

Anna Carleton Forrester

Curriculum Vitae

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University of Georgia
Department of English
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EDUCATION

- Ph.D. University of Georgia, English (anticipated graduation date: May 2021)
Specializations: Renaissance and postcolonial literary studies
Committee: Dr. Sujata Iyengar (Director), Dr. Miriam Jacobson, and Dr. Esra Mirze Santesso
- B.A. University of Tennessee at Knoxville, English, *cum laude* (2014)
Honors Thesis: “The Irony in Venice: Antonio’s Melancholy Untangled”
Committee: Dr. Robert Stillman and Dr. Heather Hirschfield

PUBLICATIONS

- 2018 ““Which is the Merchant, here and which the Jew?”: Alterity, Sameness, and Irony in Venice.” *European Judaism*. Vol. 51, No. 2, Autumn 2018: 36-43.
- 2018 “[Firtına: A Turkish Tempest](#).” *Reviewing Shakespeare*. January 2018.
- 2018 “[Hamlet: Staged Caskets and the Performance of Death](#).” *Reviewing Shakespeare*. March 2018.
- 2018 “[1. Uluslararası Shakespeare Festivali: The First International Shakespeare Festival in Turkey](#).” *Reviewing Shakespeare*. May 2018.

FELLOWSHIPS AND AWARDS

- 2019- Research Assistant, *The Southern Strategies of Early Modern Empires*, University of Georgia Early Modern Studies Faculty (co-principal investigators Dr. Benjamin Ehlers and Dr. Elizabeth Wright), supported by the Andrew W. Mellon Foundation “Global Studies of the American South” research area
- 2017-18 Fulbright Research Fellowship, The Fulbright Program, Boğaziçi Üniversitesi, Istanbul, Turkey (September-June)
- 2017 UGA at Oxford Graduate Assistant and Research Fellowship, UGA at Oxford

- Summer Program, University of Oxford, Oxford, UK (June 8-23)
- 2017 Park Hall Award for Best Essay, “Rethinking the Transnation: Exile and the Idea of Nation in Postcolonial Literature” (nominated by Dr. Esra Mirze Santesso), English Department, University of Georgia
- 2017 European Shakespeare Research Association (ESRA) Graduate Student Travel Bursary, Shakespeare and the Jews Conference, London (March 28-30)
- 2017 Graduate Student International Travel Bursary, English Department, University of Georgia (March 28-30)
- 2017 Graduate Student Domestic Travel Bursary, the Graduate School, University of Georgia (February 17-18)
- 2016-17 English Teaching Assistant, The Fulbright Program, Niğde, Turkey (program suspended, citing security)
- 2015- Graduate Teaching Assistantship, English Department, University of Georgia
- 2016 Graduate Student Domestic Travel Bursary, English Department, University of Georgia (February 26-27)

CONFERENCES AND PRESENTATIONS

- 2018 “Shakespeare in Turkey: Migration, Translation and Performance.” Presented to the Turkish Fulbright Commission and Members of the United States State Department as a part of the Fulbright Program’s Final Evaluation Symposium, Çeşme, İzmir, Turkey, 7-10 June
- 2017 “The Mutability of Eunuchs in the Bed-space in Mehmet Ali Sanlıkol and Robert Labaree’s *Othello in the Seraglio: The Tragedy of Sümbül the Black Eunuch* (2016).” Presented at the international conference “Bedchamber Scenes/Scènes de lit in European Early Modern Drama” in Athens, GA, 12-13 April
- 2017 “Which is the merchant here, and which is the Jew?”: Alterity, Sameness, and Irony in Venice.” Presented at the international conference “Shakespeare and the Jews” at University College, London, 28-30 March
- 2017 “Hybridity, Storytelling, and Postcolonial Rewritings of History in *The Moor’s Account*.” Presented at the 26th annual British Commonwealth and Postcolonial Studies Conference in Savannah, GA, 17-18 February
- 2016 “Rethinking the Transnational: Space and the Idea of Nation in Salman Rushdie’s *The Satanic Verses*.” Presented at the 25th annual British Commonwealth and Postcolonial Studies Conference in Savannah, GA, February 26-27

TEACHING EXPERIENCE

- 2018- Instructor of Record, ENGL 1102: English Composition II, 1 section (Aug-Dec)
- 2018 Instructor of Record, ENGL 4320E: Shakespeare in Context (June-July)
- 2017 Teaching Assistant, ENGL 4320E: Shakespeare in Context (June-July)
- 2017 Teaching Apprentice, ENGL 4350: Seventeenth Century Poetry (Aug-Dec)
- 2016 Instructor of Record, ENGL 1101: English Composition I, 2 section (Jan-May)
- 2015 Instructor of Record, ENGL 1101: English Composition I, 2 sections (Aug-Dec)
- 2015 Teaching Apprentice, ENGL 1101: First Year Composition I, 1 section (Jan-May)

RESEARCH AND PROFESSIONAL EXPERIENCE

- 2018- Book Review Editor, *Borrowers and Lenders: The Journal of Shakespeare and Appropriation*
- 2018- Writing Center Consultant, All-Purpose Writing Center, University of Georgia
- 2018- Contributor, *Reviewing Shakespeare*
- 2018 Project Manager, "Scenes in the Other's Language / Scènes dans la langue de l'autre," University of Georgia (November 1-3)
- 2017 Graduate Assistant to the UGA at Oxford Summer program (June 8-23)
- 2017 Project Manager, "Bedchamber Scenes/Scènes de lit in European Early Modern Drama," University of Georgia (April 12-13)
- 2016-17 Writing Center Consultant, First Year Composition Writing Center, University of Georgia
- 2015-16 Graduate Student Representative to the Graduate Committee, English Department, University of Georgia
- 2015 Project Manager, "Appropriation in an Age of Global Shakespeare," University of Georgia (November 12-14)
- 2015 Project Manager, "400th Death-iversary Shakespeare Film Series," University of Georgia (September-December 2015)

2014-15 Writing Center Consultant, Rankin M. Smith, Sr. Student-Athletic Writing Center,
University of Georgia

CERTIFICATES AND TRAINING

2017 University Teaching Certificate (in progress), University of Georgia

2017 Evaluation of Science Writing Training Program and Study, Writing Center and
Department of Biology, University of Georgia

RESEARCH AND TEACHING INTERESTS

Early Modern Literary Studies

Empire Studies

First Year Composition

Postcolonial Literature and Theory

Religious Studies

Shakespearean Studies

Turkish Language, Literature, and History

FOREIGN LANGUAGES

Turkish, intermediate speaking and reading knowledge

French, intermediate reading knowledge