HOLLY SIMPSON FLING

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The Department of English

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**EDUCATION**

2019 Ph.D., English, Women’s Studies Graduate Certificate, The University of Georgia, Athens, GA, expected May 2019

Dissertation on the subject-object in nineteenth-century British novels

 Director: Tricia Lootens

 Committee: Richard Menke, Roxanne Eberle

2013 M.A., English, literature emphasis, Truman State University, Kirksville, MO

Thesis: “Aspiring for Acceptance: A Queer Postcolonial Analysis of Shyam Selvadurai’s *Funny Boy*”

2011 B.A., English, Psychology Minor, *summa cum laude*, Phi Beta Kappa, Truman State University, Kirksville, MO

2008 A.A., General Studies, Moberly Area Community College, Moberly, MO

**TEACHING EXPERIENCE** **AS INSTRUCTOR OF RECORD**

2017 First-Year Composition with Literature, 3 sections

 First-Year Composition with Nonfiction, 1 section

2016 First-Year Composition with Literature, 1 section

2015 First-Year Composition with Literature, 1 section

 First-Year Composition with Nonfiction, 2 sections

2014 First-year Composition with Nonfiction, 3 sections

2013 First-Year Composition with Nonfiction, 2 sections

 Applying Literary Theory, 1 section

2012 First-Year Composition with Nonfiction, 2 sections

2011 First-Year Composition with Nonfiction, 1 section

**PUBLICATIONS**

**Book Chapter**

2015 “Racial Connections in ‘Time Space’: A Chronotopic Approach to Johnson's*The Autobiography of an Ex-Colored Man*,” published in *Critical Insights: Harlem Renaissance* by Salem Press, Edited by Christopher Varlack

**AWARDS**

2017 Dickens Universe Award, University of Georgia

2016  Willson Center Graduate Research Award, University of Georgia

2013 Outstanding Graduate Student in English, Truman State University

**RESEARCH EXPERIENCE**

**Graduate Assistantships**

2016, 2018 During the Summer 2016, Fall 2016, and Spring 2018 terms, I served as a UGA at Oxford Program Graduate Assistant. As a GA for the program, I had access to the Bodleian Library, as well as the ability to travel throughout England for research purposes. I performed my research under the direction of Dr. Stefano Evangelista of Trinity College, Oxford.

**CONFERENCE PRESENTATIONS**

2017 “Recovering Helen’s Remains in *Lady Audley’s Secret*,” Victorians Institute Conference, Greenville, SC

2017 “Reader, I Time-Traveled: *Jane Eyre* Through the Looking-Glass,” 18th-and 19th-Century British Women Writers Conference, Chapel Hill, NC

2016 “Scenes of Shame in Christina Rossetti’s ‘Cousin Kate,’” 18th- and 19th-Century British Women Writers Conference, Athens, GA

2015 “‘I shall do everything it becomes me to do’: The Work of Becoming Rosamond in George Eliot’s *Middlemarch*,” Victorians Institute Conference, Spartanburg, SC

2015 “Time Marches Forward (or Does It?): Reworking Temporality in Elizabeth Barrett Browning’s *Aurora Leigh*,” 18th- and 19th-Century British Women Writers Conference, Manhattan, NY

2015 “Passing Racial Connections in Time and Space: A Chronotopic Approach to James Weldon Johnson’s *The Autobiography of an Ex-Coloured Man*,” Multi-Ethnic Literature of the United States Conference, Athens, GA

2014 “A Mobilization of Bakhtin’s Carnivalesque: Seeking Possibility and Improvement Through Subversion of the Social Order in *Great Expectations*,” Victorians Institute Conference, Charlotte, NC

2014 “From Jane Austen to Virginia Woolf: A Space for Dialogic Feminism,” 18th- and 19th-Century British Women Writers Conference, Binghamton, NY

2014 “The Creation of Space for Women: A Reading of Virginia Woolf’s *The Years*,”Institute for Women’s Studies Student Research Symposium, Athens, GA

2014 “Shifts, Knots, and Spaces of Time: A Reading of Virginia Woolf’s *The Years*,” The University of Georgia English Graduate Organization Conference, Athens, GA

2013  “Illusions of Motherhood Fail Mothers: An Examination of Expectation and Reality in Brian Morton’s *Breakable You*,” Truman State University Women’s and Gender Studies Conference, Kirksville, MO

2012 “Folk History from Down on the Farm in Shelby County,” Missouri Folklore Society Conference, Defiance, MO

2010 “Christmas Traditions: From Germany to Bethel”

Missouri Folklore Society Conference, Neosho, MO

2010 “Madness in *Lady Audley’s Secret*,” Truman State University Women’s and Gender Studies Conference, Kirksville, MO

2009 “Cross Dressing the Motion Pictures: An Analysis of Patrick Swayze, Male Sex Symbol, as a Drag Queen in the Film *To Wong Foo, Thanks for Everything! Julie Newmar*,”  Truman State University Women’s and Gender Studies Conference, Kirksville, MO

**PROFESSIONAL SERVICE**

2016, 2018 UGA at Oxford Program

 Graduate Assistant: supervised and mentored undergraduate students as they studied abroad in Oxford, England

 Summer 2016, Fall 2016, and Spring 2016

2017 University of Georgia First-Year Composition Department

 Mentored new University of Georgia First-Year Composition teachers in grading during orientation

2016-2017 University of Georgia First-Year Composition Department

 Mentored apprenticing teachers in one section of Composition with Literature in the Spring 2016 term and two sections of Composition with Nonfiction in the Fall 2017 term

2014-16 British Women Writers Conference Planning

 Steering committee member

2015 University of Georgia English 1101 Textbook Committee

Member of committee to select a recommended textbook for the First-Year Composition department

2013-16 University of Georgia English Graduate Organization

Member, 2013-2014; Orientation committee member, 2015; Vice-president, 2015-2016

2012-13 Truman State University Graduate Council Student representative

2011-13 Truman State University English Graduate Organization

Member, 2011-2013; Leader of Professorial Panel organization committee, fall 2012

2012 Truman State University Graduate Education Week Committee member

2011-13 *The Wide Net* at Truman State University

 Editor for online for master’s-level journal

2013 2013 Truman State University Women’s and Gender Studies Conference Planning

 Head of steering committee and keynote introduction

**PROFESSIONAL MEMBERSHIPS**

Modern Language Association (MLA)

British Women Writers Association (BWWA), Board Member

Victorians Institute

The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)

National Council of Teachers of English (NCTE)

**RESEARCH AND TEACHING INTERESTS**

18th–20th-century British literature and culture

19th-20th-century American literature and culture

20th-century South Asian literature and culture

The novel

Feminist theory

Contemporary philosophy

**RELEVANT COURSEWORK**

2017 From the Anthropocene to the *Old Curiosity Shop*: Victorian Literature Now, Richard Menke (audited)

 Feminist Research Methods, Patricia Richards

 Seminar in Rhetorical Theory: Burke and (Rhetoric after) Modernism, Christy Desmet

2016 Romantics, Roxanne Eberle (audited)

2015 Lyric Theory, Casie LeGette

 Seminar in Triangulating Transatlanticism: Twain, Kipling, Dutt, Tricia Lootens

 Seminar in The Long Victorian Poem, Simon Gatrell

 Seminar in Advanced Feminist Theory, Tricia Lootens

2014 Early African American Literature, Barbara McCaskill

 Topics in American Literature: 1895-1905, Douglas Anderson

 Seminar on Charles Dickens, Richard Menke

 Seminar on Jane Austen, Roxanne Eberle

 Introduction to Women’s Studies, Patricia Del Rey

2013 Woolf and the Victorians, Tricia Lootens

 Teaching Practicum, Christy Desmet

**LANGUAGES**

Spanish (basic reading)

**ADDITIONAL WORK AND VOLUNTEER EXPERIENCE**

Spring 2017 Volunteer Mentor at U-Lead, Athens, GA

1995-2013 Pizza Hut Assistant Manager, Kirksville, MO

2009-10 Volunteer at Adair County Public Library, Kirksville, MO

**REFERENCES**

Tricia Lootens, Associate Professor of English and Josiah Meigs Distinguished Teaching Professor

254 Park Hall

tlootens@uga.edu

Richard Menke, Professor of English and Undergraduate Coordinator

rmenke@uga.edu

Roxanne Eberle, Associate Professor of English

eberle@uga.edu