

*The Georgia Colloquium in
Eighteenth- and Nineteenth-Century British Literature*

Catalogue of Past Events

2016-2017, Co-Directors Roxanne Eberle and Casie LeGette

October 25, 2016

Lindsey Eckert, Assistant Professor, Georgia State University
“Reading Lyric Form: The Written Hand in Albums and Literary Annuals”

February 9, 2017

E. Derek Taylor, Professor, Longwood University, with Elizabeth Kraft (UGA), “Editing Richardson's *The History of Sir Charles Grandison; or, A Good Man is Hard to Find*”

2015-2016

October 8th, 2015

Catherine Robson, Professor, New York University, “Talking to the Enemy: Germany's Capture of British Voices in the Great War”

June 2-5, 2016

Co-sponsor of the British Women Writers Conference, Keynote speakers: Ros Ballaster (Professor of Eighteenth-Century Studies at Mansfield College, Oxford University), Gillian Russell (University of Melbourne), Susan Brown (Professor of English and Theatre Studies at the University of Guelph and Canada Research Chair in Collaborative Digital Scholarship; Director of the Orlando Project) and Kathryn Holland (Senior Research Associate, Orlando Project)

2014-2015, Co-Directors Chloe Wigston-Smith, Roxanne Eberle and Casie LeGette

November 11th, 2014

Paula Backscheider, Philpott-Stevens Eminent Scholar, Auburn University, “Crisis Texts: Staging the Wartime Woman”

February 3rd, 2015

Andrew Stauffer, Associate Professor, University of Virginia, “Traces in the Stacks: Digitization and the Future of Nineteenth-century Print”

April 2nd, 2015

Danielle Coriale, Assistant Professor, University of South Carolina, “Social Zoology, A New Species of Literature”

2013-2014, Co-Directors Chloe Wigston-Smith and Roxanne Eberle

September 13th, 2013

Srinivas Aravamudan, Professor and Dean of Humanities, Duke University, “East-West Fiction as World Literature: Reconfiguring *Hayy ibn Yaqzan*”

October 23rd, 2013

James Thompson, Professor of English, University of North Carolina, Chapel Hill, “Jane Austen, Sociologist”

November 14th, 2013

Rachel Teukolsky, Associate Professor, Vanderbilt University, “Stereoscopy and the Global Picturesque”

February 26th, 2014

Adela Pinch, Professor of English and Women's Studies, University of Michigan, “Wordsworth in Bed”

2012-2013, Co-Directors Chloe Wigston-Smith and Roxanne Eberle

October 23rd, 2012

Keith Wilson, Professor of English, University of Ottawa, “Regionalism and Consciousness: Thomas Hardy's Imagined Geographies”

November 9th, 2012

Rebecca Stern, Associate Professor, University of South Carolina, “Reading Geologically: Particulate Matter and the Novel”

January 30th, 2013

Misty Anderson, Professor of English, The University of Tennessee at Knoxville, “The Scottish Play: Centlivre and The Wonder of Britishness”

March 7th, 2013

Jon Mee, Professor of Romanticism Studies and Co-Director of the Eighteenth-Century Centre, The University of Warwick, UK, “Talking Books: Literature's Conversable World 1760-1830”

2011-2012, Co-Directors Chloe Wigston-Smith and Roxanne Eberle

October 21st, 2011

Laura Otis, Professor of English, Emory University, "Building Bridges: Discovering the Ways between Visual and Verbal Worlds"

February 2nd, 2012

Vincent Carretta, Professor of English, University of Maryland, "The Biographical Challenge of the Early Black Atlantic: The Case of Phillis Wheatley"

February 29th, 2012

J. Paul Hunter, Professor Emeritus, University of Chicago and the University of Virginia, "Unheard Melodies: Silent Poetic Reading and Imagined Performance"

April 4th, 2012

Paula Feldman, C. Wallace Martin Professor English and the Louise Fry Scudder Professor of Liberal Arts, University of South Carolina, "The Remarkable, Newly Discovered Poems of Mary Tighe"

2010-2011, Co-Directors Chloe Wigston-Smith and Roxanne Eberle

September 23rd, 2010

Simon Gatrell, Professor of English, University of Georgia, "Dress, Body, and Identity in Thomas Hardy's Fiction"

October 21st, 2010

Alison Booth, Professor of English, University of Virginia, "Close-ups on the Biographical Web: Collective Biographies of Women since 1830"

November 11th, 2010

Martha Bowden, Professor of English, Kennesaw State University, "Defining Romance: Historical Fiction's Challenge to Literary History"

February 3rd, 2011

Paul Fyfe, Assistant Professor, Florida State University, "The Chapter of Accidents of the Victorian Newspaper; or, Shocking Occurrences, Omnibus Crashes, Catastrophic Fires, Coroners' Inquests, Giant Vegetables, Railway Disasters, and Unfortunate Clowns"

February 24th, 2011

Paul Kelleher, Assistant Professor of English, Emory University, "The Reasonableness of Heterosexuality"

April 7th, 2011

Nicole Reynolds, Associate Professor of English and Women's and Gender Studies, Ohio University, "Suicide, Radicalism, and Romantic Print Culture"

Fall 2009-2010, Co-Directors Chloe Wigston-Smith and Roxanne Eberle

September 17th, 2009

John Vance, Professor Emeritus, University of Georgia, "Castles, Cabinets, and Colonels: The Discovery of the Boswell Papers"

October 15th, 2009

Meegan Kennedy, Associate Professor of English, Florida State University, "When Reading is Seeing: Microscopic Writing and the Creation of Wonder"

November 5th, 2009

James Mulholland, Assistant Professor of English, Wheaton College (Massachusetts), "Dislocating Orientalism: The Intertextual Voices of Eighteenth-Century Anglo-Indian Poetry"

January 28th, 2010

Tony Jarrells, Associate Professor of English, University of South Carolina, "The Time of the Tale: Romanticism, Genre, and the 'Intermixing' of Enlightenment"

February 17th, 2010

John Richetti, A. M. Rosenthal Professor of English, University of Pennsylvania, "Defoe and Enlightenment"

April 15th, 2010

Charlotte Sussman, Associate Professor of English, Duke University, "Half Full: Malthus, Godwin, Barbauld, and the Mobility of Culture"

2008, Director Chloe Wigston-Smith

October 23rd, 2008

Rivka Swenson, Fellow, Bill and Carol Fox Center for Humanistic Inquiry, Emory University, "Eating Others: *Robinson Crusoe* and the British Union"

November 13th, 2008

Sara Steger, Ph.D. Candidate, University of Georgia, "Formulaic Emotion: Reading Victorian Sentimentality from a Distance"

December 4th, 2008

Lee Morrissey, Alumni Distinguished Professor of English, Clemson University, "The Predicament of the Public Sphere in Early English Literary Criticism"