

Cody Marrs

Department of English
University of Georgia
214 Park Hall
Athens, GA 30602
email: cmarrs@uga.edu

Education

Ph.D. in English, University of California at Berkeley, 2010

B.A. in English, with departmental and university honors, University of Kansas, 2004

Academic Appointments

Associate Professor of English, University of Georgia, 2016–

Assistant Professor of English, University of Georgia, 2010–2016

Authored Books

Not Even Past: The Stories We Keep Telling About the Civil War. Baltimore: Johns Hopkins University Press, 2020.

Nineteenth-Century American Literature and the Long Civil War. Cambridge and New York: Cambridge University Press, 2015.

Choice Outstanding Academic Title. Roundtable feature in *Common-Place: The Journal of Early American Life*. SAML A Studies Book Award, Honorable Mention. Reviewed in *American Literature*, *Journal of American Studies*, *Nineteenth-Century Contexts*, *Choice*.

Edited Books

Timelines of American Literature, co-edited with Christopher Hager. Baltimore: Johns Hopkins University Press, 2019.

The New Melville Studies. Cambridge and New York: Cambridge University Press, 2019.

Nineteenth-Century American Literature in Transition, Vol. III: 1851-1877 (edited volume under contract with Cambridge University Press)

Book Series

General Editor, *American Literature in Transition, 1770-1910*. Four-volume series featuring about 100 contributors. Forthcoming, Cambridge University Press.

Edited Journal

Leviathan: A Journal of Melville Studies (Johns Hopkins University Press) 18.3 (October 2016), Special Issue: "Late Melvilles"

Peer-Reviewed Articles and Book Chapters

"The Civil War in African American Memory," forthcoming in *African American Literature in Transition, 1865-1880*, eds. Eric Gardner and Joycelyn Moody. Cambridge and New York: Cambridge University Press, 2020.

"1866 and After: Jane Jackson, Herman Melville, and the Literature of Emancipation," in *Visions of Glory: The Civil War in Word and Image*, eds. Kathleen Diffley and Benjamin Fagan. Athens: University of Georgia Press, 2019.

"Dickinson's Physics," in *The New Emily Dickinson Studies*, ed. Michelle Kohler (Cambridge and New York: Cambridge University Press, 2019), 155-167.

“Three Theses on Reconstruction,” *American Literary History* (Oxford University Press) 30.3, Special Issue on “Reenvisioning Reconstruction” (Fall 2018): 401-428.

“Dickinson in the Anthropocene,” *ESQ: A Journal of Nineteenth-Century American Literature and Culture* 63.2, Special Issue on “Dickinson’s Environments” (2017): 201-225.

“Introduction: Late Melvilles,” *Leviathan: A Journal of Melville Studies* (Johns Hopkins University Press) 18.3 (October 2016): 1-10.

“Afterword: Archiving the War,” co-authored with Christopher Hager, in *A History of American Civil War Literature*, ed. Coleman Hutchison (Cambridge and New York: Cambridge University Press, 2015), 331-342.

“Against 1865: Reperiodizing the Nineteenth Century,” co-authored with Christopher Hager, *J19: The Journal of Nineteenth-Century Americanists* (Johns Hopkins University Press) 1.2 (October 2013): 259–284.

“Frederick Douglass in 1848,” *American Literature* (Duke University Press) 85.3 (September 2013): 447–474.

“*Clarel* and the American Centennial,” *Leviathan: A Journal of Melville Studies* (Johns Hopkins University Press) 13.3 (October 2011): 98–114.

“Whitman’s Latencies: Hegel and the Politics of Time in *Leaves of Grass*,” *Arizona Quarterly* (Johns Hopkins University Press) 67.1 (Spring 2011): 47–72.

“A Wayward Art: *Battle-Pieces* and Melville’s Poetic Turn,” *American Literature* (Duke University Press) 82.1 (March 2010): 91–119 (Winner of the Melville Society’s Hennig Cohen Prize).

Reprints

“*Drum-Taps* and the Chaos of War,” revised version of Chapter 1 in *Nineteenth-Century American Literature and the Long Civil War*, forthcoming in *This Mighty*

Convulsion: Whitman and Melville Write the Civil War, eds. Christopher Sten and Tyler Hoffman. Iowa City: University of Iowa Press, 2019.

“Frederick Douglass in 1848,” revised version of my 2013 essay in *American Literature*, forthcoming in the Norton Critical Edition of *My Bondage and My Freedom*, eds. Nicholas Bromell and Blake Gilpin.

Work in Progress

On Melville and Beauty (book manuscript)

“Frederick Douglass and the ‘Moral Chemistry of the Universe,’” solicited for *Crossings: Nineteenth-Century American Literature on the Move*, ed. Edward Sugden

“*Battle-Pieces* and the Problem of Beauty,” solicited for *The Oxford Handbook on Herman Melville*, eds. Jennifer Greiman and Michael Jonik

Awards, Grants, and Fellowships

Research Fellowship, Willson Center for the Humanities (semester-long sabbatical),
2019

Visiting Scholar, UGA at Oxford, 2019

Alan K. Smith Visiting Scholar, Trinity College (Connecticut), 2017

Choice Outstanding Academic Title, 2016: *Nineteenth-Century American Literature and the Long Civil War*

Presidential Early Career Scholar Award for Outstanding Assistant Professor in the
Arts and Humanities, 2016

SAMLA Studies Book Award, Honorable Mention, 2016

Research Fellowship (semester-long sabbatical), Willson Center for the Humanities,
2014

Provost’s Summer Grant for research productivity, 2013

Faculty Seminar Grant for “Historical Poetics,” Willson Center, 2013

Faculty Research Grant (semester-long sabbatical), UGA Research Foundation, 2012

Hennig Cohen Prize for the best essay or chapter on Herman Melville, 2011

Faculty Seminar Grant for “Transnationalism,” Willson Center, 2011

Newberry Library Fellowship (short-term), 2011
 Holloway Postdoctoral Fellowship in Poetry, UC Berkeley, 2010 (declined)
 Dean's Dissertation Fellowship, UC Berkeley, 2009
 Townsend Center for the Humanities Dissertation Fellowship, UC Berkeley, 2008
 Graduate Division Summer Research Grant, UC Berkeley 2008
 English Department Block Grant Fellowship, UC Berkeley, 2005–07
 Andrew W. Mellon Fellowship in the Humanities, 2004
 Ilus W. Davis Award for critical writing, 1st place, University of Kansas, 2004
 Kenneth Rockwell Award, University of Kansas, 2003

Invited Talks and Keynote Lectures

“Herman Melville and the Legacies of the *Essex*,” keynote address, National Endowment for the Arts Big Read, Golden Isles Arts and Humanities Association, February 2020

“On Melville and Beauty,” keynote address at the University of Paris and the University of Lille, Conference on “Melville’s Measures,” October 2019

“What is Beauty Good For?: Melville, Aesthetics, and the Aims of Literary Studies,” invited talk, University of Maryland-College Park, March 2019

“Walt Whitman’s Civil War,” invited talk for the Willson Center for the Humanities, Lake Oconee, October 2017

“Literature, Slavery, and Alternate Histories of the Civil War,” invited talk, Trinity College, Connecticut, February 2017

“Writing the Civil War Era,” invited talk, Texas Institute on “Teaching the American Literary Tradition,” Ransom Center, Austin, June 2016

“Looking at the Civil War through Literature,” invited talk for the Honors College at the University of Georgia, April 2016.

Featured author, “New and Notable,” Civil War Caucus of the Midwest MLA (Modern Language Association), Columbus, November 2015

“Dickinson in the Winds of War,” plenary address at the Emily Dickinson International Society’s annual meeting, Amherst, August 2015

“The Postwar Aesthetics of Civil War Literature,” invited talk, symposium on “Cultural Life During Wartime, 1861-1865,” University of Texas at Austin, September 2014

“Melville’s Late Style,” invited talk, Emory University, Departments of English and Comparative Literature, April 2014

Conference Presentations

“Douglass’s Immaterialism,” University of Paris, Conference on Frederick Douglass Across and Against Times, Places, and Disciplines, October 2018

“Melville, Personhood, and the Aesthetics of War,” C19: The Society of Nineteenth-Century Americanists, New Mexico, March 2018

“John Brown in Space: *Fire on the Mountain* and the Pleasures of Alternative History,” Roundtable on “Weird John Brown?” Civil War Caucus of the Midwest MLA, Cincinnati, November 2017

“*Battle-Pieces* and the Problem of Beauty,” Eleventh International Melville Conference, King’s College London, June 2017

“Emily Dickinson and the Physics of Force,” Emily Dickinson International Society’s Triennial Conference, Paris, June 2016

“Melville Among the Symbolists,” American Literature Association, San Francisco, May 2016

Chair, “Long and Short Nineteenth Centuries: A Roundtable on Periodization,” C19: The Society of Nineteenth-Century Americanists, Pennsylvania State University, March 2016

“Confederate Cosmopolitanism and the Limits of Transnational Literary Studies,” C19: The Society of Nineteenth-Century Americanists, Pennsylvania State University, March 2016

“1866 and After: Melville, War, and the Art of Memory,” MLA Conference, Austin, January 2016

“Disenchantment and Reenchantment in Melville’s *Timoleon*,” Civil War Caucus of the Midwest MLA, Detroit, November 2014

“Emily Dickinson and the Illocality of War,” ALA Symposium on American Poetry, Savannah, October 2014

“Melville’s Times,” C19: The Society of Nineteenth-Century Americanists, University of North Carolina at Chapel Hill, March 2014

“The Civil War Origins of the Civil War Anthology,” MLA Conference, Chicago, January 2014

“The Civil War and the Problem of Literary Periodization,” C19: The Society of Nineteenth-Century Americanists, UC Berkeley, May 2012

“Emancipated Lines: Frederick Douglass’s Uses of Poetry,” MLA Conference, Seattle, January 2012

“‘The Hemispheres are Counterparts’: *Clarel* and the Idea of the Transnational,” Inaugural Conference of C19: The Society of Nineteenth-Century Americanists, Pennsylvania State University, May 2010

“Frederick Douglass’s Poetics and the Freedom of Form,” Department of English, University of Georgia, May 2010

“Marx’s Harp; or, Leftist Aesthetics after the ‘Symptom,’” Conference on Postwar Economy and Culture, UC Berkeley, March 2009

“The Civil War and the Labor of Poetry,” Townsend Center for the Humanities, UC Berkeley, October 2008

“Money and Bondage: Reflections on the Political Economy of Poe’s Racial Unconscious,” American Literature Association, San Francisco, May 2006

“Return of the Diachronic: Notes Toward a Revitalized Historical Criticism,” Ninth Annual Berkeley/Stanford Graduate Student Conference, UC Berkeley, April 2006

Teaching

Lower-division courses:

Mariners, Renegades, and Castaways
 American Literature to 1865
 American Literature after 1865
 Writing the Civil War
 The American Sublime
 Americans Abroad

Upper-division courses:

Aesthetics and Politics
 Literature and Philosophy
 Herman Melville
 Mark Twain
 Whitman and Dickinson
 Realism and Naturalism
 The American Renaissance
 Literatures of the Civil War
 Independent Study: Whitman, Dickinson, and Music

Graduate-level courses:

Literatures of the American Civil War
 American Literature, 1820-1865

The Civil War and the Methods of Literary Studies

Professional Service

Peer reviewer for Cambridge University Press, Oxford University Press, Johns Hopkins University Press, University of Massachusetts Press, University of North Carolina Press, University of Virginia Press, Broadview Press, Lexington Books, *African American Review*, *Journal of American Studies*, *J19: The Journal of Nineteenth-Century Americanists*, *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, *Genre: Forms of Discourse and Culture*, *College Literature*, and *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*

Member of the Editorial Board for *J19: The Journal of Nineteenth-Century Americanists*, 2019-

Member of the Editorial Board for the University of Georgia Press, 2017-

Member of the Editorial Board for *ESQ: A Journal of Nineteenth-Century American Literature and Culture*, 2017-

Referee/Evaluator for the MacArthur Foundation “Genius Grants,” 2017

Seminar leader for the Texas Institute on “Teaching the American Literary Tradition,” Ransom Center, Austin, 2016

Co-organizer of “Long and Short Nineteenth Centuries: A Roundtable on Periodization,” C19: The Society of Nineteenth-Century Americanists, Pennsylvania State University, March 2016

Chair of the Melville Society Cohen Prize Committee, 2015

Evaluator for the Melville Society Cohen Prize Committee, 2013–15

Organizer of a roundtable on “African American Writing Lost in Transcription,” University of Georgia, October 2015

Member of the Organizing Committee for the 29th Annual MELUS Conference (Multi-Ethnic Literature of the United States), 2015

Co-organizer of a panel on “Ruins and Enchantment,” Civil War Caucus of the MMLA, November 2014

Organizer of a panel on “Locality and Illocality in Civil War Poetry,” ALA Symposium on American Poetry, Savannah, October 2014

Research Associate for the NEH-funded Melville Electronic Library, 2010–14

Organizer of a panel on “Late Melville,” American Literature Association Conference, 2013

Co-organizer of a special session on “Modes of Transport: Media, Genre, and Nineteenth-Century U.S. Poetry,” MLA Conference, January 2012

External Reviewer for Tenure and Promotion [information available upon request]

Departmental and Institutional Service

Chair of the Ballew Lectures Committee, 2018-20

Member of the Ballew Lectures Committee, 2015–17

Member of Search and Hiring Committees, 2018-19, 2017-18, 2014

Member of the Spalding Lecture Committee, 2018-

Member of the English Department Advisory Committee, 2016–18, 2014–15

Judge for the H. Grady Hutcherson Memorial Scholarship, 2017

Member of the Undergraduate Committee, 2015–17

Co-organizer of a Symposium on “Historical Poetics,” University of Georgia, January 2014

Co-organizer of a Faculty Seminar on “Historical Poetics,” funded by the Willson Center for the Humanities, 2013–14

Keynote Speaker at the English Department Graduation Ceremony, 2014

Member of the Graduate Program Committee, 2011–13

Co-organizer of a Faculty Seminar on “Transnationalism,” funded by the Willson Center for the Humanities, 2011–12

Judge for the Robert E. Park Essay Award (for the best essay in a graduate class), 2012

Theses Supervised

Elizabeth Heinz Swails, “The Animal Mind: Nonhuman Movement in American Romanticism,” Ph.D. (ongoing)

Jessica Brumley, “‘That Bold American’: The Construction of Race in the Letters of Christopher Wren Bunker,” M.A., 2019 (chair)

Christopher Bollini, “Dark Lonerism: Self-Sabotage, Apathy, and Uncanny Whiteness,” Ph.D., 2018 (reader)

Sidonia Serafini, “Exile, Identity, and New Orleans in the *Southern Workman* Fiction of Alice Dunbar-Nelson,” M.A., 2017 (reader)

Will Dunlap, "Bounty: A Novel," Ph.D., 2016 (reader)

Joshua Hussey, "The Material Imagination: Poetic Itineraries from Bradstreet to Olson," Ph.D., 2014 (reader)

Tareva Johnson, "Perched in Potential: Mobility, Liminality, and Blues Aesthetics in the Writings of James Baldwin," M.A., 2012 (reader)

Emily Patrick, "Ishmael's Call, Ahab's Pen: Orality and Literacy in *Moby-Dick*," M.A., 2012 (reader)

Professional Associations

Modern Language Association

C19: The Society of Nineteenth-Century Americanists

The Melville Society

The Emily Dickinson International Society