

# Emily S. Beckwith

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## EDUCATION

- 2023 Ph.D., English Literature  
Department of English, University of Georgia (UGA)
- 2017 M.A., English Literature and Culture  
School of Writing, Literature, and Film, Oregon State University (OSU)  
Thesis: Reasserting Moral Boundaries: Representations of Fame in George Eliot's  
*Daniel Deronda*
- 2012 B.A., English, magna cum laude  
Department of English, Carleton College

## CERTIFICATES

- 2017 Graduate Certificate in College and University Teaching  
Graduate School, OSU
- 2017 Center for the Integration of Research, Teaching and Learning (CIRTL) Practitioner  
Level Certificate  
Graduate School, OSU
- 2015 Level 5 Certificate in Teaching English as a Foreign Language (TEFL)  
International TEFL Academy
- 2012 Certificate of Advanced Study in German Language and Literature  
Department of German and Russian, Carleton College  
Carleton German Seminar in Berlin, Sept. – Nov. 2009

## PUBLICATIONS

### Book Chapters

- 2018 “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.”  
*Assembling Oregon: Material Rhetoric in the Pacific Northwest*. Ed. Ehren Helmut  
Pflugfelder. Amazon, in press.

## Poetry

- 2012 “when hope lived in a ruined mansion.” *Tenth Muse*, Clarke University, Vol. II Spring, p. 76.
- 2012 “The Lemon Tree.” *The Manuscript*, Carleton College, Spring, p. 24.
- 2011 “Sunflowers.” *The Manuscript*, Carleton College, Spring, p. 18.
- 2011 “Hands.” *The Manuscript*, Carleton College, Winter, p. 22.

## HONORS & AWARDS

- 2017 Graduate Essay Award (faculty-nominated), School of Writing, Literature, and Film, OSU, for “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.”

## CONFERENCE PARTICIPATION

### Panel Papers

- 2019 (forthcoming) “*In Earnest*: Considering the Literary Web Series as Fanfiction Text.” Popular Culture Association National Conference, Washington, DC, April 17-20.
- 2018 (forthcoming) “‘Vaguely Historical, Loosely Literary, Stupidly Smart Comedy’ and How to Use It in the Classroom.” Victorians Institute Conference, Asheville, NC, Nov. 9-10.
- 2017 “(Re)affirming Moral Boundaries: Representations of Fame in George Eliot’s *Daniel Deronda*.” British Association for Victorian Studies Annual Conference, Bishop Grosseteste University, Lincoln, UK, Aug. 22-24.
- 2017 “Trails and Tribulations: A New Materialist Approach to Green Lakes Trail Use.” Environmental Arts and Humanities Graduate Conference, OSU, June 1.
- 2017 “An Affective Approach to Film Adaptation: Source Text Knowledge as Affect-Mediating Body.” 25<sup>th</sup> Annual Midwestern Conference on Literature, Language and Media, Northern Illinois University, April 7-8.

## DEPARTMENT TALKS

- 2016 “Augmentation as Reproduction: Adaptation of Stoker’s *Dracula* in Coppola’s *Bram Stoker’s Dracula*.” 10<sup>th</sup> Annual MA Symposium, OSU, April 27.

2012 “From the Inside Out: A Travelogue in Poems.” Annual English Senior Symposium, Carleton College, May 5.

## **TEACHING EXPERIENCE**

### **UGA**

Instructor of Record  
First-Year Composition (Fall 2018 – 2 sections)

### **OSU**

Instructor of Record  
First-Year Composition (Fall 2015, Winter 2016, Spring 2016 – 2 sections, Fall 2016 – 2 sections)  
English Composition: Argumentation (Winter 2017)

Graduate Teaching Assistant  
Introduction to Fiction (Spring 2017)

## **DEPARTMENTAL & UNIVERSITY SERVICE**

First-Year Composition Committee Member, UGA, Aug. 2018 – Present

Composition Assistant to the Director of Writing, OSU, May 2016 – June 2017

Honors College Admissions Essay Reader, OSU, Oct. 2016 – March 2017

Graduate Student Liaison for Interviewing Faculty, OSU, March 2017

Graduate Employee Contract Ratification Facilitator, OSU, Oct. 2016

## **PROFESSIONAL DEVELOPMENT**

2017 Ecampus Faculty Forum, attendee, OSU, May 2017  
Session 1: Assorted Discussion Prompts for Engaging Online Learners  
Session 2: Get Students Up, Moving, and Learning Away From Their Computers  
Session 3: Creativity in Course Design

2016 Ecampus Faculty Forum, attendee, OSU, April 2016  
Session 1: Integrating Educational Learning Tools  
Session 2: Online Tools that Make Your Life and Students’ Lives Easier

Working with Language Differences in the Writing Classroom, attendee, OSU, Feb. 2016  
Graduate student workshop with Paul Kei Matsuda.

Writing Assessment in the Linguistically Diverse Classroom, attendee, OSU, Feb. 2016  
Presentation by and discussion with Paul Kei Matsuda.

## **COMMUNITY INVOLVEMENT**

### **Poetry Readings**

“Melancholy of a Girl” (translation), “Plaza Mayor,” “Window Boxes,” “Urban Scarecrow”  
Original poems read at MA & MFA Reading, Fairbanks Gallery at OSU, May 2017.

“Autumn Day” (translation), “Sidewalk Dove,” “Austen Sonnet”  
Original poems read at Poetry for the Passerby, OSU, April 2017.

“Blue Hydrangea” (translation), “Fruit Seller,” “Semana Santa,” “when hope lived in a ruined mansion”  
Original poems read at New Eyes New Sounds, Fairbanks Gallery at OSU, Feb. 2016.

## **RELATED WORK EXPERIENCE**

English Language Instructor, Berlitz, Sept. 2017 – May 2018

Inaugural Director of Academic English, AJ Tutoring Inc., Aug. 2013 – June 2015

Academic English, Academic German, and Test Prep Tutor, AJ Tutoring Inc., Aug. 2012 – June 2015

## **PROFESSIONAL MEMBERSHIPS**

British Association for Victorian Studies, 2017 – Present

North American Victorian Studies Association, 2017 – Present

Popular Culture Association, 2018 – Present

Victorians Institute, 2018 – Present