

EMILY S. BECKWITH

Ph.D. Candidate, University of Georgia

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EDUCATION

- 2023 Ph.D., English, University of Georgia (UGA) (anticipated)
Dissertation: “Wales, Prose Fiction, and Periodicals: Remapping the Nineteenth-Century British Literary Landscape”
Director: Richard Menke
Committee: Roxanne Eberle, Adam Parkes
- 2017 M.A., English Literature and Culture, Oregon State University (OSU)
Thesis: “Reasserting Moral Boundaries: Representations of Fame in George Eliot’s *Daniel Deronda*”
- 2012 B.A., English, *magna cum laude*, Carleton College

CERTIFICATES

- 2023 Graduate Certificate in Women’s Studies, UGA (anticipated)
- 2017 Graduate Certificate in College and University Teaching, OSU
- 2017 Center for the Integration of Research, Teaching and Learning (CIRTL) Practitioner Level Certificate, OSU
- 2015 Level 5 Certificate in Teaching English as a Foreign Language (TEFL), International TEFL Academy
- 2012 Certificate of Advanced Study in German Language and Literature, Carleton College
Carleton German Seminar in Berlin, Sept. – Nov. 2009

RESEARCH & TEACHING INTERESTS

Victorian Literature and Culture; the Novel; Wales in Literature/Welsh Literature in English; Periodical Studies; the New Woman; British Women Writers; British Romantic Literature and Culture; Women, Gender, and Sexuality Studies; Adaptation Studies; Pedagogy of Higher Education

GRANTS, FELLOWSHIPS & AWARDS

- 2022 Alice C. Langdale Award for Exceptional English Graduate Student, Department of English, UGA
- 2022 Doctoral Student Summer Research Grant, UGA Graduate School
- 2022 Outstanding Teaching Assistant Award, UGA Office of Instruction and Center for Teaching and Learning
- 2021 “Meaningful Teaching and Learning in the Humanities Classroom,” National Humanities Center Graduate Student Summer Residency, funded by the Willson Center for Humanities and Arts, UGA
- 2019 North American Victorian Studies Association Conference Travel Grant
- 2017 Graduate Essay Award (faculty-nominated), School of Writing, Literature, and Film, OSU, for “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.”

CONFERENCE PARTICIPATION

Panel Papers

- 2022 “Wales in Law, Literature, and Empire: Reading Monmouthshire in *The Woman of Colour*.” British Women Writers Conference, Baylor University, Waco, TX, May 19-21. (Upcoming)

- 2020 “Amy Levy’s *The Romance of a Shop*, Virginia Woolf’s Party Consciousness, and the Oblique, Feminine Perspective.” British Women Writers Conference, Texas Christian University, Fort Worth, TX, March 5-7.
- 2019 “Victorian Literature on YouTube: Issues of Genre and Audience Expectations.” North American Victorian Studies Association, Columbus, OH, Oct. 17-19.
- “*Middlemarch* on YouTube: Shifts in Narrative Style and Narrative Voices.” George Eliot International Bicentenary Conference, University of Leicester, Leicester, UK, July 17-19.
- “*In Earnest*: Considering the Literary Web Series as Fanfiction Text.” Popular Culture Association National Conference, Washington, DC, April 17-20.
- 2018 “‘Vaguely Historical, Loosely Literary, Stupidly Smart Comedy’ and How to Use It in the Classroom.” Victorians Institute Conference, Asheville, NC, Nov. 9-10.
- 2017 “(Re)affirming Moral Boundaries: Representations of Fame in George Eliot’s *Daniel Deronda*.” British Association for Victorian Studies, Bishop Grosseteste University, Lincoln, UK, Aug. 22-24.
- “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.” Environmental Arts and Humanities Graduate Conference, OSU, June 1.
- “An Affective Approach to Film Adaptation: Source Text Knowledge as Affect-Mediating Body.” 25th Annual Midwestern Conference on Literature, Language and Media, Northern Illinois University, April 7-8.

Workshop Leader

- 2020 With Savannah Jensen and Aarya Venkat. “Playground Learning: Gamification in Classroom Environments.” University System of Georgia Teaching and Learning Conference, UGA, April 7-9. [cancelled due to COVID]
- 2020 With Savannah Jensen and Aarya Venkat. “Playground Learning: Gamification in Classroom Environments.” UGA Center for Teaching and Learning Spring Teaching Symposium, UGA, Feb. 1.

Panel Moderator

- 2020 “Vernon Lee.” British Women Writers Conference, Texas Christian University, Fort Worth, TX, March 5-7.

DEPARTMENT TALKS

- 2016 “Augmentation as Reproduction: Adaptation of Stoker’s *Dracula* in Coppola’s *Bram Stoker’s Dracula*.” 10th Annual MA Symposium, OSU, April 27.
- 2012 “From the Inside Out: A Travelogue in Poems.” Annual English Senior Symposium, Carleton College, May 5.

PUBLICATIONS

Book Chapters

- 2018 “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.” *Assembling Oregon: Material Rhetoric in the Pacific Northwest*. Ed. Ehren Helmut Pflugfelder. CreateSpace.

Teaching Activities

- 2022 “Fallacies of Argument BINGO.” *Dynamic Activities for First-Year Composition*. Ed. Michal Reznizki and David T. Coad. NCTE. (Activity accepted by editors, book manuscript awaiting review by NCTE).
- 2022 With Savannah Jensen. “Escape the Citation.” *Dynamic Activities for First-Year Composition*. Ed. Michal Reznizki and David T. Coad. NCTE. (Activity accepted by editors, book manuscript awaiting review by NCTE).

Poetry

- 2012 “when hope lived in a ruined mansion.” *Tenth Muse*, Clarke University, Vol. II Spring, p. 76.
“The Lemon Tree.” *The Manuscript*, Carleton College, Spring, p. 24.
- 2011 “Sunflowers.” *The Manuscript*, Carleton College, Spring, p. 18.
“Hands.” *The Manuscript*, Carleton College, Winter, p. 22.

TEACHING POSITIONS

UGA

Instructor of Record

- ENGL 1101: First-Year Writing I (Fall 2018, Spring 2020, Fall 2021)
- ENGL 1102: First-Year Writing II (Spring 2019, Fall 2020, Spring 2021)
- ESOL ENGL 1101: First-Year Writing I (Fall 2019)

Writing Center Consultant

- Fall 2021, Spring 2022

OSU

Composition Assistant to the Director of Writing, OSU, May 2016 – June 2017

- New Instructor Orientation Assistant, Sept. 12-19, 2016
- WR 517: Teaching Practicum for WR 121 Assistant (Fall 2016)

Instructor of Record

- WR 121: First-Year Composition (Fall 2015, Winter 2016, Spring 2016, Fall 2016)
- WR 222: English Composition: Argumentation (Winter 2017)

Graduate Teaching Assistant

- Introduction to Fiction (Spring 2017)

STUDENT HONORS & ACHIEVEMENTS

Mackenzie Harden, Honorable Mention, 2020 Donald E. Barnett Essay Award for ENGL 1102, on my nomination. Essay written Fall 2020 ENGL 1102, UGA.

Jiayi Zhang, Honorable Mention, 2019 Donald E. Barnett Essay Award for ENGL 1101, on my nomination. Essay written Fall 2019 ESOL ENGL 1101, UGA.

Erin Bush, “That’s My Flag, Too,” published in Winter 2017 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Fall 2016 WR 121, OSU.

Liam Rotchford, “Where to Go When You’re Low,” published in Fall 2016 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Spring 2016 WR 121, OSU.

Zachary Fried, “Marshmallow Mind,” published in Winter 2016 issue of *The Exchange*, a student-driven publication that features writing by WR 121 students. Article written Fall 2015 WR 121, OSU.

DEPARTMENTAL & UNIVERSITY SERVICE

- Nov. 2018 – May 2019 First-Year Writing Committee Member, UGA
- Oct. 2016 – March 2017 Honors College Admissions Essay Reader, OSU

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| April 21, 2022 | Graduate Student Representative during Job Candidate On-Campus Interview, UGA |
| Mar. 30, 2022 | English Department Comprehensive Exams Information Session Volunteer, UGA |
| Aug. 16, 2021 | English Department New Graduate Student Orientation Volunteer, UGA |
| April 8, 2021 | English Graduate Organization Virtual Game Night Host, UGA |
| Aug. 18, 2020 | English Department New Graduate Student Orientation Volunteer, UGA |
| Aug. 13, 2019 | English Department New Graduate Student Orientation Volunteer, UGA |
| Aug. 5-9, 2019 | First-Year Writing New Instructor Orientation Volunteer, UGA |
| Jan. – Feb. 2019 | Graduate Student Representative during Job Candidate On-Campus Interviews, UGA |
| Oct. 9, 2018 | Panelist for Undergraduate English Association Panel on Graduate School, UGA |

PROFESSIONAL DEVELOPMENT

QPR Suicide Prevention Training, University System of Georgia, Aug. 13, 2021

“Teaching with Nineteenth-Century Periodicals Online,” Research Society for Victorian Periodicals, Mar. 19, 2021

“Doing Periodicals Research Online,” Research Society for Victorian Periodicals, Feb. 26, 2021

“What Does It Mean to Assess Writing for a Better World?,” UGA, Feb. 22, 2021

Presentation by and discussion with Asao Inoue

“Applying a Trauma-Informed Lens to Teaching,” UGA, Feb. 16, 2021

2020 Spring Teaching Symposium, UGA, Feb. 1, 2020

Safe Space Training, UGA, Jan. 6, 2020

CTL-Facilitated Mid-Semester Formative Instructional Evaluation for ENGL 1101, UGA, Sept. 20, 2019

Bystander Intervention and Mental Health Resources Workshop, UGA, Aug. 30, 2019

CTL-Facilitated Mid-Semester Formative Instructional Evaluation for ENGL 1102, UGA, March 19, 2019

Bystander Intervention and Mental Health Resources Workshop, UGA, Nov. 30, 2018

2017 Ecampus Faculty Forum, OSU, May 9, 2017

2016 Ecampus Faculty Forum, OSU, April 13, 2016

“Working with Language Differences in the Writing Classroom,” OSU, Feb. 11, 2016

Graduate student workshop with Paul Kei Matsuda

“Writing Assessment in the Linguistically Diverse Classroom,” OSU, Feb. 11, 2016

Presentation by and discussion with Paul Kei Matsuda

COMMUNITY INVOLVEMENT

Small Group Facilitator of “Love Your Damn Neighbor: Seeking Liberation from White Supremacy,”
 Oconee Street United Methodist Church, Athens, GA, Aug. 2020 – Dec. 2020

Facilitated group of 6 doing the inner work of examining our roles in upholding white supremacy

ULead Volunteer, Oconee Street United Methodist Church, Athens, GA, July 2019 – Dec. 2019

Tutored under-documented high school students on coursework and ACT/SAT preparation

Readings

Frankenread. Read excerpt of Mary Shelley’s *Frankenstein*, Main Library at UGA, Oct. 2018

Original poems read at MA & MFA Reading, Fairbanks Gallery at OSU, May 2017

“Melancholy of a Girl” (translation), “Plaza Mayor,” “Window Boxes,” “Urban Scarecrow”

Original poems read at Poetry for the Passerby, OSU, April 2017

“Autumn Day” (translation), “Sidewalk Dove,” “Austen Sonnet”

Original poems read at New Eyes New Sounds, Fairbanks Gallery at OSU, Feb. 2016

“Blue Hydrangea” (translation), “Fruit Seller,” “Semana Santa,” “when hope lived in a ruined mansion”

LANGUAGES

German, upper intermediate/B2 reading and conversational knowledge
Spanish, intermediate/B1 reading and conversational knowledge
Welsh, beginning/A1 reading and conversational knowledge

PROFESSIONAL MEMBERSHIPS

British Association for Victorian Studies (BAVS)
British Women Writers Association (BWWA)
North American Victorian Studies Association (NAVSA)
Research Society for Victorian Periodicals (RSVP)
Victorians Institute

REFERENCES

Richard Menke, Professor, English Department, UGA, rmenke@uga.edu
Roxanne Eberle, Associate Department Head, Associate Professor, English Department, UGA, eberle@uga.edu
Adam Parkes, Professor, English Department, UGA, aparkes@uga.edu