

ACT III, Scene I

The Peer Review

[The sticky tables of Bolton, Monday morning, HANSINI and HER THOUGHTS]

HANSINI

I've always found it hard to give constructive criticism to others when it comes to academic papers and such. Perhaps it's my debilitating inferiority complex, but I never found voicing my own opinions and thoughts meaningful. However, the peer revision process shed an entirely new light on peer revision and giving advice to others that changed the game for me. With guiding questions providing a place to start with developing constructive criticism, I found myself genuinely growing as a reader and writer in recognizing that my perspectives are as meaningful as any other. I learned how to truly get in touch with how meaningful what I have to say about someone else's work can be, and I started realizing that voicing my opinions truly holds value.

The first peer revision process for our first paper of the semester was where it really hit me just how helpful and meaningful peer review is. I reviewed Ashley Okosun's paper with the guidance of peer review questions highlighting what I should look for during the process of reading over someone else's paper. With this help, I found my advice for her truly meaningful, and I recognized my value as an audience and reader. I pointed out how she could add more explanation to her essay to truly prove her thesis, and I emphasized that she could better elaborate certain parts of her essay. In some sections, I let her know that her writing is wonderful and on track and she's doing a good job, which constructively criticizes her paper without tearing it apart. Helping her recognize that she needed to work on structure, elaboration, and such areas helped me realize where I myself needed to work on my own essay. Overall, I learned that my

own perspectives and abilities as a writer can help me reflect on both the essays of others and my own essays. Reviewing Ashley's paper gave me a sense of direction when I felt completely abandoned and lost in the process of even starting my first draft.

[Enter ASHLEY]

Ashley Okosun

English 1101

7th Dec. 2021

ASHLEY

Paragraph One

It can be fatal if one chooses not to question the customs and everyday occurrences in their life [I like how you're easing into your topic through generalizations](#). Failing to raise concerns can result in conformity, which can be dangerous when not restricted or monitored. "The Lottery" by Shirley Jackson creates a dystopian world where each year a member of the community is stoned to death in the name of tradition and to bring overall good faith. Through the use of certain passages and key details, "The Lottery" demonstrates that blindly following tradition can result in deathly consequences, both figuratively and literally. This phenomenon creates a correlation between the world developed by Jackson and real life. [I like how you use this to organize and lay out the evidence for topic sentences. very cohesive](#)

Paragraph Two

Topic Sentence: The event of the lottery directly results in the death of Tessie Hutchinson in the name of tradition.

- The lottery creates conformity within the characters of the story, creating a conflicted vision for the readers as even Tessie’s husband quickly aligns with the outcome of the lottery.
 - “Bill Hutchinson went over to his wife and forced the slip of paper out of her hand.”
- The large majority of the Hutchinson family, particularly the children, rejoice when they are not the victim of the black dot, rather than worry about who is. This supports the claim that even at a young age, the lottery is heavily engraved as a tradition rather than as joint and premeditated murder.
 - “Nancy and Bill Jr. opened theirs at the same time and both beamed and laughed, turning around to the crowd and holding their slips of paper above their heads.”
 - “There was a pause, and then Mr. Summers looked at Bill Hutchinson, and Bill unfolded his paper and showed it. It was blank.” [Elaborate a little more on how this supports your claim in the second point of this paragraph.](#)

Concluding Sentence: The effects of the lottery directly lead to the death of Tessie Hutchinson and is often justified by the call towards maintaining and upholding traditions and customs.

Paragraph Three

Topic Sentence: The tradition of the lottery leads to the destruction and figurative death of relationships with people and with life in general.

- The tradition creates a separation between the people and traditional meanings of love due to the circumstances of the lottery. The people tend to reside more with the tradition rather than the lives of others, all in the name of ignorance and gratefulness towards the misfortune of others.
 - “Delacroix [Explain the significance of this quote a little more, and personally I would use Tessie's relationship with Delacroix as a tool to prove my point.](#) selected a stone so large she had to pick it up with both hands and turned to Mrs. Dunbar. ‘Come on,’ she said. ‘Hurry up.’”
 - “Bill Hutchinson held it up, and there was a stir in the crowd.”
- The tradition brings “death” to the free will and morality of the people of the town. This is seen with the calmness surrounding the impending death of a known and loved one. The actual killing of people slowly brings death to the [consciousness](#) [consciences?](#) of the people and the meaning of having loved ones.
 - “‘All right, folks.’ Mr. Summers said. ‘Let's finish quickly.’”
 - “Although the villagers had forgotten the ritual and lost the original black box, they still remembered to use stones.” [Explain how this might support the point you're making. I think you're pulling really great quotes from the text!](#)

Concluding Sentence: Death is a reigning topic throughout “The Lottery,” however it does not only pertain to people- it also pertains to the morals and consciousness of the townspeople as well. I think your examples from the text are great, but I think there should be more parallels drawn to real-life like you say in the thesis.

Paragraph Four

“The Lottery” portrays the dystopian setting and society of a lottery in a village which results in death to create a core connection with human nature. The story by Shirley Jackson causes the audience to raise and rise to the question: are any traditions and seemingly mundane routines in life actually detrimental in the grand scheme? Jackson writes “The Lottery” as a warning to the audience to not ignorantly succumb to what may be known or what one is used to, and to always question and revert back to what is moral and what is not. more examples to correlate it to real life phenomenon you mention is needed

[Enter HANSINI and HER THOUGHTS]

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REVIEW PROCESS NOTES

REACTIONS

- I like how you have everything organized and your evidence is laid out for your topic sentence.

It's cohesive and easy to digest.

- It's very clear what you're trying to convey

- There are a few places where I think there should be more elaboration, but your general message is conveyed (you did a great job at making this draft exist)

In the first paragraph, you say " "This phenomenon creates a correlation between the world developed by Jackson and real life." but I don't see many parallels being drawn to real-life throughout the draft. I think you should include more about this correlation and answer the question of how the message of conformity being dangerous connects to and plays out in real life.

Elaborate a little more about how some of the evidence connects to what you're trying to convey.

For example, in paragraph three I think you should elaborate a little more about what exactly the evidence means for the passage and what you're trying to argue.

You did very well making the writing cohesive and easy to follow. Again, it's very clear what you're trying to argue. I also think you did really well at picking out evidence that can be used

well to prove your point- the quotes you picked are pretty strong and I can see you building great body paragraphs with them.

. When you're explaining paragraph three, I would dive a little into the fact that Delacroix was friends with Tessie and use that relationship as a tool for your argument.

I think there should be more discussion and elaboration about the correlation between the moral of the story and real-life as you said in the first paragraph.

[They exit]