

Academic History

Name: Jonathan Evans.

Rank: Professor.

Tenure Status: Tenured.

Graduate Faculty Status: Member.

Education: Ph.D., Indiana University, 1984.

Graduate Certificate, Medieval Studies Program, Indiana University, 1982.

M.A., Indiana University 1978.

B.A., Asbury University, 1976.

Academic Appointments:

Professor, Department of English and Department of Linguistics, University of Georgia 2017- .

Associate Professor, Department of English, University of Georgia, 1990-2017.

Visiting Associate Professor, Linguistics Program, Emory University, Fall 2006.

Assistant Professor, Department of English, University of Georgia, 1985-1990.

Visiting Assistant Professor, Department of English, University of Georgia, 1984-1985.

Visiting Lecturer, Indiana University Living-Learning Center, 1982-1983.

Associate Instructor, Graduate School of Music, Indiana University, 1981-1984.

Research Associate, Center for Language and Semiotics, Indiana University, 1983-1987.

Associate Instructor, Department of English, Indiana University, 1980-1984.

Reader, Department of English, Indiana University, 1979-80.

Administrative positions held:

Graduate Coordinator, Linguistics Program, July 15, 2009-2020.

Other Professional Employment:

Assistant to the Director, Fourth International Summer Institute for Semiotic and Structural Studies, Indiana University, 1982-1983.

Bibliographic Research Assistant, *American Literary Scholarship*, J. Robbins, ed., 1982.

Abstractor, Sociological Abstracts, Inc., 1978.

Other Professional Appointments:

Member, Environmental Ethics Certificate Program Faculty, University of Georgia.

Director, UGA Medieval Studies Program.

Member, Linguistics Program Faculty, University of Georgia.

Resident Instruction

Courses taught

Undergraduate: FRES 1010, FRES 1020 Freshman Seminars, ENGL 1020 English Composition, ENGL 2310 English Literature to 1700, ENGL 2350 English Literature to 1700 (Honors), ENGL 4060 Old English,

ENGL 4220 Old English Literature, ENGL 4210 Beowulf, ENGL 4230 Medieval Literature, ENGL 4000 History of the English Language, ENGL 4290 Topics in Medieval Literature, ENGL 4835 Environmental Literature. Graduate: ENGL 8020 Seminar in Old English Literature, ENGL 6220 Old English Literature, ENGL 6060 Old English, ENGL 6210 Beowulf, ENGL 6000 History of the English Language.

Directed Readings topics courses supervised

Jessica Hope Roberts, "The Anglo-Saxon Chronicle" (2016), Shane Barnard, "The Lord of the Rings As Myth, Epic, Romance" (2015), Kinsey Brooke, "Fairy-tale Literature and J.R.R. Tolkien" (2015), Jessica Hope Roberts, "Anglo-Saxon Women in Their Cultural and Historical Context" (2013), Moses Katz, "Weak Verb Classes in Germanic & Old English" (2013), Rebecca Ritter, "C.S. Lewis: Till We Have Faces" (2002).

Courses designed

ENGL 4877 Fantasy Literature on Film (2016).

ENGL 4876 Fantasy Literature (2015).

ENGL 2310E English Literature to 1700 (e-course), 2013, 2014.

FYOS 1001 First-Year Odyssey Seminars: "J.R.R. Tolkien: The Story of Kullervo" Fall 2016, "J.R.R. Tolkien: The Children of Hurin," Spring 2016, "The Keys to Middle-earth: The Silmarillion and Tolkien's Mythology" Fall 2015, "J.R.R. Tolkien: The Hobbit, Beowulf, and Old Norse Mythology," Fall 2012, Fall 2013, "Beowulf in Text and Film," Fall 2011.

FRES 1020 Freshman Seminar: "The Hobbit, Beowulf, and The Saga of the Völsungs," Fall 2008
"J.R.R. Tolkien's Shorter Works," Spring 2003.

FRES 1010 Freshman Seminar: "Beowulf in Text and film," Fall 2011, "Etymology for Everybody," Fall 2010, "Ecoterrorism in Literature," Fall 2009, "The Hobbit and Beowulf," Spring 2007,"
Environmentalism in Wendell Berry's Recent Fiction," Spring 2008, "What Are People For? -Wendell Berry's Poetry and Prose," Fall 2006, "Introductory Elvish Language," Fall 2004, "The Language of Literature," Spring 2004, "J.R.R. Tolkien: The Return of Sam and The Return of the King," Fall 2003, "Versions of Beowulf: Text and Film," Fall 2001.

ENGL 4290 Topics in Medieval Literature (Maymester): "Three Middle-English Romances in the Tolkienian Corpus" 2014, "Tolkien's Medievalism," 2013, "Old Norse Sagas and Old English Literature," 2012, "J.R.R. Tolkien and Medieval Literature," 2011, "Old-English and Old-Norse Dragon-Lore in Tolkien's Literary Imagination," 2010, "The Works of the Gawain Poet," 2009.

ENGL 4290 Topics in Medieval Literature: "Tolkien and the Inklings: Medievalists and Medievalism," Summer 2003, "Tolkien's Medievalism," Spring 2002, "Women in Medieval Literature," Fall 1999.

ENGL 4835 Environmental Literature, Summer, Fall 2008.

Honors Theses directed

Hope Rogers, "No Triumph Without Loss: Problems of Interracial Collaboration in Tolkien's Works" (2011), Andy Hargrove, "The Concept of Man in Anglo-Saxon Homilies from the Blickling Homilies Collection" (2003), Megan J. Hall, "The Motif of the Slandering Adulterous Woman in Western Literature: A Brief Survey" (2001).

M.A Theses directed

Tiffany Strickland, "A Corpus-Based Analysis of Grocery Store Discourse" (2014), John Bridges, "An Exploration of the Unorthodox Elements of Genesis B" (2013), Matthew Lewis, "Dreaming of Dwarves: Nightmares and Shamanism in Anglo-Saxon Poetics and the *Wið Dweorh* Charm" (2007), Cassandra Conley Lehman, "Medieval Imaginations: Memories of the *Adventus Saxonum* in the Old English Bede, the *Anglo-Saxon Chronicle*, and Wulfstan" (2006), Megan Hall, "Peterborough Monastery and its Chronicle: Annalistic History as an Expression of Independent Identity" (2003), Rebecca Ritter, "Unrolling the Book Again: C.S. Lewis on the Efficacy of Language in *Perelandra* and *Till We Have Faces*" (2003), Mark Murphree, "Oceans and Waterways as Liminal Spaces in *Beowulf*" (2001), Shane Leif, "The Syntax of Old English Magic Spells" (1996), Chin Kyung Kim, "Thomas Merton's Attitude Toward Writing" (1990), Mary Ann Marsh, "The Exeter Book Riddles: A New Look at Old Poetry" (1990), Peter Gareis, "The Presentation of the Adversary in Anglo-Saxon Heroic Poetry" (1990), Martha Mixon, "The Function of Shame in Three Medieval Works: *The Owl and the Nightingale*, *The Morte D'Arthur*, and *Sir Gawain and the Green Knight*" (1989), Barbara Demas, "Judith: an Anglo-Saxon Female Hero" (1986).

Ph.D. Dissertations directed

David Grubbs, "Ethnic Dimensions of Anglo-Saxon Christianity" (2014), Laura Shevaun Stiles, "Hapax Legomena as Poetic Devices in the Old English Andreas" (2002), Charles T. Major, "An Edition of Reynolds MS 1" (1999), Alexander Bruce, "The Figure of Scyld Scefing" (1997), Margret Gunnarsdóttir, "Theorizing Character: The Icelandic Family Saga" (1991).

M.A. research and examination committees - English Department

*Rachel Warner (2025), Sara Cagle (2020), Kristina Rust (2020), Will Prigge (2014), Brandy Ball (2009), Bernadette Johnson (2009), Matthew Lewis (2009), John Weatherford (2009), Kathryn Van Wyk (2007), Cassandra Conley (2006), Lara Knight (2005), Sean McAuley (2005), Eric Ensley (2003), Angela Weddington (2003), Jia-Yi Chueng-Levine (2002), Matthew Jordan (2002), Jennifer Martinez (2002), Brett Wiley (2002), Alexander Johns (2001), Holly Wilson (2001), James Cain (2000), John Nettles (1998), Eric Rochester (1997), Lydia Whitt Rice (1996), Gay McCommons (1995), Marvin Bedingfield (1995), Charles Kendrick-Holmes (1995), Scott Mortensen (1993), Kathleen Binns (1992), Amanda DeWees (1992), Michael Peck (1992), Crystal Collis Landrum (1991), Lisa Cohen Minnick (1991), Susan Wright Sigalas (1991), Karen Cato (1991), Peter Gareis (1990), Deborah Miller (1990), Jane Zatta (1990) Barbara Demas (1986).

M.A. research and examination committees – other departments

Franchesca Judd (Linguistics/Anthropology, 2013), Laura Brewer, (Linguistics, 2012), Erin Mitchelson (Linguistics, 2011), Timothy Hannon (Comparative Literature, 2010), Jaqueline Hettel (Linguistics, 2009), Matt O'Donnell (Comparative Literature, 2009), Elizabeth Wang (Linguistics), 2009, Jackson Crawford (Linguistics, 2008), Larry Hunt (Comparative Literature, 1996), Erika Doster (Linguistics. 1994).

PH.D. research and comprehensive examination committees – English Department

Nathan Gilmour (2012), Brandy Ball Blake (2009), Matthew Horton (2008), Sandra Hughes (2003), Deborah Miller (2002), Larry Hunt (2001), Angela Pfile (2001), Michael Fisher (2000), Elizabeth Weinrich (1999), Jeanie Randall (1997), Steven Downing (1997), Susan Wright Sigalas (1997), Lorena Sins (1997), Philip Genetti (1994), Jane Zatta (1994), Christopher Hall (1993), Donald Pharr (1993), Amanda DeWees (1992),

Frank Mitchell (1992), Martyn Miller (1991), Lisa Holloway Attaway (1991), Keith Azariah-Kribbs (1991), Carmen Acevedo Butcher (1991), Carol Robinson (1990), Tae-Jin Kim (1990), Richard Nordquist (1990), Sarah Dangelantonio (1988), Sheila Reed (1988),.

PH.D. research and comprehensive examination -- other departments

Andreea Sandu (Linguistics, 2023), Drew Craver (Religion, 2019), Nathan Fleeson (Religion, 2023), Jacqueline Hettel (Linguistics, 2011), Chris Joseph Pennington (Linguistics, 2010), Mark Wenthe (Linguistics, 2010), David Bell (Comparative Literature, 2009), Olga Thomason (Linguistics, 2006), Bruce Breon (Linguistics, 2004), Kris Martin (Linguistics, 2004), Stephanie Schlitz (Linguistics, 2003), Clayton Darwin (Linguistics, 2001), Eph Tunkle (Linguistics, 2000) Hugo Mendez (Linguistics, 2013), Donald Beistle (Comparative Literature, 1997), Donald Franklin Bramlett (Linguistics, 1997), Karen Taylor (Romance Languages, 1990).

Advising & mentoring

Faculty Advisor, The Inklings of UGA (2021-), Faculty Advisor, UGA Medieval and Renaissance Society (2013-), Center for Undergraduate Research Opportunities Faculty Mentor (2012), CURO Symposium Presenter (April 2, 2012), Faculty Sponsor, CURO Summer Fellowship (Hope Rogers, Summer 2010), Graduate Advisor, Linguistics Program (2009-), Mentor, English Department (2000-).

Teaching Awards & Recognition

UGA Career Center Graduate Career Development Award (2014), UGA Career Center Graduate Career Development Award (2012), Franklin College First-Year Seminar Teaching Award (2009), Student Government Association Outstanding Leadership Recognition (December 8, 1999), General Sandy Beaver Teaching Professor (1997-2000), Outstanding Teacher Award, Franklin College Honors Day (1997), Outstanding Honors Professor (1993), UGA Honors Program rating, 1/65 (1987), UGA Honors Program rating, 1/67 (1988).

Scholarly Activities

Books written or co-written

An Introduction to Old English. Revised edition. New York: Modern Language Association of America, 2023. (802 pp.). ISBN 978-1603296533.

An Introduction to Old English. New York: Modern Language Association of America, 2021. (802 pp.). ISBN 9781603293112.

Ents, Elves, and Eriador: J.R.R. Tolkien's Environmental Vision, with Matthew H. Dickerson. Lexington, Ky.: University Press of Kentucky, 2006. Rpt. Paperback 2011. (316 pp.).

Book-length publications edited and co-edited

Semiotica Mediaevalia [*Semiotica* 63 1/2 (1987)], ed. Jonathan Evans.

Semiotics and International Scholarship: Towards A Language of Theory, ed. Jonathan Evans and Andre Helbo (Dordrecht: Martinus Nijhoff, 1986).

Semiotics 1982: Proceedings of the Seventh Annual Meeting, Semiotic Society of America, ed. John Deely and Jonathan Evans (Lanham, Md.: University Press of America, 1987).

Semiotics 1983: Proceedings of the Eighth Annual Meeting, Semiotic Society of America, ed.

Jonathan Evans and John Deely (Lanham, Md.: Univ. Press of America, 1987).
Semiotics 1986: Proceedings of the Eleventh Annual Meeting, Semiotic Society of America, ed.
John Deely and Jonathan Evans (Lanham, Md.: Univ. Press of America, 1987).

Books - other

Dragons: Myth and Legend. East Lewes, Sussex: IVY Press, 2008. [for general readership; worldwide sales to June 1, 2012: 26,500+ copies]. Out of print.
Instructor's Manual: The Heath Guide to Literature, 3rd ed. Springfield, Mass.: D.C. Heath, 1992.

Articles in scholarly journals

- *"Ecocriticism," *The Year's Work in Tolkien Studies* 2021. *Tolkien Studies* 20 (2024): 276-81.
- "Ecocriticism," *The Year's Work in Tolkien Studies* 2020. *Tolkien Studies* 20 (2023): 250-56.
- "Ecocriticism," *The Year's Work in Tolkien Studies* 2018. *Tolkien Studies* 19 (2022): 258-62.
- "The Ring and the Cross: Christianity and The Lord of The Rings, and: Light Beyond All Shadow: Religious Experience in Tolkien's Work" (review article). *Tolkien Studies: An Annual Review* 9 (2012): 97-105.
- "The Heynesbók Dragon: An Old Icelandic Maxim in its Legal-historical Context." *Journal of English and Germanic Philology* 99 (2000): 461-91.
- "Scribal Error as Linguistic Evidence in the Peterborough Chronicle: AngloScand/eME þeora." *NOWELE (North West European Language Evolution)* 37 (2000): 53-122.
- "William Gilmore Simms and John Donald Wade." *Simms Review* 7 (1999): 20-25.
- "Medieval Dragon-lore in Middle-earth." *Journal of the Fantastic in the Arts* 9:3 (1998): 175-191.
- "The Margins of Mediaevalia: Semiotics and Poetics" (review article). *Semiotica* 85-3/4 (1991): 357- 368.
- "Per Speculum in Aenigmat: Reflections of the Word in the Middle Ages" (review article). *Poetics Today* 8:1 (1987): 173-180.
- "Intertextuality and Old Icelandic Literature." *Medieval Perspectives* II:1 (1987): 17-24.
- "Semiotica Mediaevalia: Introduction." *Semiotica* 63-112 (1987): 1-12.
- "Semiotics and Medieval Studies: Perspectives on Research." *Semiotica* 63-1/2 (1987): 13-32.
- "Episodes in Analysis of Medieval Narrative." *Style* 20:2 (1986): 126-141. "Dragons, Texts, and History." *Semiotica* 59-3/4 (1986): 303-328.
- "Semiotics and Traditional Lore: The Medieval Dragon Tradition." *Journal of Folklore Research* 22-2/3 (1985): 85-112.

Chapters in books

- "Beowulf s Bane, Fáfnir, and the Firedrake of Erebor Proverbial Dragons and the Implications of Pragmatic Discourse." In *Literary speech Acts of the Medieval North: Essays Inspired by the Works of Thomas A. Shippey*. Medieval and Renaissance Texts and Studies, vol. 552. Ed. Eric Bryan and Alexander Vaughan Ames. Tempe: Arizona State University Press (2020). 29-57.
- "Wörter, Sachen, und Wahrheit: Philology and the Tree of Language in Tolkien." In *Constructing Nations, Reconstructing Myth: Essays in Honour of T.A. Shippey*. Ed. Andrew Wawn, with Graham Johnson and John Walter. Turnhout, Belgium: Brepols, 2007. 243-74.

- "As Rare as They Are Dire: Old Norse Dragons, Jacob Grimm, and the Deutsche Mythologie." In *The Shadow-Walkers: Jacob Grimm's Mythology of the Monstrous*. Ed. Thomas A. Shippey. Tempe, AZ: Medieval & Renaissance Texts & Studies, 2005. 207-69.
- "The Anthropology of Arda: Creation, Theology, and the Race of Men." In *Tolkien the Medievalist*. Ed. Jane Chance. London: Routledge, 2003. 194-224.
- "The Dragon-lore of Middle-earth: Tolkien and Old English and Old Norse Tradition." In *J.R.R. Tolkien and His Literary Resonances*. Ed. Daniel Timmons & George Clark. New York: Greenwood, 2000. 21-38.
- "A Consideration of the Role of Semiotics in Redefining Medieval Manuscripts as Texts." In *New Approaches to Medieval Textuality*. Ed. Mickle Dave Ledgerwood. Studies on Themes and Motifs in Literature, vol. 28. New York: Peter Lang, 1998. 1-38.
- "Medieval Semiotics." In *Semiotics in the Individual Sciences: Part I*. Ed. Walter A. Koch. Bochum Publications in Evolutionary Cultural Semiotics, vol. 10/1. Bochum, W. Germany: Brockmeyer, 1990. 152-177.
- "Semiotik im Mittelalter." In *Semiotik in den Einzelwissenschaften: Halbband 1* Hrsg. Walter A. Koch. Bochumer Beiträge zur Semiotik, Band 8/1. Bochum, W. Germany: Brockmeyer, 1990. 343-372.
- "The Dragon." In *Mythical and Fabulous Creatures: A Source Book and Research Guide*. Ed. Malcolm South. Westport, Ct.: Greenwood Press, 1987. 27-58.
- "Introduction: Semiotics as a Language of Theory." In *Semiotics and International Scholarship: Towards a Language of Theory*. Ed. Jonathan Evans and Andre Helbo. Dordrecht: Martinus Nijhoff, 1986. xix-xiii.

Book reviews

- **The Dynastic Drama of Beowulf* (Review). *Journal of Arthurian Studies* (in progress).
- Рецензия на книгу «Святые язычники в Средиземье» (*Pagan Saints in Middle-earth*), Клаудио А. Тести (2018). Перевод Елены Афанасьевой. *Палантур* 80 (2020) [Russian translation of review below]. <http://www.tolkien.spb.ru/pal80.php>. Accessed January 21, 2020.
- Pagan Saints in Middle-earth* (Claudio Testi), *Journal of Tolkien Research* 7:1 (2019): article 3: <https://scholar.valpo.edu/journaloftolkienresearch/vol7/iss1/3>. Accessed April 1, 2019.
- Beowulf and the Dragon: Parallels and Analogues* (Christine Rauer). *Journal of English and Germanic Philology* 103 (2004): 127-31.
- Dragons of Fantasy* (Anne C. Petty). *JFA: Journal of the Fantastic in the Arts* 15 (2004): 372-374.
- How to Kill a Dragon: Aspects of Indo-European Poetics* (Calvert Watkins). *Journal of English Linguistics* 27 (1999): 378-81.

Articles in Reference Works

- "Palinode." In *The Facts On File Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer. Santa Barbara: ABC-Clío, 2008.
- "Sir Philip Sidney." In *The Facts On File Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer. Santa Barbara: ABC-Clío, 2008.
- "Synecdoche." In *The Facts On File Companion to Pre-1600 British Poetry*. Ed. Michelle M. Sauer. Santa Barbara: ABC-Clío, 2008.
- "Danes: Contributions to English Culture." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.

- "Danish Language." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Dragons." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Dwarves." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Maiar." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Mirkwood." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Misty Mountains." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Monsters." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Pride." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Saruman." In *The J.R.R. Tolkien Encyclopedia: Scholarship and Critical Assessment*. Ed. Michael D.C. Drout. New York: Routledge, 2007.
- "Dragon." In *Encyclopedia of Medieval Folklore*. Ed. Carl Lindahl, John McNamara, and John Lindow. Vol. 1. Santa Barbara: ABC-CLIO, 2000.
- "A Checklist of Further Readings: Old English." In *Old and Middle English Literature*. Ed. Jeffrey Helterman and Jerome Mitchell. Dictionary of Literary Biography, vol. 146. Detroit: Gale, 1994.
- "Old English Literature: An Introduction." In *Old and Middle English Literature*. Ed. Jeffrey Helterman and Jerome Mitchell. Dictionary of Literary Biography, vol. 146. Detroit: Gale, 1994.
- "Hrólfs saga kraka." In *Medieval Scandinavia: An Encyclopedia*. Ed. Phillip Pulsiano. N.Y.: Garland, 1993.
- "Sörla saga sterka." In *Medieval Scandinavia: An Encyclopedia*. Ed. Phillip Pulsiano. N.Y.: Garland, 1993.
- "Fridþjófs saga." In *Medieval Scandinavia: An Encyclopedia*. Ed. Phillip Pulsiano. New York: Garland, 1993.
- "C.S. Lewis." In *Modern British Essayists: Volume 2*. Ed. Robert Beum. Dictionary of Literary Biography. vol. 100:2. Detroit: Gale, 1990.

Publications in Progress

- "Old Norse conjunction ok and Old English ond/ac: evidence for linguistic borrowing" (journal article; book chapter).
- "The Völsunga saga, William Morris's Sigurd the Volsung, and Andrew Lang's "The Story of Sigurd" as Sources of Tolkien's Legend of Túrin Turambar and Glaurung the Dragon" (journal article; book chapter).
- "Sacred Space and Profane Politics: Hereward and the Polyphony of the Peterborough Chronicle" (journal article expanded from 2018 SAML paper)
- Dragons and Dragon-Lore in Tolkien's Middle-earth* (book).
- Old-Norse Loan Words in the Peterborough Chronicle* (book).

Grants & Fellowships received

Writing Fellows, Center for Teaching and Learning, 2014-2015.
 Writing Fellows, Center for Teaching and Learning, 2013-2014.
 Provost's Summer Research Grant, Summer 2013.
 UGA Online Learning Fellow, UGA Office of Online Learning, 2012-2013.
 National Endowment for the Humanities, Travel to Collections Grant: \$750.00, Summer 1988,
 Old Icelandic research, Fiske Icelandic Collection, Cornell University.
 Sarah H. Moss Fellowship: \$10,000.00, Old Icelandic manuscript research, Arnarnagnaean Institute,
 University of Copenhagen, Denmark, 1986-87.
 Summer Research Stipends, Department of English, the University of Georgia: \$1,100.00, 1985;
 \$1,300.00, 1986; \$1,300.00, 1987.
 Faculty Research Grant, the University of Georgia: \$4,619.00, Old Icelandic research, Fiske Icelandic
 Collection, Cornell University, Summer 1986.
 NATO Advanced Study Institute Fellowship: \$600.00, "Semiotics and International Scholarship: An
 International Language of Theory," Estoril, Portugal, 1983.
 National Science Foundation Travel Fellowship: \$1,000.00, NATO Advanced Study Institute,
 "Semiotics and International Scholarship: An International Language of Theory, Estoril,
 Portugal, 1983.
 Indiana University Travel Grant, \$200.00, 9th Annual Meeting, Semiotic Society of America,
 Buffalo, New York, 1982.

Convention Papers

"Language, Power, and Cultural Identity in *The Peterborough Chronicle*," SAMLA 91, Atlanta, Ga., Nov.
 17, 2019.
 "Sacred Space and Profane Politics: Hereward and the Polyphony of the Peterborough Chronicle," SAMLA
 90, Birmingham, Ala., Nov. 2, 2018.
 "Greed and Ill-Gotten Gain in Old Icelandic," University of Saskatchewan, Saskatoon, Saskatchewan,
 November 13, 2011.
 "Tolkien's Non-Allegorical Bestiary" (keynote address), 9th Annual UVM Tolkien Conference,
 University of Vermont, Burlington, Vt., April 15, 2012.
 "The New Agrarianism and the Economics of the Shire," 8th Annual UVM Tolkien Conference,
 University of Vermont, Burlington, Vt., April 9, 2011.
 "Ens, Ents, and Etymology: Philology and the Roots of Being in Middle-earth." Midwest Modern
 Language Association of America, Chicago Hilton & Towers, Chicago, Illinois, November 7, 2003.
 "Sem ormurinn elskar gullit, draca sceal on hlæwe: Greedy Gnostic Dragons in Old English and Old Norse,"
 36th International Congress on Medieval Studies, Kalamazoo, Michigan, May 9, 2002.
 "The Peterborough Chronicle as Literature and as History," SAMLA 2001, Atlanta, Ga., November 10,
 2001.
 "The Literary and Legal Status of the Heynesbók Dragon: An Old Icelandic Proverb in Context," 36th
 International Congress on Medieval Studies, Kalamazoo, Mich., May 3, 2001.
 "Eschatology and the Medieval Metanarrative in Old English," MLA 2000, Washington, D.C.,
 December 29, 2000.
 "The Heynesbók Dragon in Old Icelandic Legal-Historical Context," 35th International Congress on
 Medieval Studies, Kalamazoo, Mich., May 5, 2000.

- "Two Neglected Late-Icelandic Analogues of Beowulf 11. 2200ff," 34rd Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 6-9, 1999.
- "Sigurd's Preeminence: Old Norse Skaldic and Archeological Evidence," 33rd Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 7-10, 1998.
- "As Rare as they are Dire: Dragons, Tolkien, and Jacob Grimm," 32nd Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 7-10, 1997.
- "A Philosophy One Can Live In: Alfred the Great, St. Augustine, and Being in the World," Philosophy, Interpretation, Culture, Seventh Annual Conference, Binghamton University, Binghamton, N.Y. April 25-26, 1997.
- "Response to James Blodgett: *Weallan*, *Wylm*, and the Dragon's Venom," 24th Annual Sewanee Medieval Colloquium, Sewanee, Tenn., April 4-5, 1997.
- "Medieval Dragon-lore in Middle-earth," 18th Int'l Conference on the Fantastic in the Arts, Ft. Lauderdale, Fla., March 19-22, 1997.
- "Beowulf, St. Michael, and the Dragon of the Apocalypse," 21st Annual Meeting, Southeastern Medieval Association, Baylor Univ., Waco, Tx. October 1996.
- "Problems Assessing the Beowulf Dragon's Old Norse Analogues," the 31st International Congress on Medieval Studies, Western Michigan Univ, Kalamazoo, Mich., May 1996.
- "Bodleian MS Laud 626 as Evidence of Grammatical Borrowing in Middle English," Germanic Linguistics Second Annual Conference, University of Wisconsin, Madison, Wisc., April 1996.
- "Fantasy and Mimesis in Old Norse Dragon-lore," Seventeenth International Conference on the Fantastic in the Arts, Ft. Lauderdale, Fla., March 1996.
- "Syntactic and Semantic Overlaps in Beowulf," Philological Association of the Pacific Coast, Los Angeles, California, November 1989.
- "Peirce, Poinset, and the Sign-type Triad," Semiotic Society of America 14th Annual Meeting, Indianapolis, Indiana, July 1989.
- "Old Norse Dragon Illuminations: Illusions/Reality," 13th Annual Meeting, Semiotic Society of America, Cincinnati, Ohio, October 1988.
- "Medieval Textuality: Manuscripts and Genealogy," 12th Annual Meeting, Semiotic Society of America, Pensacola, Florida, October 1987.
- "Episodic Structures in Medieval Narrative: Synchronicity and Semantic Overcoding," 21st International Congress of the Medieval Institute, Kalamazoo, Michigan, May 1986.
- "Intertextual Constraints on Dragon Slayer Texts in Old Norse," 11th Annual Meeting, Semiotic Society of America, San Francisco, California, October 1986.
- "Intertextuality in Old Icelandic," 12th Annual South Eastern Medieval Association, Athens, Georgia, October 1986.
- "Episodes in Analysis of Medieval Narrative," 10th Annual Meeting, Semiotic Society of America, Reading, Pennsylvania, October 1985.
- "The Episodic Character of Medieval Narrative," International Summer Institute for Semiotic and Structural Studies, Indiana University, Bloomington, Indiana, June 1985.
- "Medieval Studies and Semiotics: Perspectives on Research," 9th Annual Meeting, Semiotic Society of America, Bloomington, Indiana, October 1984.
- "A Semiotic Framework for Analysis of Traditional Lore: The Medieval English Dragon Tradition," International Summer Institute for Semiotic and Structural Studies, June 1983.

"Tagmemics as a Semiotic of Literacy," Semiotics and Education Colloquium, Int'l Summer Institute for Semiotic and Structural Studies, June 1983.

"Irony and Ambiguity in the Medieval Dragon Code," 7th Annual Meeting, Semiotic Society of America, Buffalo, N.Y., October 1982.

"The Episode as Narrative Unit," Graduate Symposium, Indiana University English Department, October 1982.

"Approaching the Medieval Dragon," Graduate Symposium, Indiana University English Dept., October 1980.

"Christianity and Beowulf," Graduate Symposium, Indiana University English Department, October 1979.

Conference sessions chaired

"Beowulf and its Analogues: New Evidence?" 34rd Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 6-9, 1999.

"The Text(s) of George MacDonald I" 18th Int'l Conference on the Fantastic in the Arts, Ft. Lauderdale, Fla., March 19-22, 1997.

"Men, Women, and Monsters," Seventeenth International Conference on the Fantastic in the Arts, Ft. Lauderdale, Fla., March 22, 1996.

"Illusion, Mimesis, and Reality in the Medieval World," Thirteenth Annual Meeting, Semiotic Society of America, Cincinnati, Ohio, October 1988.

"Semiotics in and of the Middle Ages," the Eleventh Annual Meeting of the Semiotic Society of America, San Francisco, California, October 1986.

"Semiotics, Narrative, and the Middle Ages," Tenth Annual Meeting, Semiotic Society of America, Reading, Pennsylvania, October 1985.

"Medieval Studies and Semiotics," Ninth Annual Meeting, Semiotic Society of America, October 1984

"Literature II: The Interpretant," The Seventh Annual Meeting, Semiotic Society of America, Buffalo, N.Y., October 1982.

Conference sessions organized

"Philological Reconstructions of the Middle Ages," 38th Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 7, 2003.

"Anglo-Saxon Vocabulary: Hard Words and *Hapax Legomena* as Poetic Devices in Old English," 37th Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 2-5, 2002.

"Wulf and Eadwacer: Solutions & Investigations," 37th Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 2-5, 2002.

"Philology: Whence Whither?" 37th Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 2-5, 2002.

"Medieval Dragon Legends," 37th Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 2-5, 2002.

"The Personal 'I': Direct Discourse in Medieval Literature," 37th Int'l Congress on Medieval Studies, Kalamazoo, Mich., May 2-5, 2002.

"King Alfred and Hagiography," SAMLA 2000, Birmingham, Alabama, November 12, 2000.

"Beowulf and its Analogues: New Evidence?" 34th Int'l Congress on Medieval Studies, Medieval Institute, Kalamazoo, Michigan, May 6-9, 1999.

"Medieval Literary Adaptations of Draconitas," 33rd Int'l Congress on Medieval Studies, Medieval Institute, Kalamazoo, Michigan, May 7-10, 1998.

- "The Text(s) of George MacDonald," two Sessions, 18th Int'l Conference on the Fantastic in the Arts, Ft. Lauderdale, Fla., March 19-22, 1997.
- "Medieval Iconicity," Fourteenth Annual Meeting, Semiotic Society of America, Indianapolis, Indiana, July 1989.
- "Signs and Signification in the Middle Ages: Two Sessions," Twenty-second International Congress of the Medieval Institute, Kalamazoo, Michigan, May 1987.
- "Medieval Textuality: After the Colon," Twelfth Annual Meeting, Semiotic Society of America, Pensacola, Florida, October 1987.
- "Semiotics in the Study of the Middle Ages," Twelfth Annual South Eastern Medieval Association, Athens, Georgia, October 1986.

Invited Lectures

- "Following Galadriel: Female Agency and Moral Leadership in Tolkien's Middle-earth." McNeese University, Lake Charles, LA. November 10, 2023.
- "Sustainability, Recovery, and the Ruined Gardens of Ithilien in Tolkien's Middle-earth." Sustainability Cultural Series, York College of Pennsylvania, York, Penn. September 13, 2023.
- "The Shire and New Agrarian Hopes for the Future of the Earth," Georgia State University Earth Day Celebration, Atlanta, Ga., April 19, 2011.
- "Saving Middle-earth: Liminal Narrative in J.R.R. Tolkien's Environmental Discourse," Emory University, October 6, 2006.
- "The Lion and the Lamp: Myth & Truth in *The Chronicles of Narnia*." St. Louis University, November 2005.
- "Medieval Monsters as Liminal Beings." Florida Medieval Symposium, Florida Southern College, Lakeland, FL, Nov. 11, 2005. Keynote lecture.
- "J.R.R. Tolkien On the Margins," Lecture, Franklin Residential College, January 19, 2005.
- "J.R.R. Tolkien's Environmentalism," Inaugural lecture, UGA Environmental Ethics Certificate Program, November 9, 2004.
- "Stewardship Ethics: J.R.R. Tolkien as an Environmentalist," Middlebury College, March 8, 2004.
- "Treebeard and Tolkien: Ents, Etymology, and the Roots of Being in Middle-earth," Middlebury College, January 25, 2003.
- "Insights into *The Lord of the Rings*," Oconee Co. Friends of the Library Lecture Series, September 4, 2002.
- "J.R.R. Tolkien: *The Lord of the Rings*," Barnes & Noble Booksellers, Athens, Ga., November 16, 2001.
- "J.R.R. Tolkien: *The Hobbit*," Barnes & Noble Booksellers, Athens, Ga. November 11, 2001.
- "Contact between Scandinavian and English Speakers in the Province of Oundle: What They did to the Language and How We are Indebted to Them," UGA Linguistics Society, October 29, 1997.
- "Wealhtheow, Hildeburh, and the Female Voice in *Beowulf*," Department of English, Middlebury College, April 23, 1997.
- "The Theological Anthropology of Arda," Department of English, Middlebury College, April 23, 1997.
- "Quid Hinielcus cum Christo?" Emmanuel College, February 28, 1995.
- "Christian Multiculturalism," Emmanuel College Academic Enrichment Series, October 28, 1994.
- "Medieval Literature in a Postmodern World," Emmanuel College, October 15, 1993.
- "What's Wrong with Semiotics?" College of Arts & Sciences Lunch in Theory Group, October 1991.
- "Gothic Manuscript Illuminations as Symbolic Documents," Franklin College of Arts and Sciences Winter Forum, University of Georgia, January 1989.

"An Assessment of Semiotics," Graduate Colloquium, Department of Romance Languages, May 1988.
"En Tjat til Drager: Monstre i Marginerne," Arnamagnaeen Institute, Univ. of Copenhagen, July 1987.

Service

Department, College, and University Committees

*General Education Subcommittee, University Council Curriculum Committee (UCC), 2020- Undergraduate Committee, Department of English, Fall 2021, Graduate Committee, Department of English, Fall 2021, Study-Away Subcommittee, University Council Curriculum Committee 2019-2020, University Council, Franklin College Arts division, 2017-19, UCC Committee, 2018- , UCC Study Abroad and Experiential Learning Sub-committee, 2019, Member, Search Committee, Associate Professor Search Committee, English Department, 2018, Member (ex officio) Linguistics Department Advisory Committee 2018-19, Chair (ex officio) Linguistics Department Graduate Committee (2018-19), Member, University Council Curriculum Committee (August 2018), Member, University Council Human Resources Committee (elected January 2017), Member, University Council (2016-2019), English Department Undergraduate Committee (2014-2016), English Department Graduate Essay Award Committee (2015), Promotion Committee, Debbie Miller, (2015), Promotion & Tenure committee, Cynthia Camp (2013-2014), English Department Advisory Committee (2011-2012), Undergraduate Committee, Department of English (2010-2011), Franklin College First-Year Seminar Award Committee (2010), Office of Academic Planning Program Review & Assessment Committee (2009-2010), English Department Advisory Committee (2007), Undergraduate Committee, English Department (2006), Chair, Franklin Fellow Search Committee (2004), Lecture Committee, English Department (2002-2003), Post-tenure Review Committee, Judy Shaw (2002-2003), Conference Committee Chair, University Council (1999-2000), Member, University Council (1999-2002), Member, Ad-hoc Committee on Restructuring, Franklin College Faculty Senate (2000-2001), Member, Planning Committee, "Beowulf in Our time: Teaching Beowulf in Translation," Kennesaw State University (2001-2002), Chair, Ad-hoc Committee on Restructuring, Franklin College Faculty Senate (1999-2000), Member, Compliance Committee SACS Reaccreditation Self-Study(1999-2000), Presiding Officer, Franklin College Faculty Senate (1998-1999), Senator, Franklin College Faculty Senate (1996-1999), Director, UGA Medieval Studies Program (1997-2000), Member, Franklin College Faculty Senate Committee on Committees (1997), Member, Franklin College Senate Curriculum Committee, (September 1997). Search Committee, English Language Assistant Professor (Fall 1994-Spring 1995), Search Committee, Medieval History Assistant Professor, UGA Department of History, (Fall 1994-Spring 1995), UGA Department of English Graduate Committee (1988-1990), Folklore and Linguistics Search committee, UGA Department of English (1988-89), Undergraduate Committee, UGA Department of English (1992-1994), Member, UGA Faculty in Linguistics, (1992- present), Linguistics Search Committee, UGA Department of English)1987-1988).

Peer Reviewer for Professional Publications

- * *Journal for the Study of Religion, Nature and Culture*. "Hobbits, Ents, and Pope Francis' Laudato Si': Environmental Echoes and Religious Resonances from Modern Fantasy Literature,". 2-25-2025.
- * Taylor & Francis. Anthony Pym, *Method in Translation History*, 2nd Ed. October 2, 2025. Book.
- * *LIT Journal*. "'Much Must Now Pass away': Mass Extinction in Tolkien's *Lord of the Rings*." March 25, 2025. Article.

Christianity and Literature. "How Classical Angelology Informs Tolkien's Account of Natural Evil," February 13, 2024. Article

Hackett Publishing *Tolkien's Norse Mythology: A Primary Source Adventure Companion to The Lord of the Rings*. September 2023. Book.

Peter Lang. *Old English Multiliterality: A Semiotic approach Through Cynewulf*. January 2023. Book. Lexington and Fortress Academic. *Theology and the Riordanverse*. January 2023. Book. Routledge. *Routledge Encyclopedia of English around the World (REEW)*. January 2022. Book.

Academia Letters. John Armstrong-Gregson, "Geoffrey of Monmouth." November 2021. Article

CompLit: The Journal of European Literature, Arts, and Society. "We Make Still by the Law in Which We're Made": Creation and Subcreation in Tolkien's Ainulindalë." Article. 2021.

Bloomsbury Academic, Hamish Williams, J.R.R. Tolkien: Utopianism and the Classics, 2020. Book.

Lexington Books, Mark Doyle, Utopia and Dystopia in Tolkien's Legendarium, 2018. Book.

Routledge, Inc., Adam B. Shaeffer, *Spiritual Formation in Tolkien's Legendarium*.

SUNY Press, Marc DiPaolo, *Ice and Snow: Climate Fiction*, 2017.

ASU Press, Michael Cichon, ed. *Proverbs by the Northern Way*, 2015.

Palgrave/Macmillan, Adam Roberts, *The Riddles of The Hobbit*, 2013.

Kent State University Press, Susan Jeffers, *People and Place in J.R.R. Tolkien's the Lord of the Rings*, 2013.

Journal of English & Germanic Philology "Light Without Heat: Beowulf's Epistemological Morning," 2012.

Cambridge University Press, *The Cambridge Handbook of English Historical Linguistics*, 2012.

Outside Referee

Karl Steel, CUNY Brooklyn English Department (promotion to full professor), 2019.