

Sarah Elizabeth Mayo

Curriculum Vitae

semayo@uga.edu | 919.607.7747

University of Georgia
Department of English
254 Park Hall
Athens, GA 30602

EDUCATION

- Ph.D. University of Georgia, English - Early Modern Literature (grad. May 2020)
Dissertation: “Medical Practice, Medical Performance: Mountebanks in Seventeenth-Century England” (defense Nov. 2019)
Directors: Sujata Iyengar and Miriam Jacobson
- B.A. University of North Carolina at Chapel Hill, English, *summa cum laude* (2013)
Minors: Classical Humanities; Medieval and Early Modern Studies
Thesis Director: Reid Barbour

PUBLISHED ARTICLES

- Under Review “Performances ‘in no other City possible’: The Mountebank and Theatrical Vagrancy in London.” Special issue of *The London Journal*.
- 2021 “‘Printed follies’: Mountebanks and the Performance of Ambivalence within the Archive.” *Premodern Performance Beyond Drama*, special issue of *Journal of Medieval and Early Modern Studies*, 51 (2021).
- 2019 “Performing Power and the Power of Performance in the Bed-Space of Jonson’s *Volpone* (1606).” *Bedchamber Scenes/Scènes de lit in European Early Modern Drama*, special issue of *Arrêt sur Scène / Scene Focus*, 8 (2019).
- 2016 “‘What witchcraft is this!’: The Postcolonial Translation of Shakespeare and *Sangomas* in Welcome Msomi’s *uMabatha*.” *Postcolonial Interventions* 1.2 (2016): 189-226.
- 2014 “Grotesque Sex: Hermaphroditism and Castration in Jonson’s *Volpone*.” *Renaissance Papers* 53 (2014): 29-45.

HONORS AND AWARDS

- 2019 UGA Dept of English – Christy Desmet Graduate Student Research Award
- 2017 Social Science Research Council – Mellon International Dissertation Research Fellowship
- 2017 Renaissance Society of America – Bodleian Library Fellowship
- 2017 Phi Kappa Phi Dissertation Fellowship
- 2017 Newberry Library – Short-Term Residential Fellowship

- 2017 UGA Dept of English – Alice C. Langdale Award for Exceptional English Graduate Student
- 2017 UGA Graduate School – Dean’s Award for Huntington Library Research
- 2017 UGA Franklin College - University of Liverpool – Doctoral Student Short-Term International Research Fellowship
- 2016 UGA Willson Center for Humanities and Arts – Willson Center Graduate Research Award for Folger Library Paleography Course
- 2015 Society for the Study of Early Modern Women – Best Graduate Student Conference Paper of 2014
- 2015 UGA Dept of English – Robert E. Park Essay Award for Most Distinguished Graduate Paper
- 2013 UGA Graduate School – Excellence in Graduate Recruitment Fellowship

CONFERENCES AND PRESENTATIONS

- 2020 “Sexual Healing: Medical Pandering in Mountebank Representations.” NextGenPlen [Next Generation Plenary], Shakespeare Association of America, Denver, CO, Apr. 15-18.
- 2020 “To B or Not To B: The Cinematic Burlesque in B-Movie Shakespeare.” Shakespeare Forum sponsored session, Modern Language Association, Seattle, WA, Jan. 9-12
- 2019 “Performances ‘in no other City possible’: The Mountebank and Theatrical Vagrancy in London.” Seminar – “London as Theatrical Space,” Shakespeare Association of America, Washington, D.C., Apr. 17-20
- 2019 “A Character Which ‘cannot properly be render’d;: Defining Mountebanks in Early Modern Print and Performance.” Renaissance Society of America, Toronto, CA, Mar. 17-19
- 2018 “In vita circulatoria’: Spatial and Literary Itinerancy in Seventeenth-Century Mountebank Representations.” Symposium – “‘Trust Me’: The Language of Medical Expertise and Imposture in Britain, 1400-1900,” Wellcome Library, London, UK, May 25
- 2018 “Quacking Astrology on Stage: Mountebanks and Starry Satire in Seventeenth-Century England.” British Society for Literature and Science, Oxford, UK, Apr. 5-8
- 2017 “Mountebanks and the Principle of Obscurity in Early Modern England.” Public lecture, University of Liverpool, UK, May 25
- 2017 “‘Infallible medicines’ and ‘poysonous jests’: Mountebanks and Medicinal Distribution in Seventeenth-Century England.” American Association for the History of Medicine, Nashville, TN, May 4-7

- 2017 “Performing Power and the Power of Performance in the Bed-Space of Jonson’s *Volpone*.” Bedchamber Scenes/Scènes de lit in European Early Modern Drama, Athens, GA, Apr. 12-13
- 2017 “Performing in ‘Printed Follyes’: Repetition and Ritualization of Medical Practice in Mountebanks’ Documentary Traces.” Seminar – “Early Modern Performance Beyond Drama,” Shakespeare Association of America, Atlanta, GA, Apr. 5-8
- 2017 “Teaching Composition through Special Collections and Rare Materials.” Roundtable – “Living Texts: Teaching in the Archives,” Symposium on the Book, University of Georgia, Feb. 23
- 2016 “To be ‘worthy the Name of Men’: Exemplary Masculinity in *Oroonoko*.” British Women Writers Conference, Athens, GA, June 2-5
- 2016 “‘Venomous Allurements’: Narrative in Early Women’s Conduct Manuals.” International Congress on Medieval Studies, Kalamazoo, MI, May 12-15
- 2015 “Playing the Mountebank in Machiavelli’s *Mandragola* and Jonson’s *Volpone*.” Southeastern Renaissance Conference, Chapel Hill, NC, Oct. 2-3
- 2014 “Grotesque Sex: Hermaphroditism and Castration in Jonson’s *Volpone*.” Southeastern Renaissance Conference, Greensboro, NC, Oct. 3-4

TEACHING EXPERIENCE

- 2019 Instructor of Record, ENGL 1102: English Composition II – “Strange Tales: Introduction to Science Fiction,” 4 sections
- 2017 Teaching Apprentice, ENGL 4350: Seventeenth-Century Poetry, 1 section
- 2016 Instructor of Record, ENGL 1102: English Composition II - “Temporal Orientations: Literature about the Past, Present, and Future,” 1 section
- 2016 Instructor of Record, ENGL 1101: English Composition I – “Exploring Athens, GA,” 2 sections
- 2015 Instructor of Record, ENGL 1101: English Composition I – “Digital Rhetorics,” 1 section

PROFESSIONAL EXPERIENCE AND SERVICE

- 2018-19 Managing Editor, *Borrowers & Lenders: The Journal of Shakespeare and Appropriation*
- 2018 Co-curator of image exhibit, “‘Trust Me’: The Language of Medical Expertise and Imposture in Britain, 1400-1900,” Wellcome Library, London, UK, May 25
- 2017 Session leader, “Paleography Play and Transcription Resources,” THATCamp Shakespeare, sponsored by UGA and Folger Shakespeare Library, Apr. 5

- 2016-17 Writing Consultant, University of Georgia Writing Center
- 2016 Graduate Assistant, UGA at Oxford Summer Program, Trinity College, University of Oxford, Oxford, UK, June 26-Aug. 5
- 2015 Project Manager, Appropriation in an Age of Global Shakespeare Conference, Athens, GA, Nov. 12-14
- 2015 President of the Early Modern Union of Students (EMUS), UGA
- 2015 Co-Organizer, “400th Death-iversary Shakespeare Film Series,” UGA
- 2014-16 Editorial Assistant, *Borrowers & Lenders: The Journal of Shakespeare and Appropriation*
- 2014 Research and Editorial Assistant, *Disability, Health, and Happiness in the Shakespearean Body* and “Not Like an Old Play”: *Love's Labour's Lost* de William Shakespeare projects, UGA
- 2013 Co-Curator of rare books exhibit, “Books in Action,” Richard B. Russell Building Special Collections Libraries, UGA
- 2013 Research Assistant, *Female Saints in Early Tudor Chester: Henry Bradshaw's Lives of Werburgh and Radegund*, UGA

CERTIFICATES AND OTHER TRAINING

- 2019 UGA University Teaching Certificate (in progress)
- 2019 Emory University – Open/Digital Humanities Graduate Student Workshop
- 2018 Warburg Institute-University of Warwick – Resources and Techniques for the Study of Renaissance and Early Modern Culture
- 2018 Institute of Historical Research – Medieval and Renaissance Latin Course (Advanced)
- 2017 UGA Writing Center and Dept of Biology – Evaluation of Science Writing Training Program and Study
- 2016 UGA Center for Teaching and Learning Course – Course Design
- 2016 UGA eLearning Design Course – Emerging Approaches in Teaching, Learning, and Technology
- 2016 Folger Shakespeare Library – Introduction to Paleography (Intensive Skills Course)

FOREIGN LANGUAGES

- Latin: reading knowledge
- French: reading knowledge
- Greek (classical): beginning reading knowledge

HONOR SOCIETY MEMBERSHIPS

Phi Beta Kappa (initiated 2013)

Phi Kappa Phi (initiated 2015)

PROFESSIONAL MEMBERSHIPS

Renaissance Society of America

Modern Language Association

Shakespeare Association of America

Southeastern Renaissance Conference

American Association for the History of Medicine

Society for the Study of Early Modern Women