

Hannah V Warren

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EDUCATION

- 2024 **PhD, English (Creative Dissertation)**
University of Georgia · Athens, GA · Expected May 2024
Concentrations: Aesthetics, Epic Poetry, & Speculative Literature
Major Professor: Andrew Zawacki
Committee Members: Isiah Lavender & Magdalena Zurawski
- 2019 **MFA, Creative Writing**
University of Kansas · Lawrence, KS · May 2019
Concentrations: Poetics & Non-Mimetic Literatures
Thesis: *[re]construction of forest animal* (honors)
Committee Chair: Megan Kaminski
Committee Members: Kij Johnson & Misty Schieberle
- 2016 **BA, English**
Mississippi State University · Starkville, MS · May 2016
Minor: History · Honors: Summa Cum Laude
Study Abroad: Oxford University

APPOINTMENTS

- 2019 University of Georgia English Department · Athens, GA
—present Graduate Teaching Assistant, Instructor of Record
- 2016 University of Kansas English Department · Lawrence, KS
—2019 Graduate Teaching Assistant, Instructor of Record

PUBLICATIONS

Poetry Chapbooks

- Forthcoming *Southern Gothic Corpse Machine*. Carrion Bloom Books.
2020 *[re]construction of the necromancer*. Sundress Publications.

Selected Poems

- Forthcoming “Horrid Fruit” & “You.” *Southern Indiana Review*. Print.
“weather submarine peach structure.” *Gulf Coast*. Print.
“Let Us Have Our Own Suffering.” *Southeast Review*. Print.
“rendering fat” & “saltblood: contaminated zone.” *The Pinch*. Print.
“a collection of old wives’ tales that live on your body” & “omission of the tongue.”

- Crazyhorse*. Print.
- 2021 “Ode to Women’s Arms in SF Television.” *Strange Horizons*. Online.
 “the bones on the museum floor behind the *do not cross tape*.” *the minnesota review*. Print.
 “awaiting the evolution of a body melted to silver.” *Sonora Review*. Print.
 “Dear Monster.” *THRUSH*. Online.
 “an empty house in the forest” & “upon the realization that the earth has unfolded.” *Sugar House Review*. Print.
 “the bone wars.” *Fairy Tale Review*, Gold Issue. Print.
 “lithomancy.” *Cream City Review*. Print.
- 2020 “Cromniomancy.” *Notre Dame Review*. Print.
 “the animatronic model has a broken metatarsal.” *Passages North*. Online.
 “Slipping Between Dimensions & The World Ends.” *Moon City Review*. Print.
 “Tallgrass Prairie National Preserve.” *Mid-American Review*. Print.
- 2019 “Rearing Daughters to Survive.” *Redivider*. Online.
 “Divining the Future Through Autocannibalism” & “Blood Memory.” *Grimoire Magazine*. Online.
 “A Guide for Transformational Bodies,” “Replacing the Hearth in My Birth Mother’s House,” “A Woodfire of Live Oak Branches,” “lizard brain as abject,” & “Forgetting the Rough of Callouses.” *Prism Review*. Print.
 “Parallel Universes.” *Room Magazine*, Magic Issue. Print.
- 2018 “Redefining and Finding Structure for the Coffee Wife.” *Longleaf Review*. Online.
 “Concurrent.” *Whiskey Island*. Print.
 “Self-Tarot Reading // Prairie.” *Bear Review*. Online.
- 2017 “The Woman to the Doctor.” *Glass: A Journal of Poetry, Lost & Found*. Online.
 “Tangled Roots.” *3Elements Review*. Online.
- 2016 “Death Likes Her Whiskey Neat.” *Soundings East*. Print.

Anthologized Poems

- 2020 “estranged city vi,” “estranged city ix,” & “estranged city ii.” *University of Georgia Shelter-in-Place Collection with Flagpole Magazine*. Online.
 “pulsing violets.” *echoverse*. Online.
- 2019 “On Returning Home,” “Phone Calls from Mississippi,” & “Wasted.” *Small Town Anthology*. Print.
- 2017 “Firmly Grounded.” *These Fragile Lilacs: Women’s Voices Anthology*. Print.

Selected Fiction & Nonfiction Stories

- 2020 “Two Truths and a Lie.” *Birdfeast*. Online.
- 2017 “Shelled Locusts.” *Spirit’s Tincture*. Online.
- 2016 “Modern Witches.” *The Nottingham Review*. Online.

Book Reviews & Interviews

- 2021 Interview: Erin Elizabeth Smith. *Action Books*. Online.
- 2020 Interview: Catherine Pierce. *Action Books*. Online.
 Review: *Danger Days* by Catherine Pierce. *Action Books*. Online.
 Review: *Sense Violence* by Helena Boberg. *Action Books*. Online.
 Review: *Death Industrial Complex* by Candice Wuehle. *The Rumpus*. Online.
 Review: *You & Me Forever* by Valerie Hsiung. *Action Books*. Online.
- 2017 Review: *Good Bones* by Maggie Smith. *Pleiades*. Print.

Refereed Articles

2018 Thomas, M'Balia, Alisa Russell, and *Hannah V Warren*. "The Good, The Bad, and The Ugly of Teaching in Harry Potter: An Inquiry into the Personal Practical Knowledge of Three Hogwarts Teachers." *The Clearing House*. September 2018.

Creative Projects in Progress

Poetry Collection: *Immaculate Shining* [draft-in-progress, 35-page manuscript]

Adult Novel: *Storms* [draft-in-progress, 117k-word manuscript]

Poetry Collection: *Slaughterhouse for Old Wives' Tales* (Under Review)

Adult Novel: *The Nameless Daughters* (Querying)

Critical Projects in Progress

"Writing Eco-Monstrosity: Biological Resistance and Sentience in Apocalypse Literature." [draft-in-progress, 18 pages]

"Temporal Monsters & Abject Bodies: The Female Corpse in Christina Rossetti's Early Poetry." [draft-in-progress, 25 pages]

"The Sin of Reproducing: Intersectional Marginalization in N.K. Jemisin's *The Fifth Season*." (Under External Review at *Extrapolation*)

AWARDS & HONORS

2021 "slipping between dimensions and the world ends" · National Poetry Month Exhibit
Featured in Special Collections: Bully's Bards · Mississippi State University Libraries

Elgin Award Nomination

Science Fiction Poetry Association · *[re]construction of the necromancer*

Agnes Scott Writer's Festival Magazine Poetry Contest, Finalist

Agnes Scott College · "repeated chorus"

2020 *Sonora Review's* Poetry Contest, First Place

Judge: Aimee Nezhukumatathil · "awaiting the evolution of a body melted to silver"

Best of the Net Nomination

Redivider Journal, ed. Haley Chung · "Rearing Daughters to Survive"

2019 Sundress Publications' 2019 Chapbook Competition, Winner

Judge: Marci Calabretta Cancio-Bello · *[re]construction of the necromancer*

Outstanding Instructor Award

English Department, University of Kansas

Vic Contoski Poetry Award, First Place

University of Kansas · Collection: *[re]construction of the necromancer*

- Thomas J. O'Donnell Award in Creative Non-Fiction, First Place
University of Kansas · “Two Truths and a Lie”
- Maxwell Nature Writing Contest, Third Place
University of Kansas · “Two Truths and a Lie”
- Third Wednesday's* Poetry Contest, First Place
Judge: Robert Fanning · “Forgetting the Color of Hansel's Hair”
- 2018 University-Wide Graduate Teaching Assistant Award Nomination
English Department, University of Kansas
- Thomas J. O'Donnell Award in Creative Non-Fiction, First Place
University of Kansas · “Where Does the Catfish Find a Waterfall?”
- Best of the Net Nomination
Bear Review, ed. Marcus Myers · “Self-Tarot Reading // Prairie.”
- 2017 University-Wide Graduate Teaching Assistant Award Nomination
English Department, University of Kansas
- Kenneth Rockwell Award in Literature, Second Place
University of Kansas · “*The Franklin's Tale*: Sovereignty and Autonomy in Marriage”
- 2016 Society of Scholars Initiation
Mississippi State University · Sponsored by Catherine Pierce
- GRANTS & FELLOWSHIPS**
- 2021 Shelter Scholarship · Wilson Center for Arts and Humanities
University of Georgia · Novel-Writing: *Storms*
- 2020 Shelter in Place Fellowship · Wilson Center for Arts and Humanities
University of Georgia · Public Poetry Project
- Travel Funds Recipient · English Department, Creative Writing
University of Georgia · Reading at AWP Conference [canceled due to COVID-19]
- 2019 Scholarship in Science Fiction · Gunn Center for the Study of Science Fiction
University of Kansas · Research Funding, Speculative Flash Fiction Anthology
- 2018 Scholarship in Science Fiction · Gunn Center for the Study of Science Fiction
University of Kansas · Research Funding, Speculative Flash Fiction Anthology

Travel Funds Recipient · English Department
University of Kansas · Presentation at Sirens Conference

2017 Travel Funds Recipient · English Department
University of Kansas · Presentation at Sirens Conference

Travel Funds Recipient · Department of Graduate Studies
University of Kansas · Organized Reading for *Beecher's Magazine* at AWP Conference

TEACHING

University of Georgia, Instructor of Record

ENGL 3800: Intro to Creative Writing (1 section: Hybrid/Online)

An introductory workshop for poetry, fiction, and nonfiction. This course combines poetic and narrative theories with composition to teach students how to critically engage with published work and apply learned techniques to their own writing, as well as to provide useful feedback for other writers. Assignments included three large group workshops per student, numerous small workshops, weekly journals, and a final portfolio of revised and new writing.

ENGL 1102: Monstrosity & Aesthetics (2 Sections: In-Person)

The second required composition course for the general education core. This themed course introduces students to synthesis through applying monster theory and aesthetics theory to popular speculative texts. Assignments include a critical analysis of a television show, a comparative analysis of a fairytale and a reinvention, a critical analysis of a poetry collection or novel, and a final portfolio.

ENGL 1102: Border Crossing: Magic in Literature & Film (3 Sections: Hybrid/Online)

The second required composition course for the general education core. This themed course requires that students analyze popular speculative texts to determine how magic creates or destroy borders, both physical and cultural. Assignments include a critical analysis of a film, a comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a final portfolio.

ENGL 1101: Composition I (2 sections: In-Person)

The first required composition course for the general education core. This themed course introduces students to writing across genres and composing for specific rhetorical situations while relying on background knowledge about involvement within fandom communities. Assignments included an autobiographical essay, a textual analysis using a critical lens, textual production for a fan community, and a final portfolio.

University of Kansas, Instructor of Record

ENGL 352: Poetry-Writing I (1 section: In-Person)

An introductory workshop for poetry production. This course combines poetic theory and composition to teach students how to critically engage with established poetry and apply learned techniques to their own writing, as well as to provide useful feedback for other writers. Assignments included four group workshops per student, weekly journals, and a final portfolio of revised and new poetry.

ENGL 203: Special Topics, Magic in Literature & Film (2 sections: In-Person)

An advanced first- and second-year English course that fulfills extra composition requirements. This course teaches students to integrate their interests into academic writing while learning to make complex, unique arguments that pull from primary and secondary sources. Assignments included a critical analysis of a film, a

comparative analysis of a fairytale and a reinvention, a critical analysis of a longer text, and a presentation on perceptions about a magical text.

ENGL 102: Critical Reading & Writing (3 sections: In-Person)

The second required composition course for the general education core. This course teaches students to write within a larger academic conversation and introduces students to inquiry-based reading and writing. Assignments included a contextual analysis, an annotated bibliography and proposal, and a researched argument that used primary and secondary sources.

ENGL 101: Composition (7 sections: 6 In-Person, 1 Online)

The first required composition course for the general education core. This course introduces students to writing across genres and composing for specific rhetorical situations. Assignments included an autobiographical essay, a rhetorical analysis, textual production for a fan community, and the alteration of a previous project into a public genre.

CONFERENCES & READINGS

Conference Presentations & Panels

- 2021 Roundtable, “Fantastic Souths: Identity, Diaspora, Place, and Genre Formation.”
Trans/Inter/Cross: A Symposium on the Fantastic Between Genres Media, and Cultures. Orlando, FL. October 2021.
Roundtable, “Visualizing Prose Poetry: Landscape, Dream Machines, and Transformation.”
New Orleans Poetry Festival. New Orleans, LA. April 2021. [virtual]
“Representations of Marginalization and Revenge in AMC’s *The Walking Dead*.” International
Conference of the Fantastic in the Arts. March 2021. [virtual]
- 2020 “The Female Grotesque and the Fairy Tale in Southern Women’s Poetry.” South Atlantic
Modern Languages Association. November 2020. [virtual]
- 2018 “Love Triangles: Fantasy, Angst, and Cognitive Estrangement.” Sirens Conference. Vail,
Colorado. October 2018.
“Shedding the Patriarchal Skin: Feminine Magic and Hegemonic Masculinity in Arthurian
Legend.” Mid-America Medieval Association Conference. Lawrence, Kansas.
September 2018.
- 2017 “Crafting Works of Marginalized Resistance through the Reinvented Myth and Modern Fairy
Tale.” Sirens Conference. Vail, Colorado. October 2017.

Readings

- 2020 *Sundress Academy for the Arts Reading*. New Orleans Poetry Festival. New Orleans, LA. April
2020. [canceled due to COVID-19]
Sundress Academy for the Arts Reading. AWP Conference. San Antonio, TX. March 2020.
[canceled due to COVID-19]
Yumfactory Reading Series: Hannah V Warren’s Chapbook Release. Athens, GA. February 2020.
- 2019 *University of Georgia New Student Reading and Reception*. Cine. Athens, GA. August 2019.
Get Artistic Art Party. Creature Comforts Brewery. Athens, GA. August 2019.
Freely Stated. McLain’s Market, Lawrence, KS. May 2019.
- 2017 *Writers on the Road*. South Illinois University Carbondale, Carbondale, Illinois. Nov 2017.
Taproom Poetry Series. Eighth Street Taproom. Lawrence, KS. August 2017.
- 2016 *Freely Stated*. Phoenix Gallery. Lawrence, KS. October 2016.

VISITING TEACHING APPOINTMENTS

- 2021 UGA Creative Scholars Program · Athens, Georgia
Instructor for Creative Writing · July 11-25
- Young Writers Workshop, Humanities Tennessee · Online
Instructor for Creative Writing · June 6-11
- 2019 Public Creative Writing Workshop · Lawrence, Kansas
Instructor for Flash Fiction & Poetry · Spring Weekends

INVOLVEMENT & SERVICE

Departmental

- Present Creative Writing Department · University of Georgia
Creative Writing Graduate Committee · 2020—Present
- 2020 Creative Writing Department · University of Georgia
Graduate Student Representative & Liaison · 2019—2020
- 2019 *Freely Stated*: University of Kansas Graduate Student Reading Series
Head of Committee & Coordinator · 2017—2019
- SAGE (Student Assoc. of Graduates in English) · University of Kansas
Creative Writing Committee · 2017—2019
Events Committee · 2016—2017
- 2018 Harry Potter in the Academy, Research Project · University of Kansas
Advisory Board · 2017—2018
- Spring Visit for Prospective English Graduate Students · University of Kansas
Coordinator · March 2017 & March 2018
- 2016 Sigma Tau Delta English Honors Society · Mississippi State University
Vice President · 2015—2016
Member · 2014—2016
- Community**
- Present Avid Bookshop · Athens, Georgia
Curator of the Poetry Reading Series · 2019—Present
- Editorial**
- 2019 *LandLocked Magazine*

Editor in Chief · 2018—2019

- 2018 *Beecher's Magazine*
 Poetry Editor · 2017—2018
 Fundraising Committee · 2017—2018
 Publicity Committee · 2017—2018
 AWP Committee · 2016—2018
 Poetry Reader · 2016—2017
- 2016 *Jabberwock Review*
 Poetry & Fiction Reader · 2014—2016

PROFESSIONALIZATION

Residencies

- 2019 Writers Coop Residency · Sundress Academy for the Arts
 Firefly Farms in Knoxville, TN · December 16-22

Seminars & Workshops

- 2021 Applying a Trauma-Informed Lens to Teaching · Center for Teaching & Learning
 University of Georgia · February 16
- 2020 Safe Space Training · LGBT Resource Center
 University of Georgia · January 6
- 2019 Careers in Publishing · The University of Georgia Press
 University of Georgia · September 13 & 20
- Applied Humanities Boot Camp · Hall Center for the Humanities
 University of Kansas · May 20-24

Memberships

- Present International Association for Fantastic in the Arts (IAFA) · 2020—Present
 Science Fiction & Fantasy Poetry Association (SFPA) · 2020—Present
 South Atlantic Modern Languages Association (SAMLAA) · 2020—Present
 Association of Writers & Writing Programs (AWP) · 2016—Present

GRADUATE COURSEWORK

University of Georgia

- 2021 Seminar in Critical Theory: Resource/Media Ecologies · Richard Menke
 2020 Seminar in Creative Writing: Aesthetics · Magdalena Zurawski

- Seminar in Victorian Literature: Dramatic Monologues · Tricia Lootens
German Fairy Tales (audited) · Inge DiBella
German for Reading Knowledge · Inge DiBella
Seminar in Modern Literature: Close Encounters · Jed Rasula
Seminar in Creative Writing: Fiction · Reginald McKnight
Seminar in African American Literature: Black Speculative Fiction · Isiah Lavender
2019 Twentieth-Century American Poetry · Susan Rosenbaum
Forms & Craft: Walking & Talking · Andrew Zawacki
Pedagogy Practicum · Nathan Kreuter & Sara Steger

University of Kansas

- 2019 Workshop: Poetry Writing III · Megan Kaminski
2018 Black Speculative Fiction · Giselle Anatol
Crafting Flash Fiction: The Weird and the Speculative · Kij Johnson
Seminar in Medieval Literature: Myths and Fantasies · Misty Schieberle
2017 Seminar in Renaissance Literature: A Culture of Hope and Fear · Geraldo Sousa
Workshop: Poetry Writing III · Megan Kaminski
Forms: Science Fiction and Fantasy · Kij Johnson
Forms: Studies in Modern Drama: August Wilson · Darren Canady
Practicum Teaching of College English · Marta Caminero-Santangelo
2016 Workshop: Poetry Writing III · Megan Kaminski
Study and Teaching of Writing · Frank Farmer

LANGUAGES

German & Spanish · proficient in reading for research and translating