

# ROLAND VÉGSŐ

Short CV  
06/23/2023

## Education

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Ph.D., Department of English, State University of New York at Buffalo, 2007.  
University Diploma, English, University of Debrecen, Hungary, 1999.

## Employment

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**2023-Present**, Professor and Department Head, Department of English, University of Georgia, Athens.

**2021-2023**, Professor, Department of English, University of Nebraska-Lincoln.

**2018-2023**, Courtesy appointment in the Department of Communication Studies, University of Nebraska-Lincoln.

**2015-2020**: Susan J. Rosowski Associate Professor, Department of English, University of Nebraska-Lincoln. [Non-renewable 5-year appointment available only at associate professor rank.]

**2014-2021**: Associate Professor, Department of English, University of Nebraska-Lincoln.

**2009-2014**: Assistant Professor, Department of English, University of Nebraska-Lincoln.

**2007-2009**: Full-Time Lecturer, Department of English, University of Tennessee, Knoxville.

## Awards

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1. Annis Chaikin Sorensen Distinguished Teaching Award in the Humanities, Office of the Executive Vice Chancellor, UNL, Spring 2022.
2. College of Arts and Sciences Outstanding Research and Creativity Award (ORCA), UNL, Spring 2021.
3. College of Arts and Sciences Distinguished Teaching Award, UNL, Spring 2013.

## Publications

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### **Books (2):**

*Worldlessness After Heidegger: Phenomenology, Psychoanalysis, Deconstruction.*  
Edinburgh: Edinburgh University Press, 2020.

*The Naked Communist: Cold War Modernism and the Politics of Popular Culture.*  
New York: Fordham University Press, 2013.

### **Edited Book Series:**

*Provocations*, co-edited with Marco Abel, published by the University of Nebraska Press. The series publishes short (30,000 to 50,000-words) theoretical interventions into contemporary debates within the humanities. Published titles include:

1. Frank Ruda, *Abolishing Freedom: A Plea for the Contemporary Use of Fatalism* (2016);
2. Scott Ferguson, *Declarations of Dependence: Money, Aesthetics, and the Politics of Care* (2018);
3. Jeffrey T. Nealon, *I'm Not Like Everybody Else: Biopolitics, Neoliberalism, and American Popular Music* (2018);
4. Lawrence Venuti, *Contra Instrumentalism: A Translation Polemic* (2019);
5. Gregg Lambert, "The People Are Missing": *Minor Literature Today* (2021);
6. Julia Schleck, *Dirty Knowledge: Academic Freedom in the Age of Neoliberalism* (2022);
7. Tim Dean and Oliver Davis, *Hatred of Sex* (2022);
8. Claire Colebrook, *Who Would You Kill To Save the World?* (2023);
9. Naomi Waltham-Smith, *Free Listening* (Forthcoming);
10. Taija Mars McDougall, *Held Here by Nothing: Notes on the Psychopolitics of Black Insurrection* (Under Contract);
11. See more at: [www.provocationsbooks.com](http://www.provocationsbooks.com).

### **Edited Journal Issues (2):**

Guest Editor, "The Event of Translation." *CR: The New Centennial Review* 12.1 (Spring 2012). (Articles by Bruce Fink, Barbara Cassin, Kevin Attell, Roland Végső, and Nathan Henne.)

Co-editor (with Alexei Di Orio), "War and Psychoanalysis." *Umbr(a): A Journal of the Unconscious* (2004). (Articles by Slavoj Žižek, Ernesto Laclau, Gil Anidjar, Ariella Azoulay, Diane Rubenstein, Sam Gillespie, Sigi Jöttkandt, Petar Ramadanovic.)

### **Edited Collection of Essays (1)**

*Life After Literature: Perspectives on Biopoetics in Literature and Theory*, co-edited with Zoltán Kulcsár-Szabó, Tamás Lénárt, and Attila Simon. Cham, Switzerland: Springer, 2020.

### **Book Chapters (9):**

1. "Translation," in *The Routledge Companion to Politics and Literature in English*, ed. Matthew Stratton. New York: Routledge, 2023. 312-322.
2. "Auf dem Weg zu einer Ästhetik der Weltlosigkeit: Béla Tarr und die Berliner Schule," in *Die Berliner Schule im globalen Kontext. Ein transnationales Arthouse-Kino*, ed. Marco Abel and Jaimey Fischer. Bielefeld: transcript Verlag, 2023. 373-391.
3. "Death by water?: *Moby-Dick* und die Propheten der Heteronomie," in *Heteronomieästhetik der Moderne: Jenseits literarischer Autonomie*, Ed. Irene Albers, Marcus Hahn, and Frederic Ponten. Berlin: DeGruyter Press, 2022. 125-151.

4. "Towards a Poetics of Worldlessness: Hannah Arendt and the Limits of Human Action," in *Life After Literature: Constructions of Life in Literature and Theory*, Edited by Attila Simon, Zoltán Kulcsár-Szabó, Tamás Lénárt, and Roland Végső Cham, Switzerland: Springer, 2020.
5. With Sorin Cucu, "Moby-Dick and Perpetual War." In *Handsomely Done: Aesthetics, Politics, and Media After Melville*. Ed. Daniel Hoffman-Schwartz. Evanston: Northwestern University Press, 2019. 13-34.
6. "Georges Bataille and the Hatred of Poetry." In *Philosophy and Poetry: A Continental Perspective*. Ed. Ranjan Ghosh. New York: Columbia University Press in 2019. 56-68.
7. "Current Trends in Philosophy and Translation." *The Routledge Handbook of Translation and Philosophy*. Ed. Piers Rawling and Philip Wilson. New York: Routledge, 2019. 157-170.
8. "Towards an Aesthetics of Worldlessness: Béla Tarr and the Berlin School." In *The Berlin School and Its Global Contexts*. Ed. Marco Abel and Jaimey Fischer. Detroit: Wayne State University Press, 2018. 317-334.
9. "Deconstruction and Experience: The Politics of the Undeconstructible." In *A Leftist Ontology: Beyond Relativism and Identity Politics*. Ed. Carsten Strathausen. Preface by William E. Connolly. Minneapolis: University of Minnesota Press, 2009. 125-146.

#### Refereed Journal Articles (22):

1. "Perpetual Cold War: Michel Foucault and the Conditions of Philosophy," forthcoming in *Continental Thought and Theory* 4.1 (2023): 142-159.
2. "Means Without a Cause: A Response to Dimitris Vardoulakis," forthcoming in *Australasian Philosophical Review* (2023).
3. "Resisting World Literature: Cold War Criticism and the Idea of World Literature," *Journal of World Literature* 7.4 (2022): 1-21.
4. "On A Cosmic Realism," *Filozofski vestnik* 42.2 (2021): 159-180.
5. "The Conspiracy of Objects," *Filozofski vestnik* 41.3 (2020): 225-243.
6. "A World Without the Novel." *Continental Thought and Theory* 2.3 (December 2018): 70-90.
7. with Marco Abel, "Biopolitical Education: *The Educators* and the Politics of the Immanent Outside." *Studies in Twentieth and Twentieth-Century Literature* 40.2 (2016): 1-26.
8. "Perpetual Final Judgment: Giorgio Agamben and the Destruction of Judgment" *Epoché: A Journal for the History of Philosophy* 20.1 (Fall 2015): 255-280.
9. "Stalin's Boots and the March of History (Post-Communist Memories)." *Cultural Critique* 83 (Winter 2013): 31-62.
10. "The Parapraxis of Translation." *CR: The New Centennial Review* 12.1 (Spring 2012): 47-68.
11. "Affirmative Judgments: The Sabbath of Deconstruction." *parallax* 16.3 (2010): 74-84.
12. "The Secrets of Modernism: Henry James and Conspiracy." *Festschrift for Zoltán Abádi-Nagy*. In *Hungarian Journal of English and American Studies* 16.1-2 (Spring-Fall 2010): 31-44. Also published in Hungarian as "A modernizmus titkai: Henry James és az összeesküvés művészete" in *A mondat becsülete: Írások a hetvenéves Abádi Nagy Zoltán tiszteletére*. Ed. Tamás Bényei, Enikő Bollobás, István Rácz. Debrecen: U of Debrecen P, 2010. 262-270.

13. "The Mother Tongues of Modernity: Modernism, Transnationalism, Translation." *Journal of Modern Literature* 33.2 (Winter 2010): 24-46.
14. "The Importance of Being Ugly: Anti-Communist Anti-Imperialism." *Comparative American Studies* 6.4 (December 2008): 374-387.
15. "The Politics of Mood: Ádám Bodor and Eastern Europe." *Hungarian Studies* 22.1-2 (2008): 181-204.
16. "Faulkner in the Fifties: The Making of the Faulkner Canon." *Arizona Quarterly* 63.2 (Summer 2007): 81-107.
17. "Freud and the Prophetic." *Psychoanalysis, Culture and Society* 11.3 (December 2006): 265-81.
18. "Mary Barton and the Dissembled Dialogue." *JNT: Journal of Narrative Theory* 33.2 (Summer 2003): 163-83.
19. "Flannery O'Connor and the Politics of Realism: Reading 'The Artificial Nigger.'" *Hungarian Journal of English and American Studies* 6.2 (2000): 59-75.
20. "Esszé a gépről—Jacques Derrida: *Mémoires Paul de Man* számára." [An Essay on Machines - Jacques Derrida: *Mémoires for Paul de Man*] *Vulgo* I./1 (1999): 121-29.
21. "'Each Other's Authors': Identity and Negation in Philip Roth's *The Counterlife* and *The Facts*." *Hungarian Journal of English and American Studies* 4.1-2 (1998): 235-51.
22. "'Let me play a while now!': The Hermeneutics of Heritage and William Faulkner's *Absalom, Absalom!*" *Amerikastudien (Amst)* 42.4 (1997): 625-36.

## Translations:

### Books (3):

- Fethi Benslama, *Thinking Revolution: Writings on Insubmission*, co-translated with Nathan Gorelick. Under contract with Bloomsbury Academic's *Suspensions: Contemporary Middle Eastern and Islamic Thought* series. (From French to English)
- Peter Szendy. *All Ears: The Aesthetics of Espionage*. New York: Fordham University Press, 2017. (From French to English)
- Rodolphe Gasché. *Georges Bataille: Phenomenology and Phantasmatology*. Stanford: Stanford University Press, 2012. (From German to English)

### Articles (19):

1. Csaba Szabó, "Nature, Nurse, *Khôra* (Notes on Hölderlin's Ode 'Man')," in *Hölderlin's Philosophy of Nature*, ed. Rochelle Tobias. Edinburgh: Edinburgh University Press, 2020.
2. Christoph Menke, "Yes and No, Adorno or Badiou: The Negativity of the Subject," Forthcoming in *Badiou and the German Tradition of Philosophy*. Ed. Jan Völker. London: Bloomsbury, 2019. 147-170. (From German to English).
3. Guy Le Gaufey. "Certainty and Fantasy: The Limits of Metaphor." *Umbr(a)* 2013: 15-27. (From French to English)
4. Barbara Cassin. "The Relativity of Translation and Relativism." *CR: The New Centennial Review* 12.1 (Spring 2012): 23-45. (From French to English). Also published in Barbara Cassin, *Sophistical Practice: Toward a Consistent Relativism*. New York: Fordham UP, 2014. 297-316.

5. Fethi Benslama. "Dying for Justice." *Umbr(a)* 2009: 13-24. (From French to English)
6. Fethi Benslama. "Of a Renunciation of the Father." *Umbr(a)* 2009: 25-34. (From French to English)
7. Eva Geulen. "The Function of Ambivalence in Agamben's Re-Ontologization of Politics." *A Leftist Ontology: Beyond Relativism and Identity Politics*. Ed. Carsten Strathausen. Minneapolis: University of Minnesota Press, 2009. 19-32. (From German to English)
8. Werner Hamacher. "The Relation." *CR: The New Centennial Review* 8.3 (2008): 29-69. (From German to English)
9. Rodolphe Gasché. "Dé-lire: Bataille and the Delirium of Reading." *theory@buffalo* 12 (2008): 8-33. (From German to English)
10. Henry Corbin, "Of Apophatic Theology as Antidote to Nihilism." *Umbr(a)* 2007: 59-83. (From French to English)
11. Monique David-Ménard. "'Stationary Process and Infinite Speed': Psychoanalysis with Psychosis." *Umbr(a)* 2006: 41-51. (From French to English)
12. Geneviève Morel, "The Sexual Sinthome." *Umbr(a)* 2006: 65-83. (From French to English)
13. Werner Hamacher. "Sketches Toward a Lecture on Democracy." *theory@buffalo* 10 (2005): 13-57. (From German to English)
14. Werner Hamacher. "Note de." *theory@buffalo* 10 (2005): 5-12. (From German to English)
15. Christian Jambet. "The Stranger and Theophany." *Umbr(a)* 2005: 27-41. (From French to English)
16. Norman Bryson. "A Tekintet a kiterjesztett mezőben." ["The Gaze in the Expanded Field"] *Enigma* 11.41 (2004): 48-60. (From English to Hungarian)
17. Etienne Balibar. "The Subject." *Umbr(a)* 2003: 9-24. (From French to English)
18. Richard von Krafft-Ebing, "A perverz nemi érzelem." (Excerpts from *Psychopathia sexualis*) *Vulgo* 5.2 (2003): 105-117. (From German to Hungarian)
19. Martin Jay. "A modernitás látásrendszerei." ["Scopic Regimes of Modernity"] *Vulgo* 2.1-2 (2000): 204-17. (From English to Hungarian)

#### Reviews (6):

1. Linda Badley. *Lars von Trier*. Urbana: U of Illinois P, 2010. *The Quarterly Review of Film and Video* 31.5 (2014): 508-510.
2. Agata Bielik-Robson. *The Saving Lie: Harold Bloom and Deconstruction*. *Prose Studies* 35.2 (2013): 211-214.
3. Jean Claude Milner. *Les penchants criminels de l'Europe démocratique*. [The criminal penchants of European democracy] *Umbr(a)* 2004: 182-5.
4. "Az írás mágiája." Bényei Tamás: *Apokrif iratok - Mágikus realista regényekről* [The Magic of Writing—Tamás Bényei: *Apocrypha—Of Magic Realist Novels*] *Alföld* 1998/10. 107-11.
5. Ina Schabert. *Englische Literaturgeschichte. Eine neue Darstellung aus der Sicht der Geschlechterforschung*. München: Kröner, 1997. [History of English Literature. A New Presentation from the Point of View of Gender Studies] *Helikon* 47.1 (2001): 118-120.
6. "The Modern Which Wants to be a Classic"—(On the Hungarian publication of Richard Ruland and Malcolm Bradbury's *From Puritanism to Postmodernism – A History of American Literature*) *The AnaChronist* 1997: 196-202.