

## PORTFOLIO RUBRIC

### BIOGRAPHY AND IMAGE

- Is present and complete
- Is carefully and edited, with very few errors of a grammatical, mechanical, or typographic nature

[CCC] \_\_\_\_\_

- Shows clear and appropriate awareness of audience
- Gives a coherent picture of the writer
- Is carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[SP] \_\_\_\_\_

Is distinctive for its:

- imaginative quality
- extraordinary and effective care in craftsmanship and presentation
- prose style
- compelling authorial voice
- persuasive argumentation
- Is carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[DIST] \_\_\_\_\_

### INTRODUCTORY REFLECTIVE ESSAY

- Is present and complete
- Makes a clear and complete statement about the writer's ethos, development, and/or skill set that is more than an autobiographical narrative or list of exhibits (thesis)
- Offers a clear rationale for the choice of exhibits and their order (organization)
- Explains the role of each exhibit in the overall portfolio and in proving the thesis (development)
- Is carefully and edited, with very few errors of a grammatical, mechanical, or typographic nature

[CCC] \_\_\_\_\_

- Offers a strong, and vivid understanding of the writer and writing (audience awareness)
- Is particularly persuasive about how exhibits contribute to the whole portfolio (coherence)
- Is carefully written and edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[SP] \_\_\_\_\_

Is distinctive for its:

- imaginative quality
- extraordinary and effective care in craftsmanship and presentation
- prose style
- compelling authorial voice
- persuasive argumentation
- Is carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[DIST] \_\_\_\_\_

### TWO REVISED CLASS ESSAYS

- Are present and complete
- At a minimum, meet the FYC Rubric qualifications for CCC
- Are carefully edited, with very few errors of a grammatical, mechanical, or typographic nature

[CCC] \_\_\_\_\_

- At a minimum, meet the FYC Rubric qualifications for SP
- Are carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[SP] \_\_\_\_\_

- At a minimum, meet the FYC Rubric qualifications for a DIST or a "high" SP that shows extraordinary thoughtfulness and care
- Are carefully edited, with essentially no errors of a grammatical, mechanical, or typographic nature

[DIST] \_\_\_\_\_

### EXHIBIT OF COMPOSING AND/OR REVISION PROCESS

- **Is present and complete**
- Offers a clear and complete statement about and/or example of the composing and/or revision process (thesis)
- Supports that thesis with specific examples (development)
- Presents the examples in a logical manner (organization)

[CCC] \_\_\_\_\_

- Offers strong, and vivid examples of the writer and writing (audience awareness)
- Is particularly persuasive about how the examples support the thesis (coherence)
- Is carefully written and edited, with essentially no distracting errors of a grammatical, mechanical, or typographic nature

[SP] \_\_\_\_\_

Is distinctive for its:

- imaginative quality
- extraordinary and effective care in craftsmanship and presentation
- prose style
- compelling authorial voice
- persuasive argumentation

[DIST] \_\_\_\_\_

**EXHIBIT OF PEER REVIEW PROCESS**

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- Is present and complete
- Offers a clear exhibit of a peer review
- Arranges one or more examples of peer review in a logical manner (organization)
- Is carefully                      conveying comments.

[CCC] \_\_\_\_\_

- Shows a strong, and vivid understanding of the writer and commentary (audience awareness)
- Is persuasive because comments show a clear understanding and response to the work (coherence)
- Is carefully                      conveying comments.

[SP] \_\_\_\_\_

Is distinctive for its:

- imaginative quality
- extraordinary and effective care in craftsmanship and presentation
- prose style
- compelling authorial voice
- persuasive argumentation

[DIST] \_\_\_\_\_

**WILD CARD**

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- Is present and complete
- Fits into the portfolio as a whole in a logical way that is described in the introductory reflective essay
- Is carefully written and edited, with few errors of a grammatical, mechanical, or typographic nature that distract from the purpose of the exhibit

[CCC] \_\_\_\_\_

- Offers a strong, and vivid understanding of the writer and writing (audience awareness)

[SP] \_\_\_\_\_

Is distinctive for its:

- imaginative quality
- extraordinary and effective care in craftsmanship and presentation
- prose style
- compelling authorial voice
- persuasive argumentation

DIST \_\_\_\_\_

<b>Name:</b>				
<b>Element</b>	<b>Ineffective</b>	<b>CCC</b>	<b>SP</b>	<b>DIST</b>
<i>Bio/Image</i>				
<i>Reflective Essay</i>				
<i>Revised Paper 1</i>				
<i>Revised Paper 2</i>				
<i>Peer Editing</i>				
<i>Comp/Rev. Piece</i>				
<i>Wild Card</i>				
<b>Final</b>				

<b>Name:</b>				
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