

# Paula Michelle Rawlins

## Education

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### Ph.D., English

University of Georgia

Expected May 2019

Athens, Georgia

*Dissertation:* “Conveying the Unspeakable: A Tradition of Expressive Art Therapeutics in Southern Literature”

*Committee Members:* Dr. John Lowe (major advisor), Dr. Cody Marrs, and Dr. Barbara McCaskill

### M.A., English, Literature Concentration

University of North Carolina-Charlotte

May 2010

Charlotte, North Carolina

### B.A., English

Berry College

May 2007

Rome, Georgia

## Publications

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“Rocking and Humming to ‘a prayer in the dark’: The Therapeutics of Music in Dorothy Allison’s *Bastard Out of Carolina*,” accepted and forthcoming from *South Atlantic Review*.

## Fellowships and Awards

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*Summer Doctoral Research Fellowship*, UGA Graduate School 2017

*Outstanding Teaching Assistant Award*, UGA’s Office of the Vice President  
for Instruction 2017

*Colby Kullman Award* (Third best critical paper), Southern Writers  
Southern Writing Conference 2015

*Russell M. Robinson II Scholarship*, UNC Charlotte English Department 2008, 2009

## Teaching Experience

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### Graduate Assistant (Instructor of Record)

University of Georgia

English Department

August 2014—Present

- Instructor of Record for a total of five sections of English 1101: First Year Composition 1, focusing on writing in an academic setting

- Instructor of Record for a total of three sections of English 1102: First Year Composition 2, focusing on writing arguments about literary texts

### **University of North Carolina at Charlotte**

Department of English

August 2009 – May 2010

- Taught a total of three sections of English 1101: English Composition, introducing students to writing for a variety of audiences and purposes

### **Full-Time English Instructor**

#### **Georgia Gwinnett College**

School of Liberal Arts,

August 2012—July 2014

Lawrenceville, Georgia

- Taught a total of five sections of English 99: Pre-College Composition, focusing on the writing process, argumentative theses, and paragraph development to prepare students to enter English 1101
- Taught a total of five sections of English 1101: English Composition 1, focusing on argumentative writing
- Taught a total of nine sections of English 1102: English Composition II, focusing on research-based writing

### **Georgia Northwestern Technical College**

General Education Department

August 2011—July 2012

Dalton, Georgia

- Taught a total of three sections that combined English 97 and English 98 students, focusing on paragraph development, basic grammar, and revision process
- Taught a total of three sections of English 1010: Fundamentals of English, focusing on improved communication skills, including editing, revision, and research
- Taught a total of seven English 1101: Composition and Rhetoric courses, including two completely online, focusing on expository and persuasive writing with an introduction to research skills
- Taught a total of two English 1102: Composition and Literature courses, focusing on reading, analyzing, and writing about literature

### **Other Professional Experience**

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#### **Writing Consultant**

Spring 2015 – Present

University of Georgia's Writing Center

- Currently in training to become co-director of Writing Center beginning in Spring 2018
- Work with students to improve writing through one-on-one consultations

- Attended weekly training sessions to improve ability to advise students writing for science courses

Georgia Gwinnett College, Academic Enhancement Center August 2010 – July 2011

- Worked with students individually to develop reading, writing, and computer skills

UNC-Charlotte Writing Resources Center August 2008 – August 2009

- Collaborated with students to develop organized prose and cogent arguments
- Researched and developed methods of Writing Center assessment

### **Emma Consultant**

Spring 2015 – Spring 2017

UGA's First-Year Composition Digital Learning Labs

- Aided students in using English department's website designed especially for FYC classes
- Scheduled FYC instructors' use of labs and assisted in use of technology
- Developed resources for instructors using Emma

### **Researcher and Contributor**

Thomas Riggs & Company

Spring 2016

- Wrote article "Slave Songs and the Voice of Resistance" for publication as part of a Gale e-book on nineteenth-century American literature
- Revised and updated Allan Moore Emery's article "Fiction and Rebellion in Melville's *Benito Cereno*" for publication as part of a Gale e-book on nineteenth-century American literature (listed as co-author)

### **Presentations**

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- “‘Unmanly’ Fathers in Lee Smith's *The Devil's Dream*: Performing American Fatherhood,” South Atlantic Modern Language Association (SAML) Conference, November 2016
- “Maternal Morality and Mourning: Womanhood in Rebecca Harding Davis's Civil War Fiction,” The American Short Story, An Expansion of the Genre, An American Literature Association Symposium sponsored by the Society for the Study of the American Short Story, October 2016
- “Rocking and Humming to ‘a prayer in the dark’: Music as Therapy in Dorothy Allison's *Bastard Out of Carolina*,” Southern Writers Southern Writing Conference, July 2015
- “Roles Reversed: Richard as ‘Tragic Mulatta’ in Julia C. Collins's *Curse of Caste*,” The Society for the Study of the Multi-Ethnic Literature of the United States (MELUS) Conference, April 2015

## **Professional Service**

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### **University of Georgia**

- Serve as Social Chair for UGA's English Graduate Organization Spring 2017 – Present
- Served on First-Year-Composition Committee Fall 2016 – Spring 2017
- Assisted English Graduate Coordinator with English department website update Spring 2017
- Mentored a total of six incoming graduate assistants as part of teaching apprenticeship program Summers 2015 and 2016
- Served on First-Year-Composition Textbook Selection Committee Spring 2015
- Led Southern Literature Reading Group for graduate students Fall 2015 – Spring 2016

### **Professional Organization Memberships**

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Modern Language Association  
National Council of Teachers of English (NCTE)  
Society for the Study of American Women Writers  
The Society for the Study of Southern Literature  
South Atlantic Modern Language Association

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