**JH Roberts**

174 Memorial Hall, University of Georgia, Athens, GA 30602

EMPLOYMENT HISTORY

Academic Advisor I June 2014 - Dec. 2016

University of Georgia, Departments of History and Religion

Academic Advisor I Dec. 2016 - Present

University of Georgia, Franklin College, OAA

EDUCATION

Doctor of Philosophy Aug 2016 - Present

University of Georgia

Graduate Certificate in Women’s Studies July 2015 - Present

University of Georgia

Masters of Arts, English Literature May 2014

University of Georgia

Specialization: Medieval Literature

Thesis: “Dido, Time, and Space in the *Aeneid*, *Divina Commedia*, and *Dido Queen of Carthage*.”

Bachelor of Arts, English Literature May 2011

University of New Orleans

Minor: Philosophy

4.0 GPA in all coursework

Bachelor of Science, Music Industry Studies May 2006

Loyola University New Orleans

Minors: Business Administration, Medieval Studies, English Literature

Graduated Magna Cum Laude with Honors

PUBLICATIONS

2012 "The Importance of Dido in Dante's Divine Comedy" *Vexillum*: *The Undergraduate Journal of Classical and Medieval Studies*. Vol. 2

2012 "Townie Help Page" Dawgspeak: The Slanguage Dictionary of The University of Georgia, Sixth Edition with Shelton and Rampley

2015 " 'Don't Call Me White': Fashioning Sami Zayn's Arabic and Transnational Identities” *Critical Studies in Men’s Fashion*. Vol. 2: 2-3

FORTHCOMING PUBLICATIONS

2016 “’Such Holy Bullshit Coming From You’: Examining Sex Work in *True Detective*.” *Would That They Had Eyes to See.* Eds. Matthew Wysocki and Stephanie Graves.

2017 “Æðelswið” and “Emma of Normandy.” *Anglo-Saxon Women: A Florilegium*.

FORTHCOMING BOOK REVIEWS

"An Historical Werewolf in Context" Review of Metamorphoses of the Werewolf. *Supernatural Studies Journal*. Vol. 1, Iss. 2.

Review of *Textual Poachers: Television Fans and Participatory Culture. Diffractions*.

Review of *Environments in Science Fiction: Essays on Alternate Spaces*. *The Journal of the Fantastic in the Arts.*

Review of *Asian Cinema and the Use of Space*. *Journal of Popular Film and Television*.

Review of *Rome, Season Two: Trial and Triumph*. *Journal of Popular Film and Television*.

Review of *Bewitched and Bedeviled: A Cognitive Approach to Embodiment in Early English Possession*

CONFERENCE PAPERS AND PANELS

2013 "The Challenge from Beyond: Negotiating Epistemological Uncertainty in Ridley Scott's *Prometheus* and H.P. Lovecraft" UGA EGO Conf.

2013 "An Analysis of Anglo-Saxon Dictionaries from a Learner's Perspective." 19th Biennial Meeting of Dictionary Society of North America

2013 Panel Organizer "Professional Wrestling as Popular Culture"

2013 "'You Can't Win the Big One': Manifestations of Lacanian Desire in Professional Wrestling" PCAS/ACAS Annual Conference

2014 Panel Organizer "Back to the Future(s), Presents and Pasts: Science Fiction and Temporality"

2014 "Queer Temporality in *The Left Hand of Darkness*" UGA EGO Conference

2014 "'Chicago-Made' Punk: The Importance of Location in Professional Wrestling Storylines" PCA National Conference

2014 "Queerness in Christopher Marlowe’s *Dido Queen of Carthage*" SAMLA

2015 "Male and Female Gaze in Professional Wrestling" PCA National Conference

2016 "Decolonizing Calories in *The Windup Girl*" 25th Annual British Commonwealth and Postcolonial Studies Conference

2016 "Discursive Difference between NXT Women and WWE Divas" PCA National Conference

2016 "Refiguring the Lethe: Reworking the Aeneid’s Time and Space in *Divina Commedia*" International Congress on Medieval Studies

2016 "Mrs. Norris: Sorceress of *Mansfield Park* " British Women Writers Conference

CURATION PROJECTS

2013 "Books in Action: What Books Allow Us to Do" Contributor and Curator for the Exhibit

2015 *Mimisbrunnr.info* Contributor

AWARDS AND ACHIEVEMENTS

2013-2014 Appleby Fellowship

Awarded for Conference Travel

April 2013 Sigma Tau Delta

English Honors Society

April 2012 Catherine Barragy Mackin Prize

Award for best paper written in a 2000- or 4000-level class

Nominated for “Fascist Fascination in Paul Beatty’s The White Boy Shuffle”

April 2011 Quarante Club Award

Award for best written paper by a female in a 2000 level course

Awarded for “An Analysis of Edgar Allan Poe’s ‘A Tell-Tale Heart’”

PROFESSIONAL MEMBERSHIPS/AFFILIATIONS

Modern Language Association

New Chaucer Society

Medieval Academy of America

Dictionary Society of North America

Supernatural Studies Association

Dante Society

Popular Culture Association

Popular Culture Association of the South/American Culture Association of the South

PEDAGOGICAL AND FACULTY TRAINING

2013 SafeSpace training program, LGBT Resource Center, University of Georgia

2013 English Department Teaching Practicum, University of Georgia

2014 Diversity Certificate, University of Georgia

2014 Academic Advising Certificate, University of Georgia

UNIVERSITY SERVICE

2013-2014 Masters Student Representative to the Graduate Committee

2013-2014 Treasurer, Sigma Tau Delta International English Honor Society, Alpha Alpha Omega chapter

2013-2014 Treasurer, Early Modern Union of Scholars at UGA

2014-2016 Advisor, Tau Sigma Transfer Student Honor Society

2015-2016 Academic Advising Counsel at UGA, Scholar-Practitioner Committee Member

TEACHING EXPERIENCE

2013-2014 Instructor of Record, ENGL 1101 and 1103

First Year Composition Department at UGA