

Colin Bishoff
Curriculum Vitae

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EDUCATION

PhD, University of Georgia, Literature/Creative Writing, 2028 (Expected)

MFA, Georgia College and State University, Creative Writing, 2023: *The Redemption Project*, directed by Professor Peter Selgin

BA, University of Georgia, English/Creative Writing, 2014 (Magna Cum Laude)

AWARDS AND SCHOLARSHIPS

2023 - Present: Teaching Assistant at the University of Georgia
2025 Spring Travel Grant, University of Georgia Creative Writing Department
2023 Travel Grant, University of Georgia English Department
2023 Special Funding Award, University of Georgia Willson Center for Humanities
2023 MPCA Graduate Travel Award
2022 – 2023: Amy Amason Endowed Scholarship, Georgia College and State University
2022 – 2023: Dorrie Neligan Creative Writing Scholarship, Georgia College and State University
2022 – 2023: Trexler-Turner Endowed Scholarship, Georgia College and State University

ACADEMIC PUBLICATIONS

“The Underworld as a Space of Mental Illness: American McGee’s *Alice and Madness Returns*.”
Literature and Film Quarterly (Fall 2024)

“Girls, Ghouls, and Ghosts: The Satanic Feminism of the Swedish Metal Band Ghost.” *Satanism and Feminism in Popular Culture: Not Today Satan*, Amsterdam University Press. (forthcoming).

“Lions and Witches and Wardrobes, Oh My! Fidelity and the Perseverance of Allegory in Three Adaptations of C. S. Lewis’s *The Lion, the Witch, and the Wardrobe*.” *Going to the Movies with C. S. Lewis*, Integratio Press (forthcoming)

CREATIVE PUBLICATIONS

“Five Minutes of Pure Cinema.” *failbetter* (forthcoming)

REVIEWS AND INTERVIEWS

Interview with John Brandon for the *Southern Review of Books* (2025)

Review of John Brandon's *Penalties of June* for the *Southern Review of Books* (2024)

CONFERENCE PARTICIPATION

Presenter

"The Dark Side of the Drive-Through Window: Capitalism and Evil in William Morrisette's Scotland, PA." MLA National Conference, 2025.

Reenvisioning Adaptation Studies: Recent Trends (Roundtable Participant). MLA National Conference, 2025.

Motion Pictures: Graduate Writers and Artists on the Moving Image (Panel Participant). Hosted by the *Georgia Review*, University of Georgia

"All of Them Witches: Genre Revisionism and Authorship in Roman Polanski's *Macbeth*." Pop Cultural Association / American Popular Culture (PCA/ACA) National Conference, 2024.

"Wonderland as a Space of Mental Illness: American McGee's *Alice* and *Madness Returns*." Midwest Popular Culture Association / American Culture Association Conference, 2023.

"Whale Watching." (Creative Presentation). Georgia College Research Day, 2023.

"Girls, Ghouls, and Ghosts: The Satanic Feminism of the Swedish Metal Band Ghost." Georgia College Women's and Gender Symposium, 2022

"Darkening Childhoods: Horror and Memory in the Contemporary *Alice* Story." Georgia College English Graduate Research Symposium, 2022

"Surveying the Divine Gaze: Religion, Narration, and Panopticism in Nathaniel Hawthorne's *The Scarlet Letter*." Georgia College Women's and Gender Symposium, 2021.

UNIVERSITY TEACHING EXPERIENCE

The University of Georgia

First-Year Writing Instructor of Record (August 2023 - Present)

- Created syllabi and weekly course schedules
- Led classes of 20 university students
- Evaluated student writing and logged final grades

Creative Writing Instructor of Record (2024)

- Created syllabi and weekly course schedules
- Led classes of 20 university students in weekly discussion and writing workshops
- Evaluated student writing and logged final grades

Georgia College and State University

Teaching Fellow for English Composition II (Instructor of Record, 2022 – 2023)

Teaching Fellow for English Composition I (Instructor of Record, 2021 – 2022)

- Created syllabi and weekly course schedules
- Led classes of 20+ university students
- Evaluated student writing and logged final grades

Graduate Assistant in the Georgia College Writing Center (Writing Consultant, August 2020 – May 2021)

- Assisted graduate and undergraduate students with written work
- Created presentations on the writing practice
- Trained Writing Center co-workers

7th-Grade Creative Writing (Teacher in Early College/ WITS Program, 2020 – 2021)

- Taught creative writing to students at Baldwin County Middle School
- Designed weekly lesson plans and writing prompts
- Assisted students in selecting work for publication/presentation in Georgia College's *Peacock's Feather* journal

OTHER TEACHING EXPERIENCE

Institute of Reading Development

2019 – Present: Reading and Literature Teacher

Jeollanamdo Language Program (now a part of EPIK)

2015 - 2019, Native English Teacher

SERVICE TO PROFESSION

MLA Adaptation Forum Executive Committee Alternate (2025 - Present)

University of Georgia Visiting Writers Series (2025)

Co-organized a graduate-led reading for poet Joy Priest (2025 Diann Blakely Poet)

University of Georgia Visiting Writers Series (2024)

Co-organized a graduate-led reading for Professor Aditi Machado (2024 Diann Blakely Poet)
Introduced Professor Shastri Akella, author of the 2023 novel *The Sea Elephants*

Creative Writing Program Graduate Liaison (UGA)

August 2023 - August 2024

Serve as the intermediary between CW graduate students and faculty

Writing for Success Grant

March - July 2023

Served as a literacy mentor to fifth-grade students in Baldwin County, Georgia

Produced creative writing lesson plans for classroom usage

Arts & Letters Journal

2022-2023: Assistant Fiction

Editor 2020-2021: Initial Reader

Composition Committee Graduate Liaison (GCSU)

August 2021 - May 2022

Served as the intermediary between graduate teaching fellows and the Composition Committee graduate faculty

RESEARCH INTERESTS

Creative Writing

Film Theory

Rhetoric, Composition, and Pedagogy

Adaptation Theory

Feminist Theory

Modernism

Postmodernism

Religious Studies

Romanticism

LANGUAGES

English (native)

Korean (intermediate)

Spanish (reading knowledge)