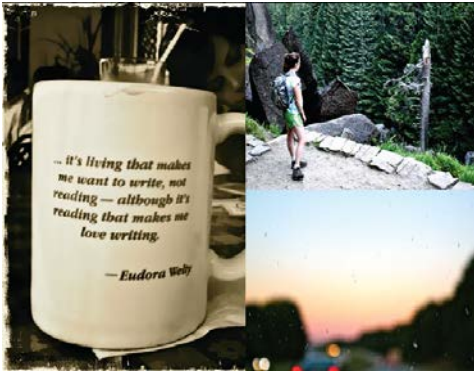


ENGL1102

**Student:** Taylor Stark

**Teacher:** Caroline Young



Taylor Stark's Portfolio	
Biography	Biography <a href="#">Download</a>
IRE Essay	Introductory Reflective Essay <a href="#">Download</a>
Revised Essay 1	Revised Essay 1 <a href="#">Download</a>
Revised Essay 2	Revised Essay 2 <a href="#">Download</a>
Revision Exhibit	Exhibit of Revision Process <a href="#">Download</a>
Peer Review	Exhibit of Peer Review Process <a href="#">Download</a>
Wildcard	Wild Card <a href="#">Download</a>

Taylor Stark's ePortfolio offers a compelling portrait of the author as both a person and a writer. The format of the ensemble is simple, focusing on careful analysis and detail of literary language.

**Writer's ethos:** Taylor's portfolio portrays the author as thoughtful, attentive to self and others, and as caring deeply about writing as a vehicle for thought and feeling. (Perhaps it is no surprise that Taylor's instructor, like her student, is a creative writer.) Taylor's ethos is projected through not only what she says, but how she says it. She has a characteristic prose style with easy flow and precise diction that give added "punch" to her reflections and analysis. To get a sense of Taylor's style, you might look at the last paragraph of her Introductory Reflective Essay (the term "grammatical mishap" is particularly wonderful) or the first paragraph of Revised Essay 1, which is notable for its easy "flow."

**Unity:** Taylor's portfolio also has a subtle unity that is based on the fluid relationship of analytic and lyrical writing, of poetry and prose. The title of the first essay, "Fabrication to Freedom," characterizes the whole portfolio. Both of Taylor's revised essays, which are the centerpiece of the portfolio, deal with song lyrics; at the same time, both deal with the portfolio's overarching themes of growth and the imaginative journey offered by literature. The portfolio concludes with an original poem that echoes the sentiments and diction of the Biography (look, for instance, at the use of the word "vicarious").

**Craft:** To support her ethos as a writer, Taylor offers strong testimony of her attention to writerly craft. As a committed writer, for instance, she recognizes the uses of such activities as peer review in helping with her own writing; and her Peer Review and Revision Exhibits show through multiple examples that she consistently revises and edits with care both her own and her peers' work.