HOLLY SIMPSON FLING

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EDUCATION

2018 Ph.D., English, Women's Studies Graduate Certificate, The University of Georgia, Athens, GA, expected May 2018
Dissertation: "The Walrus Through the Looking-Glass: Modern, Dynamic Boundaries in Nineteenth-Century Women's Writing"
Director: Tricia Lootens
Committee: Richard Menke, Roxanne Eberle

2013 M.A., English, literature emphasis, Truman State University, Kirksville, MO
Thesis: "Aspiring for Acceptance: A Queer Postcolonial Analysis of Shyam Selvadurai's *Funny Boy*"

2011 B.A., English, Psychology Minor, *summa cum laude*, Phi Beta Kappa, Truman State University, Kirksville, MO

2008 A.A., General Studies, Moberly Area Community College, Moberly, MO

TEACHING EXPERIENCE AS INSTRUCTOR OF RECORD

2017 First-Year Composition with Literature, 3 sections

2016 First-Year Composition with Literature, 1 section

2015 First-Year Composition with Literature, 1 section
First-Year Composition with Nonfiction, 2 sections

2014 First-year Composition with Nonfiction, 3 sections

2013 First-Year Composition with Nonfiction, 2 sections
Applying Literary Theory, 1 section

2012 First-Year Composition with Nonfiction, 2 sections

2011 First-Year Composition with Nonfiction, 1 section

PUBLICATIONS

Book Chapter

2015 "Racial Connections in 'Time Space': A Chronotopic Approach to Johnson's *The Autobiography of an Ex-Colored Man*," published in *Critical Insights: Harlem Renaissance* by Salem Press, Edited by Christopher Varlack

AWARDS

2017 Dickens Universe Award, University of Georgia

2016 Willson Center Graduate Research Award, University of Georgia

2013 Outstanding Graduate Student in English, Truman State University

RESEARCH EXPERIENCE

Graduate Assistantship

2016 UGA University of Oxford Study Abroad Program, July–December; during a six-week summer term and a twelve-week fall term, I supervised and mentored undergraduate students, 40 students during each term, as they studied abroad in Oxford, England. During these terms, I performed research under the direction of Stefano Evangelista, Trinity College, Oxford University.

CONFERENCE PRESENTATIONS

2017 "Reader, I Time-Traveled: *Jane Eyre* Through the Looking-Glass," accepted for 18th- and 19th-Century British Women Writers Conference, Chapel Hill, NC

2016 "Scenes of Shame in Christina Rossetti's 'Cousin Kate,'" 18th- and 19th-Century British Women Writers Conference, Athens, GA

2015 "'I shall do everything it becomes me to do': The Work of Becoming Rosamond in George Eliot's *Middlemarch*," Victorians Institute Conference, Spartanburg, SC

2015 "Time Marches Forward (or Does It?): Reworking Temporality in Elizabeth Barrett Browning's *Aurora Leigh*," 18th- and 19th-Century British Women Writers Conference, Manhattan, NY

2015 "Passing Racial Connections in Time and Space: A Chronotopic Approach to James Weldon Johnson's *The Autobiography of an Ex-Coloured Man*," Multi-Ethnic Literature of the United States Conference, Athens, GA

2014 "A Mobilization of Bakhtin's Carnivalesque: Seeking Possibility and Improvement Through Subversion of the Social Order in *Great Expectations*," Victorians Institute Conference, Charlotte, NC

2014 "From Jane Austen to Virginia Woolf: A Space for Dialogic Feminism," 18th- and 19th-Century British Women Writers Conference, Binghamton, NY

2014 "The Creation of Space for Women: A Reading of Virginia Woolf's *The Years*," Institute for Women's Studies Student Research Symposium, Athens, GA

2014 "Shifts, Knots, and Spaces of Time: A Reading of Virginia Woolf's *The Years*," The University of Georgia English Graduate Organization Conference, Athens, GA

2013 "Illusions of Motherhood Fail Mothers: An Examination of Expectation and Reality in Brian Morton's *Breakable You*," Truman State University Women's and Gender Studies Conference, Kirksville, MO

2012 "Folk History from Down on the Farm in Shelby County," Missouri Folklore Society Conference, Defiance, MO

2010 "Christmas Traditions: From Germany to Bethel"
Missouri Folklore Society Conference, Neosho, MO

2010 "Madness in *Lady Audley's Secret*," Truman State University Women's and Gender Studies Conference, Kirksville, MO

2009 "Cross Dressing the Motion Pictures: An Analysis of Patrick Swayze, Male Sex Symbol, as a Drag Queen in the Film *To Wong Foo, Thanks for Everything! Julie Newmar*," Truman State University Women's and Gender Studies Conference, Kirksville, MO

PROFESSIONAL SERVICE

2014-16 British Women Writers Conference Planning
Steering committee member

2015 University of Georgia English 1101 Textbook Committee
Member of committee to select a recommended textbook for the First-Year Composition department

2013-16 University of Georgia English Graduate Organization
Member, 2013-2014; Orientation committee member, 2015; Vice-president, 2015-2016

2012-13 Truman State University Graduate Council Student representative

2011-13 Truman State University English Graduate Organization
Member, 2011-2013; Leader of Professorial Panel organization committee, fall 2012

2012 Truman State University Graduate Education Week Committee member

2011-13 *The Wide Net* at Truman State University
Editor for online for master's-level journal

2013 2013 Truman State University Women's and Gender Studies Conference Planning
Head of steering committee and keynote introduction

PROFESSIONAL MEMBERSHIPS

Modern Language Association (MLA)
British Women Writers Association (BWWA), Board Member
Victorians Institute
The Society for the Study of Multi-Ethnic Literature of the United States (MELUS)
National Council of Teachers of English (NCTE)

RESEARCH AND TEACHING INTERESTS

18th–20th-century British literature and culture
19th-20th-century American literature and culture
20th-century South Asian literature and culture
The novel
Feminist theory
Contemporary philosophy

RELEVANT COURSEWORK

2017 From the Anthropocene to the *Old Curiosity Shop*: Victorian Literature Now, Richard Menke (audited)
Feminist Research Methods, Patricia Richards
Seminar in Rhetorical Theory: Burke and (Rhetoric after) Modernism, Christy Desmet

2016	Romantics, Roxanne Eberle (audited)
2015	Lyric Theory, Casie LeGette
	Seminar in Triangulating Transatlanticism: Twain, Kipling, Dutt, Tricia Lootens
	Seminar in The Long Victorian Poem, Simon Gatrell
	Seminar in Advanced Feminist Theory, Tricia Lootens
2014	Early African American Literature, Barbara McCaskill
	Topics in American Literature: 1895-1905, Douglas Anderson
	Seminar in Dickens, Richard Menke
	Seminar in Jane Austen, Roxanne Eberle
	Introduction to Women's Studies, Patricia Del Rey
2013	Woolf and the Victorians, Tricia Lootens
	Teaching Practicum, Christy Desmet

LANGUAGES

Spanish (basic reading)

ADDITIONAL WORK AND VOLUNTEER EXPERIENCE

2017	Volunteer Mentor at U-Lead, Athens, GA
1995-2013	Pizza Hut Assistant Manager, Kirksville, MO
2009-10	Volunteer at Adair County Public Library, Kirksville, MO

REFERENCES

Tricia Lootens, Associate Professor of English and Josiah Meigs Distinguished Teaching Professor
254 Park Hall
tlootens@uga.edu

Richard Menke, Professor of English and Undergraduate Coordinator
rmenke@uga.edu

Roxanne Eberle, Associate Professor of English
eberle@uga.edu