‘I ain’t got any use for it’: Contemporary Christian Kitsch and Iconography in Flannery O’Connor’s ‘Parker’s Back’” at the South Atlantic Modern Language Association Conference, Atlanta, Nov., 2017

“Frederick Douglass/Finn and Frederick Bailey/FN-2187: The Doubled Selves of Slavery in *Star Wars: The Force Awakens*” at the Annual Pop Culture Association/American Culture Association Nat’l Conference, San Diego, Apr., 2017

“‘Rubbish! We’re Living in the Space Age’: Flannery O’Connor’s ‘The Lame Shall Enter First’ and the Conflict of Cold War American Nationalism” at the Cold War Narratives Conference, Yale University, New Haven, Apr. 2016

“‘His Flight Into Space’: O’Connor’s ‘The Lame Shall Enter First,’ the Space Race, and the Crisis of National Identity” at the Annual Pop Culture Association/American Culture Association Nat’l Conference, Seattle, Mar. 2016

“‘A Thing He Could Not Get Shut Of’: Lester Ballard’s Totemic Rifle, Demonstrative Desire, and Freudian Psychic Apparati in *Child of God*” at the (Un)Stable Identities Conference, University of North Carolina at Greensboro, Mar. 2016.

“Cataloguing the Cryptid: Digital Literacies and Sasquatch Narratives” at the “How Do You Do Digital Humanities?” Conference, North Carolina State University, Raleigh, Mar. 2015

Academic Teaching

University of Georgia – Instructor of Record:

American Literature since 1865, 2020, 1 section

First Year Composition II: Literature of the U.S. South, 2017-Present, 11 sections

First Year Composition I, 2016, 1 section

North Carolina State University – Instructor of Record:

Academic Writing, 2015-6, 2 sections

Academic Service

Professional:

Session Chair: Scandalous: Southern Literature Panel B, SAML A, Nov. 2020

Session Chair, South and Science Fiction Panel, SAML A, Nov. 2020

Session Chair, Flannery O’Connor and Power Panels A, B, SAML A, Nov. 2019

Session Chair, Flannery O’Connor and Religion Panel, SAML A, Nov. 2019

Graduate Student Essay Award Committee, SAML A, 2019

Departmental and Institutional:

English Graduate Organization President, University of Georgia, 2018-20

Invited Lecturer for First Year Writing Program Orientation, University of Georgia, 2018-20

First Year Composition Committee, University of Georgia, 2018-19

Association of English Graduate Students, NC State University, Secretary and Treasurer, 2014-6

Graduate Student Association, NC State University, English Dept. Rep. 2014-5

Publicity Committee Secretary, 2014-5

English Club, NC State University, Secretary, Vice President, 2010
Student Council, NC State University, Student Representative, 2010

Research and Editorial Experience:

Editing, Citations, & Indexing, *Summoning Our Saints: The Poetry and Prose of Brenda Marie Osbey*, John Wharton Lowe, Lexington Books, 2019

Research, *Faulkner's Fraternal Fury: Sibling Rivalry, Racial Kinship, and Democracy* by John Wharton Lowe, LSU Press, 2020

Seminar Composition, "American Captivity Narratives from the Colonial to the Contemporary Periods" with Anne Baker, North Carolina State University, 2015

Poetry Editor, *Windhover Literary Journal*, NC State University, 2010

Certificates

Certificate in Academic Advising, 2021

Certificate in Diversity and Inclusion, 2020

Global Certificate, 2020

Certificate of Accomplishment in Teaching, 2016

Professional Memberships

Society for the Study of Southern Literature, 2020-Present

Flannery O'Connor Society, 2018-Present

South Atlantic Modern Language Association, 2017-Present

Modern Language Association, 2020-Present

Midwest Modern Language Association, 2018

South Central Modern Language Association, 2018

Pop Culture Association/American Culture Association, 2016-8

Community Involvement

Association of African American Life and History, Athens, Student Essay Contest Committee, 2020

Trail Ambassador Volunteer, Athens-Clarke County, GA, 2019-Present

Rivers Alive Annual River Cleanup, Athens, GA, 2017-20

Friends of Gospel Pilgrim Cemetery, University of Georgia, 2017-8

Languages

Spanish (Proficient Reading)

French (Proficient Reading)

References:

John Wharton Lowe, Department of English, University of Georgia, jwlowe@uga.edu

Barbara McCaskill, Department of English, University of Georgia, bmccaski@uga.edu

Cody Marrs, Department of English, University of Georgia, cmarrs@uga.edu

Michael Grimwood, English Department, North Carolina State University, grimwood@ncsu.edu

Laura Severin, English Department, North Carolina State University, laura_severin@ncsu.edu