

This is my introductory paragraph of Essay 1 (“A Struggle between Warring Worlds”). This piece best highlights my revision process as it identifies my thoughts and ideas through the pre-write, draft one, draft two and the polished final. Over the course of these revisions, I developed my ideas significantly, reorganized my points in a logical flow, narrowing to my thesis. Developing my thesis is usually the hardest part for me when writing a paper. By creating these drafts, I was able to consolidate the general point of my paper into a solid thesis. As I progressed through my drafts, I developed the direction of my paper more in this first introductory paragraph. By starting my introduction with an out of context example and applying it to the main theme of conflict in that brings together the two works that I am comparing, I show a more clear image of what I mainly want to talk about in my entire paper. Below is my Pre-write, Draft 1, Draft 2, and the Polished Paragraph.

Purple= word choice was changed

Green=elements changed to give a clearer image

Pre-Write

In this stage of my revision, I was just thinking about generating some ideas for my paper in a stream-of-conscious-like manner. This pre-write actually came from a previous journal that talked about my initial reactions to the work itself. Here, I concentrated on Mud Woman's and Naranjo-Morse's perspectives on the two very different worlds they try to belong to. By contrasting these similar themes, I was able to come up with a general guideline for my thesis seen in Draft 1.

“Mud woman's First Encounter with the world of Money and Business” by Nora Naranjo-Morse

She doesn't feel that she belongs in the material city life—Her art is a part of herself and represents who she is. . . sadly, she sells it for a couple of dollars, so someone else can make a profit off of her. She is innocent, naïve, and callow. She is earthly- made from clay like her figurines--her figures are not “traditional” or “Indian-like,”, so the shop owner thinks they're useless, but they ARE art and they ARE important because they are unique. She leaves feeling cheated-She has no plans to stay in the city life that betrays/does not accept her the way she is.

-The shop owner represents the material world. She is only concerned with money and a "name."

"Up & Out" by Nila NorthSun

-One makes more money but feels poorer

-One spends more money in the "high life"

- There are no jobs on reservation--- there are less opportunities, so one must go to the city for opportunity.

-Money gets "sucked up by the city"== which is in turn goes to the government (bitter tone against the government).

-In the city people waste money on "cute" but unnecessary things VS. on the reservation government commodities are bad-government doctors are bad but free-even though the reservation is small and doesn't measure up in size/wealth to the city... NorthSun still prefers its simplicity to the city life.

Draft 1 of Paragraph

In this paragraph, I identify my main claim in a general way. I show that in each work the main character is in the process of finding herself in either the Reservation life or the city-life. However, I later realized, after making this draft, that this thesis was not the direction I wanted to pursue. I didn't want to really talk about each woman's struggle of finding her identity as much as finding which world she belongs to. Also, this paragraph is lacking a lot of development. This introductory paragraph is essentially only my thesis statement with no development.

In Nora Naranjo-Morse's poem "Mud Woman's First Encounter with the World of Money and Business" and in Nila NorthSun's "Up & Out," two clashing worlds that emerge through each text highlight the individual's struggle to find her identity in one world or the other.

Draft 2 of Paragraph

In this draft, I better develop my position and introduce elements that I will later expound upon in the rest of my essay. My thesis in this draft is much more focused. My thesis in this draft is highlighted in yellow. Also in this revision, I began this introductory paragraph (as seen in the green front) with a powerful statement that introduced a general idea about decisions. I then went on to describe an example of the importance of decisions in an individual's life and how they need to be made to solve conflicts. Next, I linked this example to the main characters in both works and their experiences of conflict about the worlds they chose to belong to, analogizing a more accurate image these main characters undergo in each work. I chose to bring these images in from a more general idea to a my

specific thesis, progressively narrowing my thesis, and getting the audience to think about the bigger picture.

There is a point in one's life when an imperative decision needs to be made. There is a time for one to leave his comfortable shelter and venture out into a world of harsh realities. Just as a young adult leaves everything he has ever known for the first time and heads off to college, he approaches a new and unfamiliar world. The familiar world that one leaves behind begins to clash with the new one presented. All of the customs and familiar exchanges between one and his old environment now seem foreign and strangely reminiscent. However, this new culture sweeps in conflict. To which world does one truly belong? In Nila NorthSun's "Up & Out" and in Nora Naranjo-Morse's "Mud Woman's First Encounter with the World of Money and Business," two clashing worlds emerge, highlighting the varying approaches that NorthSun's speaker and Naranjo-Morse's Mud Woman take to find which world they belong to.

Polished Paragraph

Another problem that I always have when revising my drafts is being concise and using correct syntax. In this polished paragraph, I changed a few words (as highlighted in purple) to make my syntax less awkward. Also, for stylistic purposes, I changed the punctuation to better demonstrate that the following clause explains the preceding one.

There is a point in one's life when an imperative decision needs to be made. There is a time for one to leave his comfortable shelter and venture out into a world of harsh realities. Just as a young adult leaves everything he has ever known for the first time and heads off to college, he approaches a new and unfamiliar world. The familiar world that one leaves behind begins to clash with the new one presented. All of the customs and familiar exchanges between one and his old environment now seem foreign and strangely reminiscent. However, this new culture brings new conflict: to which world does one truly belong? In Nila NorthSun's "Up & Out" and in Nora Naranjo-Morse's "Mud Woman's First Encounter with the World of Money and Business," two clashing worlds emerge, highlighting the varying approaches that NorthSun's speaker and Naranjo-Morse's Mud Woman take to find which

world they belong to.