CURRICULUM VITAE

RON BALTHAZOR

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University of Georgia

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EDUCATION

Ph.D. University of Georgia, Athens 1999

Major Professor: Hubert McAlexander

M.Div. Emory University 1987

B. A. Georgia College 1983

PROFESSIONAL EXPERIENCE

Academic Advisor, Franklin College, University of Georgia 1995-1999

Academic Advisor and Instructor, English Department, University of Georgia 1999-2004

Academic Professional, English Department, University of Georgia, 2004 to 2009

Senior Academic Professional, English Department, University of Georgia, (beginning July 2009)

Technical Skills

Languages and Libraries: XML, XSLT, PHP, SQL, Doctrine, JavaScript, HTML, Twig, Jquery, Twitter Bootstrap,

Tools: Symfony Web Application framework, Apache Cocoon Web Application framework,

MySql/MariaDB, Postgresql, Git, Github, PhpStorm, Jedit

Operating Systems: Linux (Red Hat/Fedora, Ubuntu)

AWARDS AND GRANTS

Sustainable UGA Outstanding Faculty Award 2014

Innovative Instruction Faculty Grant 2013 (with Christy Desmet and Sara Steger)

Lothar Tresp Outstanding Honors Professor 2011

"Kindle Research in the Writing Classroom" (with Caroline Barratt and Phoebe Acheson) Learning Technologies Grant 2011

"EngComp Markup: Comprehensive Re-engineering of English Composition, Major Activities, and Student Services by means of Markup and Computer-Mediated Composition" (with Nelson Hilton, P.I.,

Christy Desmet, David Gants, and David Payne) USG Learning Technologies Grant, 2001, 2002

PUBLICATIONS

CHAPTERS IN BOOKS

"Active Scholarship: Information Literacy and Research-Intensive Instruction with <emma>."
   With Sarah Steger and Robin Wharton. *Teaching with Technology Volume 2: The Stories*
   Continue. Sherry Clouser and Chris Clark, Eds. LTC, 2011.

"Digression and Meaning: A Reading of 'In the Miro District." Critical Essays on Peter Taylor. Ed.
      Hubert H. McAlexander. New York: G. K. Hall & Co., 1993. 216-226.

"Re-visioning Revision with Electronic Portfolios in the University of Georgia First-year
      Composition Program" (with Christy Desmet, Deborah Church Miller, June Griffin, Robert
      Cummings). In Electronic Portfolios 2.0: Emergent Findings
      and Shared Questions: Edited by Darren Cambridge, Barbara Cambridge, and
      Kathleen Yancey. New York: Stylus Press, 2009. 155-63.

JOURNAL ARTICLES

"Kindle in the Writing Classroom" With Phoebe Acheson and Caroline Barratt. *Computers and*
      Composition. (Accepted).

"Infrastructure that Embraces Good Pedagogy." With Elizabeth Davis. Kairos. (accepted).

"Collaboration is Key: Librarians and Composition Instructors Analyze Student Research and Writing"
       (with Christy Desmet, Caroline C Barratt, and Kristen Nielsen). Portal: Libraries and the
       Academy 9 (2009).

"Reflection, Revision, and Assessment in First-Year Composition ePortfolios" (with Christy Desmet,
      Deborah Church Miller, June Griffin, and Robert E. Cummings). The Journal of General
      Education 57 (2008).

"Writing (with) XML" (with Christy Desmet, Robert Cummings, Alexis Hart, and Angela Mitchell).
      Readerly/Writerly Texts 11.1/2 and 12.1/2 (205): 29-46.

"<emma>: Re-forming Composition with XML" (with Christy Desmet, Robert Cummings, Alexis
      Hart, and Angela Mitchell). Literary and Linguistic Computing 20, supplement 1 (2005): 25-46.
      Durable URL: http://llc.oxfordjournals.org/cgi/rapidpdf/fqi023v1?
      ijkey=z4TiUs2TZRPwPFw&keytype=ref.

"Thoreau's Fabulous Reality." ATQ (June 1993): 159-170.

NOTES, ABSTRACTS, AND REPORTS

 "Finding Patterns in Textual Corpora: Data Mining, Research, and Assessment in First-year

Composition" (with Christy Desmet). Conference Proceedings, Computers and Writing 2005: New Writing and Computer Technologies (2005): 1-8.

"EMMA: English Markup and Management Application" (with Alexis Hart, Christy Desmet, Bob Cummings, and Angela Mitchell). In Proceedings that Matter: A Collection of Papers Presented at the Inaugural Teaching Matters Conference, Gordon College (2003): 45-62.

CONFERENCE PAPERS

"Sustainability, Writing Pedagogy, and the Liberal Arts: A Natural Confluence." SAMLA. Atlanta, Ga. Nov. 2014

"The Ecology of ePortfolios in UGA Writing." Co-presenters: Christy Desment, Deborah Miller, Sara Steger, and Elizabeth David. AAEEBL Southeastern Regional Conference. Athens, Ga., Nov. 2014. Invited Plenary.

"'Well, what is a blot?': Digital Humanities and the Walden Manuscripts." Panelists: Ron Balthazor, Sara Steger, Lindsey Harding, and Paul Schacht. Thoreau Annual Gathering, Concord, Ma., July 2013.

"Thoreau's Green Self: or Why it Takes a Mystic, a Transcendentalist, and a Natural Philosopher to Imagine a Sustainable World." Thoreau Annual Gathering, Concord, Ma., July 2013. "Marca: Data, Assessment, and the Open Movement." Symposium on Assessing Multimodality. Georgia Tech, April 2013.

"The Confluence of Pedagogy and Sustainability: Possibilities and Impediments to Systemic Curricular Changes in Higher Education." Conference on Higher Education Pedagogy. Blacksburg, Va., Feb. 2013.

"An Elegant Ecology: The Mind of Nature in *The Dispersion of Seeds."* Thoreau Annual Gathering, Concord, Ma., July 2012.

"ePortfolios, Reflection, and Material Practices in Writing Program Assessment." Computers and Writing 2012, Raleigh, June 2012.

"Of Ants and Ethos: the Intersection of Thoreau and E. O. Wilson" Thoreau Annual Gathering, Concord, Ma., July 2011.

"Assessing ePortfolios with XML and <emma>." Computers and Writing 2010, Purdue University, West Lafayette, IN, May 2010.

"Active Scholarship: Integrating Research and Writing in the eXtensible Classroom ." Panelists: Ron Balthazor, Caroline Cason Barratt, Sara Steger, Robin Wharton, Laura Adams Weaver. Georgia Conference on Information Literacy, Georgia Southern University, Statesboro, Ga., September

2009.

"Composition Markup and Error Tracking with <emma>" (with Christy Desmet, Sara Steger, and Robin Wharton). Computers and Writing. University of Georgia. May 2008.

"Writing Assessment with EMMA at the University of Georgia" (with Christy Desmet) Computers and Writing 2007, Wayne State University, Detroit, May 2007.

"<emma> Goes Mainstream" (with Christy Desmet and Nelson Hilton). Educause, Dallas, October 2006.

"<emma> Goes Mainstream" (with Christy Desmet). Southeastern Scholarship Conference on E-Learning (SSCEL), Macon State College, Macon, GA, September 2006.

"Marking Up the 'Major Errors': What Data Mining Can and Cannot Tell Us" (with Christy Desmet). Computers and Writing, Texas Tech University, Lubbock, TX, May 2006.

"Finding Patterns in Textual Corpora: Data Mining, Research, and Assessment in First-year Composition" (with Christy Desmet). Computers and Writing 2005, Stanford University, Palo Alto, Calif., June 2005.

"The FYC Grading Rubric and <emma>: A Perspective from Administration and Teacher Training." Panel title: Transitions: Re-envisioning the First-year Composition Ethos with an Assessment-Friendly Grading Rubric. Panelists: Alexis Hart, Deb Miller, Bob Cummings, and Christy Desmet. 7th Annual Student Success in First- Year Composition Conference, Georgia Southern University, Statesboro, Ga., February 2005.

"How an <emma> Partnership with the Library Benefits First-year Composition." Panel title: <emma> and Student Citation Behavior: A Collaboration between the University Library and First-year Composition. Panelists: Christy Desmet, Caroline Cason, and Kristin Nielsen. Georgia Conference on Information Literacy, Georgia Southern University, Statesboro, Ga., October 2004.

"Re-visoning Composition with XML (Extensible Markup Language) and EMMA (Electronic Markup and Management Application)" (with Christy Desmet, Bob Cummings, and Alexis Hart). Computers and Writing, Kapi'olani Community College, Honolulu, June 2004 (workshop).

"EMMA (Electronic Markup and Management Application) in Teacher Education" (with Christy Desmet). SITE (Society for Information Technology and Teacher Education), Atlanta, March 2004.

"From Analysis and Composing to Publication with EMMA (English Markup and Management Application)" (with Alexis Hart, Bob Cummings, Anita De Rouen, and Christy Desmet). 6th Annual Student Success in First-Year Composition Conference, Georgia Southern University, Statesboro, Ga., February 2004.

"EMMA: Electronic Markup and Management Application." Panelists: Nelson Hilton, Christy Desmet, Alexis Hart, and Bob Cummings. Rock Eagle 2003: University System Annual Computing

Conference, Athens, Ga., October 2003.

"EMMA: Re-forming Composition with XML." Panelists: Nelson Hilton, Christy Desmet, Alexis Hart, Robert Cummings, and Angela Mitchell. ACH/ALLC 2003, University of Georgia, Athens, Ga., May 2003.

"EMMA's First Year." Panel title: EMMA: From Composing Markup to Marking Up Compositions. Panelists: Alexis Hart, Christy Desmet, Bob Cummings, and Angela Mitchell. Computers and Writing 2003, Purdue University, West Lafayette, Ind., May 2003.

"How Do We 'Mark' Student Essays?: Describing Composition and Response with XML." Panel title: Re-markable Texts: Transforming Student Writing with EMMA. Panelists: Christy Desmet, Alexis Hart, Bob Cummings, and Angela Mitchell. Teaching Matters, Gordon College, Barnesville, Ga., March 2003.

NOTES, ABSTRACTS, AND REPORTS

"Finding Patterns in Textual Corpora: Data Mining, Research, and Assessment in First-year Composition" (with Ron Balthazor). Conference Proceedings, Computers and Writing 2005: New Writing and Computer Technologies (2005): 1-8.

PROFESSIONAL ORGANIZATIONS

The Thoreau Society

SERVICE

Coordinate two faculty learning communities, one that investigates eco-criticism and environmental literature and one that focuses on sustainability and pedagogy.

Member of the Office of Sustainability's committee for the integration of sustainability in the curriculum. 2011 to present.

Program Review Committee for the Office of Sustainability

Sustainability Across the Curriculum workshop organizing committee: May 2012, 2013, 2014, 2015