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English 1102  
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Emotional growth and experiences consume many individuals' childhoods, as well as, much of their adult lives. One reflects upon these experiences and growth throughout their life, and it is evident in their everyday actions. The piece, "Tales Told Under the Mango Tree", referenced one character in particular.

This dynamic character, Maria Sabida, is utilized in many aspects, and is often manipulated to fit the story teller's point of view. Whether the person telling the stories was young or old, she remained as a constant in an increasingly complex equation with many variables. The variables lie within the means of the narrator's personality and character traits. The author approaches this concept through an obscure outlook, leaving the reader with many inquiries as to the what exactly was the meaning of the piece. This allows for both, the grandmother and the granddaughter to relate to the stories of Maria Sabida and transform them to suit their individual personalities.

**Comment:** This seems to be your ultimate thesis and it's good, it just needs to be more specific.

**Comment:** I think the thesis needs to be more specific...remember to bring "tension" to the thesis. You seem to have two theses.

<p>The grandmother's distinct personality helped to shape the representation of Sabida, which empowered women by overcoming the supposed intellectual barrier between women and men. She remains a heroin in the stories she is in, however she portrays the beliefs and characteristics of the persons telling the story. The stories of Maria Sabida</p>	<p><b>Comment:</b> This sentence needs revision</p> <p><b>Comment:</b> Bring in some evidence here to support your claim. Draw references from the story.</p>
<p>told from the grandmothers point of view often include the differences between men and women. This undoubtedly reveals aspects of her time period, as well as, her personality. One can most obviously see the patterns within her stories, in relation to women's rights and thoughts. Sabida is fifteen years</p>	<p><b>Comment:</b> Once again, you're making a claim which is good but be sure to provide evidence from the text to back it up</p> <p><b>Comment:</b> Good.</p>
<p>old when the grandmother tells the stories. This seems to convey that she is fully developed in the sense of maturity. It is common to see this at age fifteen simply because of the Latina heritage. Once a young woman reaches the age of fifteen she has her quinceanera, which is a young ladies birthday in which she becomes a woman. In one instance, she spoke of the mans house as if it were completely void of love</p>	<p><b>Comment:</b> Great. More commentary and description of this "quinceanera" as it relates to your claim would strengthen this part.</p> <p><b>Comment:</b> seems like you're jumping from one statement to the next. A "lead in" sentence would help make a better transition.</p>
<p>or joy. "No woman has ever set foot in that house... no casa is this, but a man-place." This line from the book tells more than one can understand, when simply reading over it. Once analyzed, one can most</p>	<p><b>Comment:</b> Mention the "mans" name here to clarify for your reader</p>

definitely see the structure of her time period and the need for a woman in the house. This need for a woman to make a house a home is a reoccurring theme in the grandmothers story. The grandmother tells of Sabida as a heroin, who gains a greater respect for women through the use of intelligence.

**Comment:** Good. This sentence needs support. Show your analysis that led you to this claim instead of saying "once analyzed."