Curriculum Vitae

**Casie Renee LeGette**

Associate Professor of English

English Department

University of Georgia

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**ACADEMIC APPOINTMENTS**

 Associate Professor of English, University of Georgia, 2018-present

Assistant Professor of English, University of Georgia, 2012-2018

 Assistant Professor of English, Longwood University, 2010-2012

**EDUCATION**

Ph.D. English Language and Literature. The University of Michigan.

 August 2010.

M.A. English. The University of Georgia. May 2004.

B.A. English. The University of Georgia. May 2004. *Summa Cum Laude, With Highest Honors.*

**RESEARCH**

**PUBLICATIONS**

“Poetry and the Visual Dynamics of Race in the *West Indian Readers*.” Accepted for publication in Special Issue of *Victorian Poetry*: “Poetry and the Victorian Visual Imagination” (forthcoming 2022).

“Gems by the Thousands: Hoarding Poetry in the Late Nineteenth Century.” *Victorian Poetry* 58.1 (Spring 2020): 73-92.

“Introduction: Reassembly.” Special Issue of *Nineteenth Century Studies* 30 (2017-2018 [printed 2019]): 1-5.

*Remaking Romanticism: The Radical Politics of the Excerpt* (Palgrave Macmillan, 2017)

 “Cooperative Quotation: George Eliot and George Jacob Holyoake.” *Victorian Studies* 59.4. (Summer 2017): 585-608.

 “Cutting Lyric Down to Size: Victorian Anthologies and the Excerpt as Poem.” *Genre: Forms of Discourse and Culture* 50.3 (December 2017): 397-419/

“The Lyric Speaker Goes to Gaol: British Poetry and Radical Prisoners, 1820-1845.” *Nineteenth-Century Literature* 67 (June 2012): 1-28.

“Remaking *Caleb Williams* in the Nineteenth Century.” *Romanticism* 18 (July 2012): 143-154.

**AWARDS, FELLOWSHIPS, GRANTS**

Willson Center Research Fellowship. University of Georgia, Spring 2020

Mellon-Funded Global Georgia Grant. Willson Center for Humanities and Arts, 2019- 2022. $1,200.

Willson Center Research Fellowship. University of Georgia, Spring 2014

Proquest Distinguished Dissertation Award. University of Michigan, 2011.

Rackham Predoctoral Fellowship. University of Michigan. Spring 2009-Spring 2010.

 Rackham International Research Grant. University of Michigan. Summer 2009.

**PRESENTATIONS**

“Victorian Textbooks: Unsettling Boundaries of Geography and Form.” North American Victorian Studies Association. Virtual. March 3-6, 2022.

Invited Guest Speaker for Graduate Seminar on Book History at University of Michigan

 October 8, 2020 (via zoom)

“The Victorian Educational Anthology: a Global Institution?” Roundtable: Institutions and Mediation. North American Victorian Studies Association. Columbus, OH, October 17-19, 2019.

“Bite-size Wordsworth; or, how the Victorians Consumed *The Excursion*.” Victorians Institute Conference. Asheville, NC, November 8-10, 2018.

“Assembling Poems, Assembling Empire: Textbook Romanticism in the Caribbean.” International Conference on Romanticism. Greenville, SC, October 25-27, 2018.

 “British Poems at Sea: Poetry and Colonial Education in the Caribbean.” North American Victorian Studies Association. St. Petersburg, FL, October 10-14, 2018.

“Poetic Gems: Anthologies and Extraction.” North American Victorian Studies Association. Banff, Canda, November 16-18, 2017.

“Pruning Poems: Quotation, Co-operation, and Improved Romanticism.” British Association for Romantic Studies. York, UK, July 27-30, 2017.

 Roundtable Organizer: “Print Culture and the Poetess.” British Women Writers Conference. Durham, June 21-24, 2017.

 “The Chartists Reprint the 1790s: Quotation and the Remaking of the Past.” Nineteenth- Century Studies Association. Charleston, February 1-3, 2017.

 “Poetry and the Forms of Co-operation.” North American Victorian Studies Conference. Phoenix, Nov 3-5, 2016.

 “Yew Trees and their Discontents.” North American Society for Studies in Romanticism. Berkeley, CA, August 11-14, 2016.

 “Re-forming Coleridge’s Meditations.” American Comparative Literature Association Conference. Boston, March 17-20, 2016.

 “Putting George Eliot to Work.” Victorians Institute Conference. Spartanburg, Oct 1-3, 2015.

 “Combining Worlds: *The Spanish Gypsy* Joins the Co-op.” North American Victorian Studies Association Conference. Honolulu, July 9-12, 2015.

 “Textual Mobility / Class Mobility: Shelley’s ‘Song to the Men of England.’” Interdisciplinary Nineteenth-Century Studies Conference. Atlanta, April 16-19, 2015.

 “Cutting Lyric Down to Size: Victorian Anthologies and the Excerpt as Poem.” North American Victorian Studies Association. London, Ontario, November 13-15, 2014.

“Inventing Lyric: Byron, Shelley, and the Excerpt as Poem.” North American Society for Studies in Romanticism Conference, Washington DC, July 9-13, 2014.

“Poems in Pieces: Google and New Literary History.” North American Victorian Studies Association Conference, Pasadena, October 24-27, 2013

“On Cheap Books.” Invited Paper. *Beyond Words* Book History Conference. University of Georgia. December 1, 2012.

“Genre-mixing as Attack in Stowe’s *Lady Byron Vindicated*.” Victorians Institute Conference, Richmond, VA, October 19-20, 2012.

“Remaking Wordsworth’s *Liberty Sonnets*: The Case of the Radical Press.” North American Society for Studies in Romanticism, Park City, UT, August 10-14, 2011.

“Prison Sociability.” Modern Languages Association Convention, Los Angeles, January 6-9, 2011.

“Holyoake’s *History*, in which George Eliot Will Play the Part of the Co-operativist.” Modern Languages Association Convention, Los Angeles, January 6-9, 2011.

“Cutting and Pasting: Radical Print Culture, *Felix Holt*, and Political Uses of the Recent Past in Victorian England.” British Association for Victorian Studies / North American Victorian Studies Association Conference, “Past vs. Present.” Cambridge University. July 13-15, 2009.

“The Past Jumps Up: Southey’s *Wat Tyler* in the 19th-century Radical Press.” North American Society for Studies in Romanticism Conference, “Romanticism and Modernity.” Duke University. May 21-24, 2009.

“Harriet Beecher Stowe, *Caleb Williams*, and the Vindication of Lady Byron*.*” North American Society for Studies in Romanticism Conference, “Romantic Diversity.” University of Toronto. August 21-24, 2008.

“Reading *Caleb Williams* in Prison.”Paper presented at the “Evidence of Reading, Reading the Evidence” conference. University College of London. July 21-23, 2008.

**EDITING AND REVIEWS**

 Guest Editor, “Reassembly.” Special Issue of *Nineteenth Century Studies* 30 (2017-2018 [printed 2019]).

Book Review: *The Connected Condition* by Yohei Igarashi and *Counterfactual Romanticism*, ed. Damien Wolford Davies. Invited. *European Romantic Review*. 32.1 (2021): 84-89.

Book Review: *Awful Parenthesis: Suspension and the Sublime in Romantic and Victorian Poetry* by Anne C. McCarthy. Invited. *Victorian Studies* 62.1 (2019): 151-152.

Book Review: *Hunger Movements in Early Victorian Literature* by Lesa Scholl. Invited. *Victorian Studies* 59.4 (2017): 705-706.

Ad hoc Manuscript Reviewer for *Open Cultural Studies*, June 2021

Ad hoc Manuscript Reviewer for *European Romantic Review*, January 2020

Ad hoc Manuscript Reviewer for *Genre: Forms of Discourse and Culture*, Summer 2017

**TEACHING**

**AWARDS/FELLOWSHIPS**

Lilly Teaching Fellowship, University of Georgia, 2013-2015

 UGA Career Center Recognition

 Identified by graduating seniors (2014, 2016, 2019) as a person who has contributed greatly to their career development and success.

**PRESENTATIONS**

“Student Reading Practices: Poetry in Books, on Phones, Online.” (Poster Presentation) Lilly Poster Session, Center for Teaching and Learning. April 28, 2015.

**STUDENT HONORS, PUBLICATIONS, AND PRESENTATIONS**

Morgan Richardson, Winner of Robert Park Essay Award (Spring 2020), for essay written for my ENGL 6500: Romantic Literature course

Kelsey McQueen, Winner of Virginia Walter Rucker Scholarship Award for Best English Major, Spring 2019, on my nomination.

Sarah Haley Jacobson, Winner of Joshua David Brown Scholarship, Spring 2019, on my nomination.

Megan Powell, Winner of Joshua David Brown Scholarship, Spring 2018, on my (and others’) nomination.

Marianna Hagler, Winner of Virginia Walter Rucker Scholarship Award for Best English Major, on my (and others’) nomination. Spring 2017.

 Amy Bonnaffons, Winner of Park Essay Award, Spring 2016, for essay written for my ENGL 6830: Lyric Theory

 Shannon Adams, Winner of Joshua David Brown Scholarship, Spring 2014, on my nomination for her performance in my ENGL 2320.

 Jack Butts, “Good Girls Go Bad”: Feminism and John Gregory’s *A Father’s Legacy to His Daughters*.” Presented at UGA’s Women’s Studies Student Research Symposium, March 21st, 2014. Written for my ENGL 4500.

 Savannah Downing, “Whose Tradition? Why Augusta Webster’s Work Must Be Understood Outside of Monodrama.” Presented at Southeastern Women’s Studies Association Conference, March 2014, and published in conference proceedings. Written for my ENGL 4590 s13.

 Louise Cook, Winner Best Undergraduate Essay Award (Research) Spring 2013, for essay written for my ENGL 4500

 Sarah Powers, Runner-up, Best Undergraduate Essay Award (Primary Sources) Spring 2013 for essay written for my ENGL 4590

 Katherine Arnold, CURO Presentation, Spring 2013 based on essay written for my ENGL 4500

**SUPERVISION OF UNDERGRADUATE RESEARCH**

 Mallory Widdis, Directed Reading, Spring 2018

 Marianna Hagler, Honors Thesis, Defended April 2018

 Marianna Hagler, CURO Summer Research Program, 2017

 “GET REAL LEGITIMATE ONLINE”: Twitter Poetry’s Artificial Interiors [article draft]

Organized Student Poster Session: Britain, Ireland, and the Caribbean in the Eighteenth Century, December 2021

**THESIS AND DISSERTATION ADVISING**

Masters Committees

Cat Maloney (Chair), Defense planned for March 2022

Samantha Richt (Chair), in process

Haley Jacobson, Defended April 2021

Johanna Bailie (Chair), Defended April 2020

Aramis September, Defended April 2015

Hayley Hedgepeth, Defended April 2014

Major Professor

Johanna Bailie

Co-Chair: Renee Buesking, Exams and Dissertation Committee

 Defended April 2020

PhD Committees

Annelise Norman, Defense planned for April 2022

Kara Krewer, Exams Committee, planned for October 2022

Sara Marshall, Dissertation Committee

 Defended November 2019: As Flight or Equinox

Alyssa Leavell, Dissertation Committee

 Defended May 2019: Studies Toward a Critical Edition of Thomas Hardy’s *A Group of Noble Dames*.

Aviva Kasowski, Exams Committee, 2019-2020

Courtney Hoffman, Exams and Dissertation Committee

Defended April 2017: Pathetic Temporality: Affect and Time in the Eighteenth-century Women’s Epistolary Novel

Megan Stoner Morgan, Dissertation Committee

 Defended October 2015: Novel Forms: Reading and Readers in Fiction by British Women Writers

Clayton Tarr, Dissertation Committee

Defended March 2013: The Force of a Frame: Narrative Boundaries and the Gothic Novel

**TEACHING EXPERIENCE**

ENGL 4550: Britain, Empire, and the Global Nineteenth Century

ENGL 4430: Eighteenth-century Literature

ENGL 1060H: Composition and Multicultural Literature, University of Georgia.

ENGL 6500 “Romantic Literature.” University of Georgia

ENGL 8500 “Romantic Lyric.” University of Georgia

ENGL 4501 “Romantic Circles.” University of Georgia

 ENGL 6999 “Professionalization.” University of Georgia

ENGL 4590 “Nineteenth-century Poetry, Anthologized.” University of Georgia

 ENGL 4505 “Jane Austen.” University of Georgia

 ENGL 6830 “Theory Topics: Lyric Theory.” University of Georgia

 ENGL 4821 “Poetics: Hist and Theory of the Lyric.” University of Georgia

 ENGL 4590 “Byron and the Shelleys.” University of Georgia

 ENGL 2360H “British Literature 1700-Present.” University of Georgia

 ENGL 6500 “Early Romantic Literature.” University of Georgia

ENGL 4590 “Nineteenth-century Lyric.” University of Georgia

 ENGL 3050 “Introduction to Poetry.” University of Georgia

ENGL 4500 “Romantic Literature.” University of Georgia

 ENGL 2320 “British Literature 1700-Present.” University of Georgia

ENGL 422/522 “Jane Austen.” Longwood University

ENGL 440 “Nineteenth-century British Poetry.” Longwood University

 ENGL 326 “Restoration to Romanticism: 1660-1830.” Longwood University

 ENGL 209 “Introduction to Literary Analysis.” Longwood University

 ENGL 202 “British Literature.” Longwood University

 ENGL 150“Writing and Research. “ Longwood University

 ENG 297 “Introduction to Poetry.” University of Michigan

ENG 125 “College Writing: Food for Thought.” University of Michigan

ENG 124 “Writing about Literature.” University of Michigan

ENG 301 “Language and Gender.” Led discussion sections for large survey course. Professors Anne Curzan and Robin Queen. University of Michigan

ENG 313 “Jane Austen.” Led discussion sections for large survey course. Professor Adela Pinch. University of Michigan

ENGL 1102 “English Composition II.” University of Georgia

ENGL 1101 “English Composition I.” University of Georgia

 Additional Teaching:

“I Have a Story.” Oral Memoir Class. Washtenaw Library for the Blind and Physically Disabled.

**SERVICE, ADMINSTRATION, AND PROFESSIONALIZATION**

**ADMINISTRATION**

Undergraduate Coordinator, Fall 2020-Present

**COMMITTEE SERVICE**

 Undergraduate Committee, Department of English, UGA, Fall 2013- Fall 2015; Fall 2019-present.

 Job Placement Officer, Department of English, UGA, Fall 2016-Spring 2020

Advisory Committee, Department of English, UGA, Fall 2015-Spring 2019.

 Graduate Committee, Department of English, UGA, Fall 2015-Spring 2019.

 Selection Committee for Park Essay Award, Spring 2013.

Composition Committee, Department of English and Modern Languages, Longwood University. 2010-2012

 Faculty Awards Committee, Longwood University. 2011.

 Co-coordinator, English Graduate Group. The University of Michigan. 2005-2008.

**PROFESSIONAL ACTIVITIES**

Advisor, Sigma Tau Delta Honor Society (Fall 2020-present)

Steering Committee, International Conference on Romanticism. Greenville, South Carolina, Fall 2018.

Co-presenter, “Finishing and Publishing the First Book.” North American Victorian Studies Association Conference, Phoenix, November 3-5, 2016.

Steering Committee, British Women Writers Conference. Athens, GA, June 3-5, 2016.

Co-Coordinator, Georgia Colloquium for Eighteenth- and Nineteenth-Century Literature. University of Georgia, 2013-present.

Guest Speakers Hosted: Cassandra Falke (Artic U), October 2021

Patricia Matthew (Montclair), November 2019

 Stefano Evangelista (Oxford), April 2019

 Donelle Ruwe (Northern Arizona), January 2019

 Jonathan Sachs (Concordia) December 2018

 Chloe Wigston Smith (York) October 2018

 Scott Mackenzie (UBC) April 2018

 Deanna Kreisel (UBC) April 2018

 Robert Batchelor (GSU) April 2018

Devoney Looser (Arizona State) September 2017

 James Chandler (U Chicago) March 2017

 [co-hosted with ModSquad]

 Derek Taylor (Longwood U) Feb 2017

 Lindsey Eckert (Georgia State) October 2016

 Catherine Robson (NYU) October 2015

 Danielle Coriale (U of South Carolina) April 2015

 Andrew Stauffer (U of Virginia) Feb 2015

 Adela Pinch (U of Michigan) Feb 2014

 Rachel Teukolsky (Vanderbilt) Nov 2014

Organizer, Colloquium in Eighteenth- and Nineteenth-century British Literature Workshop Series, 2014-present.

Willson Center/Franklin College Research Communications Workshop, April 8, 2013

Steering Committee, Nineteenth Century Forum. University of Michigan. 2005- 2010.

Steering Committee, “The Future of Victorian Studies, A Conference in Honor of Martha Vicinus.” April 18-19, 2008.

 Associations:

 Modern Language Association

 North American Victorian Studies Association

 North American Society for Studies in Romanticism

 Nineteenth Century Studies Association